



**DALER  ROWNEY**

**UK & EXPORT**







**We are celebrating our 240th Anniversary this year! Follow us on our social media channels to learn more about our heritage as one of the last Artists' Colours manufacturer in the United Kingdom.**

The George Rowney Company was established in 1783 when Richard and Thomas Rowney opened premises in London.

Initially the business was established as selling perfumes and wig powder, before focussing their manufacturing expertise towards the development of artists' colours. The business flourished and developed into one of the world's most prestigious and widely distributed brands.

200 years later in 1983 the George Rowney Company was purchased by the Daler Board Company and became, as it is known today, Daler-Rowney Limited.

In 2016, Daler-Rowney Limited became a part of the FILA Group and the company continues to build its reputation by providing artist materials of the finest quality. It is particularly proud to continue the long heritage of manufacturing in the United Kingdom, based in the South of England.

Daler-Rowney offers a unique product portfolio across all channels and product categories pertaining to fine art, with product ranges tailored to professional and amateur artists as well as students and beginners.

Made in the UK since 1783, Daler-Rowney continues to inspire artists all over the globe with brands including System3, Georgian, Aquafine, FW, Adigraf, Graduate and Simply.

## Product Index



- 4 System3 Acrylic**
- 6** Soft Body Acrylic
- 8** Soft Body Acrylic Sets
- 10** Heavy Body Acrylic
- 11** Heavy Body Acrylic Set
- 12** Fluid Acrylic
- 14** Fluid Acrylic Sets
- Pouring Medium & Silicone Oil
- 16** Acrylic Ink
- 17** Acrylic Ink Sets
- 18** Screen Printing
- 19** Screen Printing Accessories
- 20** Screen Printing Set
- Screen Printing Mediums
- 22** Acrylic Mediums
- 23** Painting Book by Charles Evans
- 24** Acrylic Paper
- 26** Acrylic Brushes
- 28** Acrylic Brush Wallets & Zip Cases
- Acrylic Palette Knives
- 29** System3 Acrylic Planograms



- 30 FW Acrylic**
- 32** Acrylic Ink
- 34** Acrylic Ink Sets
- 35** Pouring Medium & Epoxy
- 36** Mixed Media Markers
- 37** Mixed Media Markers Nib Sets
- 38** Mixed Media Canvases
- 39** FW Acrylic Planograms



- 40 Aquafine Watercolour**
- 42** Watercolour & Set
- 43** Watercolour Ink & Sets
- 44** Watercolour Half Pans
- 45** Watercolour Half Pan Sets
- 48** Watercolour Mediums
- 50** Gouache
- 51** Gouache Sets
- 52** Watercolour Paper
- 53** Watercolour Sketchbooks
- 54** Watercolour Brushes
- 56** Watercolour Brush Wallets & Zip Cases
- 57** Aquafine Watercolour Planograms



**58 Georgian Oil**

- 60 Oil Colour
- 62 Oil Sets
- 64 Oil Mediums
- 66 Watermixable Oil
- 70 Watermixable Oil Sets
- 71 Watermixable Oil Mediums
- 72 Oil Paper
- 74 Oil Brushes
- 76 Oil Brush Wallets & Zip Cases
- 77 Georgian Oil Planograms

**78 Graduate**

- 80 Acrylic Colour
- 82 Acrylic Colour Sets & Gesso
- 84 Oil Colour
- 86 Oil Colour Sets
- 87 Watercolour Half Pan Sets
- 88 Mountboard
- 90 Brushes
- 92 Brush Wallets & Zip Cases
- 93 XL Brushes
- 94 Artcases & Zip Folios
- 95 Palette Knives & Counter Displays
- 95 Graduate Planograms

**96 Simply**

- 98 Acrylic Colour
- 100 Acrylic Colour Sets
- 102 Acrylic Mediums
- 103 Acrylic Marker Sets
- 104 Oil Colour Sets
- 105 Oil Colour Easel Set & Thinner
- 106 Watercolour Sets
- 107 Watercolour Easel Set & Medium
- 108 Gouache Sets
- 109 Creative Sets
- 110 Activity Sets
- 111 Value Activity Sets
- 112 Oil Pastel Sets
- 112 Soft Pastel Sets
- 113 Sketching Pencils & Easel Set
- 114 Colouring & Sketching Pencil Sets
- 115 Charcoal Sets & Sketching Accessories
- 116 Double Tip Markers & Fineliners
- 116 Drawing Ink & Calligraphy
- 117 Paper
- 118 Sketchbooks
- 119 Brushes
- 120 Brush Sets & Zip Cases
- 121 Easels
- 122 Art Bags
- 123 Accessories
- 124 Canvas

**126 Printing**

- 128 Oil Based Block Printing
- 129 Water Soluble Block Printing & Set
- 130 Professional Block Printing Accessories
- 131 Block Printing Accessories
- 131 Block Printing Mediums
- 133 Adigraf Planogram
- 134 Screen Printing
- 135 Screen Printing Accessories
- 136 Screen Printing Set
- 136 Screen Printing Mediums
- 137 System3 Screen Printing Planogram

**138 Heritage**

- 138 Cryla Professional Artists' Acrylic
- 140 Acrylic Colour
- 141 Acrylic Colour Set
- 142 Acrylic Colour Mediums
- 144 Artists' Professional Oil
- 146 Oil Colour
- 148 Artists' Professional Watercolour
- 150 Watercolour
- 152 Watercolour Half Pans & Box Sets
- 154 Designers' Professional Gouache
- 156 Calli Calligraphy Ink
- 157 Kandahar Drawing Ink
- 157 Pro & Luma Ink

**158 Brushes**

- 160 Cryla Brushes
- 161 Bristlewhite Brushes
- 162 Sapphire Brushes
- 163 Dalon & Hake Brushes
- 164 System3 Brushes
- 166 System3 Brush Wallets & Zip Cases
- 167 System3 Brush Counter Display
- 168 Aquafine Brushes
- 170 Aquafine Brush Wallets & Zip Cases
- 171 Aquafine Brush Counter Display
- 172 Georgian Brushes
- 174 Georgian Brush Wallets & Zip Cases
- 175 Georgian Brush Counter Display
- 176 Expression Brushes
- 177 Graduate XL Brushes
- 178 Graduate Brushes
- 180 Graduate Brush Wallets & Zip Cases
- 181 Simply Brush Wallets
- 182 Simply Brush Sets & Zip Cases
- 183 Brush Accessories

**184 Paper**

- 186 Langton Prestige Watercolour Paper
- 187 Langton Watercolour Paper
- 188 Aquafine Texture Watercolour Paper
- 189 Aquafine Smooth Watercolour Paper
- 189 Line Wash Board & Watercolour Artbooks
- 190 System3 Acrylic & Georgian Oil Paper
- 191 Optima Mixed Media Paper
- 191 Manila Stencil, Black & White Mixed Media Paper
- 192 Fine Grain Heavyweight Paper & Artbooks
- 193 Fine Grain Cartridge Paper & Artbooks
- 193 Fine Grain Drawing Paper
- 194 Smooth Paper
- 194 Red & Yellow Drawing Paper
- 195 Ingres Pastel, Calligraphy & Manga Paper
- 195 Drawing & Artec Sketching Paper
- 196 Graphic Series Paper
- 197 Simpy Paper
- 198 Ebony Artists' Sketchbooks
- 199 Ebony Artists' Extra White Sketchbooks
- 199 Ivory Artists' Sketchbooks
- 200 Earthbound Sketchbooks
- 201 Simply Sketchbooks
- 202 Murano Paper
- 203 Canson Paper

**204 Board**

- 205 Conservation Mountboard
- 206 White Core Plus Mountboard
- 206 Black Core & Cream Core Mountboard
- 207 Double Sided Mountboard
- 208 Graduate Mountboard
- 209 Barrier, Grey Board & Self Adhesive Mountboard
- 209 Xtra - Tak, Pulp & Milton Ticket Mountboard
- 209 Mountboard Bags & Goldfinger
- 210 Mountboard Manufacturing Information
- 211 Mountboard Point of Sale Support

**212 Canvas**

- 214 Artists' Canvas
- 215 FW Mixed Media Canvas
- 216 Simply Canvas

**218 Accessories**

- 220 Table Easels
- 221 Studio Easels
- 222 Field Easels, Stool & Display Rack
- 223 Simply Easels
- 224 Luggage
- 226 Portfolios
- 227 Art Bags
- 228 Palettes
- 229 Artists' Accessories
- 232 Spatulas & Palette Knives

**234 Technical Info & Notes**





In 1780 Richard and Thomas Rowney, both apothecaries, living in Oxford, were grinding perfumed powders to colour and sweeten wigs.

The business continued to thrive until King George IV "removed" his wig. As a gesture of respect polite society followed and apart from legal and medical profession, wearing wigs became unfashionable.

The Rowneys re-focused their activities and concentrated upon producing artists' colours, using pigments previously used to produce wigs.

**1780**

The company soon gained a reputation and they relocated to Oxford Street. This area, known as Fitzrovia, had become famous to both amateur and professional artists.

**1783 – 1825**



In 1830 the George Rowney company was re-located to Bloomsbury and started manufacturing moist watercolour pans by incorporating moisture retaining sugar (glycerine) into the formulation. Moist watercolour pans were far more "painterly" than the previously available watercolour cakes that were simply made by compressing pigment into a tablet shape.

**1830**



George Rowney exhibited at the Great Exhibition at Crystal Palace and the family continued to supply colours to famous artists including J. M. W. Turner and John Constable.

As the company flourished through the decades the mutual understanding of colours has maintained this special relationship with artists.

**1851**



Manufacturing in Bloomsbury, the company continued trading through both world wars despite serious bomb damages in 1940 and 1941.

**1914 – 1945**



Rowney became one of the first manufacturers in Europe to introduce an artists' acrylic colour. Rowney's Cryla was widely used by artists throughout the 1960s and 1970s heralding a new era in art practice which became known as 'Pop Art'. Two of its best-known proponents, Peter Blake and Bridget Riley, used Rowney's Cryla acrylics extensively during this period.

**1963**

**1783**

At this time painting as a craft became less rigid. This meant that ecclesiastic subjects and portraits of the rich and famous continued to be painted by "craftsmen" but landscapes and seascapes were painted by a new breed called "artists".

The Rowney brothers changed their emphasis of their business and began grinding the coloured wig powders more finely to supply manufacturers of oil colour.

As chemists they had knowledge and started to mix their fine pigments with drying oils to make oil colour.



**1825**

By this time George Rowney, the son of Thomas, headed the company and soon established a close relationship with Turner, leading to George Rowney and Company being appointed official lithographer of Turner's famous paintings.



**1841**

In addition to manufacturing colours, George Rowney helped establish new ways to store and retail colours using Browns lead collapsible tubes. Introduced in 1841, Browns lead collapsible tube replaced bladders and fragile glass syringes previously used to "carry" colour.



**1851 – 1900**

In the later part of the century George Rowney company exported boxed sets of colours and pencils to India and the Commonwealth via the East India Company.



**1952**

The famous George Rowney showroom opened on Percy Street in central London.



1783

**T. & R. ROWNEY**

1815

*Rowney & Forster*

1832

**GEORGE ROWNEY & CO**

1945

*Rowney's*





The business had passed through generations of Rowney children, but Thomas Rowney who had worked as Managing Director for over 30 years had no family following him in the business. In 1969 he sold the George Rowney Company to Morgan Crucible, a conglomerate which managed Rowney's operations for a number of years.

In addition, Robert Simmons, later to be acquired by Daler-Rowney Ltd, opened an artist brush factory in La Romana in the Dominican Republic.

**1969**

Daler-Rowney USA opened in New Jersey, serving the needs of fine artists and craftworkers, coast to coast across the States and Canada.

**1988**

*Robert Simmons*

Robert Simmons, the US brand leader in art and craft brushes within reach of decorative artists around the world, joined the group.

**1994**



The Daler-Rowney group joined the F.I.L.A. Group ([www.filagroup.it](http://www.filagroup.it)).

"F.I.L.A. and Daler-Rowney combination is a perfect fit for enhancing both of our product offering, geographical coverage and sales channel development. It is a fantastic opportunity for the next step of our development."

Patrick Giraud, CEO Daler-Rowney, 03.02.1016

**2016**



Creativity international joined the Daler-Rowney Group with a unique portfolio in the arts and crafts market with famous brands in the education sector such as Fadeless and Bordette.

**2019**

**1967**

To keep pace with the rapid expansion in home and overseas markets, George Rowney Company moved from London to modern premises situated in a four and half acre site on the edge of the green belt in Bracknell, Berkshire. This remains the hub of R&D, production and warehousing to this day.



**1983**

In 1983 Morgan Crucible decided to sell the George Rowney company to the Daler Board company, famous for their long tradition in the creation of papers, boards and brushes. The Daler-Rowney company was founded.



**1990**

The transatlantic connection was further strengthened in 1990 with the acquisition of ink manufacturers Steig Products, which added the unsurpassable FW Artists' Liquid Acrylics and Pearlescent Inks to Daler-Rowney's product portfolio.



**2012**

The German fine art supplies manufacturer Lukas joined the Daler-Rowney group with famous brands such as Terzia, 1862 and Ceryl recognised for their lightfastness, coverage and superior quality worldwide and especially in Germany, Austria and the Swiss regions.



**2017**

To react to the growing needs of the colour management and to guarantee a sustainable and fast delivery to our customers, Daler-Rowney opens a new warehouse facilities "Lovelace" in direct reach of the colour production.



**2022**

Creative Art Products Ltd joined the Daler-Rowney Group, a company predominately in the educational market through Local Authorities and Independent School suppliers, but also in the trade and the retail sector.

The brand name Scola has become synonymous with quality products, safe to use and good value. This acquisition complements our already wide range of FILA Art & Craft products and reinforces our manufacturing presence in the UK.



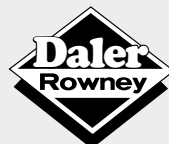
1953



1970



1983



2006







Francis Bacon Mural  
By: Michael Corr  
Created with: System3 Fluid Acrylic  
More: [www.michaelcorrartist.co.uk](http://www.michaelcorrartist.co.uk)





# system3 Acrylic

## **System3 acrylics are highly versatile water-based acrylic colours.**

Made from high quality pigments, their superior pigment loading allows for them to be thinned with water to pale washes or used directly from the pot to create an insoluble film. The fast-drying properties of System3 enables artists to work quickly, superimposing or juxtaposing colours with ease. The comprehensive range of colours offers excellent lightfastness\*, permanence, intermixability, durability and covering power.

Suitable for both indoor and outdoor use, System3 Acrylic can be easily applied onto traditional fine art surfaces such as canvas, paper, and board, as well as wood, textile, plastic and murals. Its unique flow formula is ideal for large scale art installations as well as studio projects and screen printing, where the System3 Screen Printing acrylic range and mediums offer a safe, solvent-free alternative to traditional oil-based inks. System3 Heavy Body acrylic works perfectly for achieving textured effects and using impasto techniques.

System3 acrylics, heavy body, fluid and screen printing acrylics, inks, mediums, brushes, pads, and artboards offer artists of all levels of expertise a complete acrylic suite of perfectly compatible products.

\*With the exception of fluorescent colours which are by nature fugitive





## SOFT BODY ACRYLIC



## System3 Acrylic 59ml

- 54 colours
- Plastic tube with flip-top lid
- Dimensions: 15.3 x 4.5 x 3.1cm

## System3 Acrylic 150ml

- 54 colours
- Plastic tube with flip-top lid
- Dimensions: 19.6 x 4.3 x 4.1cm

## System3 Acrylic 500ml

- 54 colours
- Plastic pot with flip-top lid
- Dimensions: 16 x 8 x 8cm

## System3 Acrylic 1litre

- 6 colours
- Plastic pot with flip-top lid
- Dimensions: 23.2 x 9 x 9cm

## System3 Acrylic 2litre

- 19 colours
- Plastic pot with removable lid
- Dimensions: 13.5 x 18.5 x 18.5cm

	<b>651</b> *** 	<b>Lemon Yellow</b> PY3		<b>433</b> **** 	<b>Purple</b> PV19 / PR122
	<b>675</b> *** 	<b>Process Yellow</b> PY74 / PY3		<b>418</b> *** 	<b>Velvet Purple</b> PR122 / PW6 / PV23
	<b>620</b> **** 	<b>Cadmium Yellow Hue</b> PY74 / PY83		<b>408</b> *** 	<b>Deep Violet</b> PV23
	<b>618</b> **** 	<b>Cadmium Yellow Deep Hue</b> PY83		<b>134</b> **** 	<b>Prussian Blue Hue</b> PB29 / PB15 / PBk7
	<b>638</b> *** 	<b>Cadmium Orange Light Hue</b> PY83 / PO73		<b>142</b> **** 	<b>Phthalo Blue</b> PB15
	<b>619</b> *** 	<b>Cadmium Orange Hue</b> PY83 / PY112 / PY74		<b>123</b> **** 	<b>Ultramarine</b> PB29
	<b>511</b> **** 	<b>Cadmium Scarlet Hue</b> PR9 / PY83		<b>110</b> **** 	<b>Cobalt Blue Hue</b> PB29 / PW6
	<b>588</b> **** 	<b>Vermilion Hue</b> PR9		<b>120</b> **** 	<b>Process Cyan</b> PB15:3 / PG7
	<b>503</b> *** 	<b>Cadmium Red Hue</b> PR112		<b>112</b> **** 	<b>Coeruleum Blue Hue</b> PB15:3 / PW5 / PY74
	<b>504</b> *** 	<b>Cadmium Red Deep Hue</b> PR112 / PR122 / PR2		<b>114</b> **** 	<b>Wedgewood</b> PW6 / PB29 / PY42
	<b>513</b> **** 	<b>Crimson</b> PR122 / PR170		<b>154</b> **** 	<b>Phthalo Turquoise</b> PB15:3 / PG7
	<b>412</b> **** 	<b>Process Magenta</b> PV19 / PR122		<b>361</b> **** 	<b>Phthalo Green</b> PG7

## TRANSPARENCY

- Opaque
- Semi Opaque
- Transparent

## LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\* Normally Permanent
- \*\* Moderately Permanent
- \* Fugitive

## AVAILABILITY



System3 Acrylic 59ml

D 129 059 \*\*\* / PK3



System3 Acrylic 150ml

D 129 150 \*\*\* / PK3



System3 Acrylic 500ml

D 129 500 \*\*\* / PK1

	<b>335</b> *** ■ ! ! !	<b>Emerald</b> PY3 / PG7		<b>223</b> **** □ ! ! !	<b>Burnt Umber</b> PR101 Trans / PBk7
	<b>355</b> *** ■ ! ! !	<b>Leaf Green</b> PY3 / PG7		<b>247</b> **** ■ ! ! !	<b>Raw Umber</b> PB7
	<b>368</b> *** □ ! ! !	<b>Pale Olive Green</b> PY83 / PG7		<b>078</b> **** ■ ! ! !	<b>Warm Grey</b> PW6 / PB7 / Pk11
	<b>375</b> **** □ ! ! !	<b>Sap Green</b> PY74 / PG7 / PR101 Trans		<b>065</b> **** ■ ! ! !	<b>Payne's Grey</b> PB29 / PBk11
	<b>352</b> **** ■ ! ! !	<b>Hooker's Green</b> PG7 / PR101 Trans / PY74		<b>036</b> **** ■ ! ! !	<b>Mars Black</b> PBk11
	<b>367</b> **** ■ ! ! !	<b>Oxide Of Chromium Green</b> PG17		<b>040</b> **** ■ ! ! !	<b>Process Black</b> PBk7
	<b>024</b> **** ■ ! ! !	<b>Buff Titanium</b> PW6:1		<b>006</b> **** ■ ! ! !	<b>Zinc Mixing White</b> PW5
	<b>578</b> **** ■ ! ! !	<b>Peach Pink</b> PW5 / PY42 / PR101 Trans		<b>009</b> **** ■ ! ! !	<b>Titanium White</b> PW6
	<b>634</b> *** ■ ! ! !	<b>Naples Yellow</b> PW6 / PY83 / PO62			
	<b>663</b> **** ■ ! ! !	<b>Yellow Ochre</b> PY42			
	<b>667</b> **** □ ! ! !	<b>Raw Sienna</b> PY42 / PR101 Trans / PBk7			
	<b>221</b> **** □ ! ! !	<b>Burnt Sienna</b> PR101 Trans			

## Metallic Colours

	<b>702</b> **** □ ! ! !	<b>Silver Imit</b> PW6 + Mica / PBk7 / PB15:3
	<b>708</b> **** □ ! ! !	<b>Pale Gold Imit</b> PW6 + Mica / PR101 Trans / PY83
	<b>707</b> **** □ ! ! !	<b>Rich Gold Imit</b> PW6 + Mica / PR101 Trans / PY83
	<b>230</b> **** □ ! ! !	<b>Copper Imit</b> PW6 + Mica / PR101 Trans / PO48

## Fluorescent Colours

	<b>681</b> * □ ! ! !	<b>Fluorescent Yellow</b> Fluorescent Yellow 27
	<b>653</b> * ■ ! ! !	<b>Fluorescent Orange</b> Fluorescent Orange 5
	<b>544</b> * ■ ! ! !	<b>Fluorescent Red</b> Fluorescent Red 3
	<b>538</b> * ■ ! ! !	<b>Fluorescent Pink</b> Fluorescent Pink 1
	<b>100</b> * ■ ! ! !	<b>Fluorescent Blue</b> Fluorescent Blue 60
	<b>349</b> * ■ ! ! !	<b>Fluorescent Green</b> Fluorescent Green 8



**System3 Acrylic 1litre**  
D 129 100 \*\*\* / PK1



**System3 Acrylic 2litres**  
D 129 225 \*\*\* / PK1

### Application



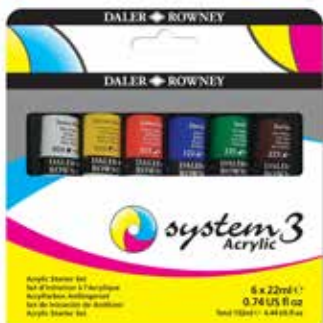
### Surfaces



System3 colours can be used successfully in combination with many other media. They can be used for undercoat-painting before using other colours such as oils, pastels or System3, FW or Calli acrylic inks. Pencils, charcoal, pastels and coloured crayons can also be worked over the surface of System3 acrylics.



# SOFT BODY ACRYLIC



### System3 Acrylic Starter Set

Set of 6x 22ml tubes of basic System3 Acrylic colours:

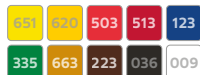
D 129 100 005  
PK1



### System3 Acrylic Introduction Set

Set of 10x 22ml tubes featuring a wide range of System3 Acrylic colours:

D 129 100 015  
PK1



By: **Jenny Muncaster**  
Created with: **System3 Acrylic**  
More: [www.jennymuncaster.co.uk](http://www.jennymuncaster.co.uk)

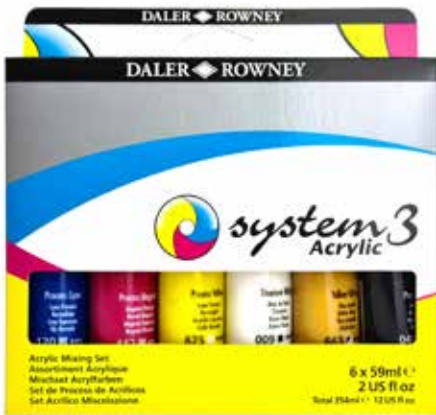


### System3 Acrylic Studio Set

Set of 10x 37ml tubes featuring a wide range of System3 Acrylic colours:

D 129 037 910  
PK1





### System3 Acrylic Mixing Set

Set of 6x 59ml tubes of System3 Acrylic process colours:

D 129 100 506

PK1

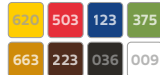


### System3 Acrylic Selection Set

Set of 8x 59ml tubes featuring a wide range of System3 Acrylic colours:

D 129 100 508

PK1

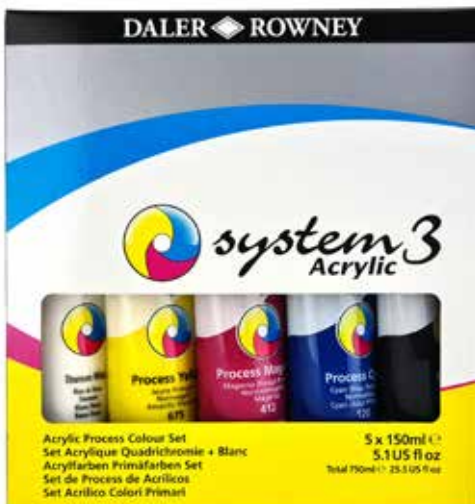


### System3 Acrylic Titanium White Twin Set

Set of 2x 150ml tubes of System3 Acrylic

D 129 100 102

PK1



### System3 Acrylic Process Set

Set of 5x 150ml tubes of System3 Acrylic process colours:

D 129 100 150

PK1



### System3 Acrylic Jumbo Selection Set

Set of 8x 150ml tubes of System3 Acrylic colours:

D 129 100 175

PK1





## HEAVY BODY ACRYLIC



## System3 Heavy Body Acrylic 59ml

- 27 colours
- Plastic tube with flip-top lid
- Dimensions: 15.3 x 4.5 x 3.1cm

## System3 Heavy Body Acrylic 500ml

- 5 colours
- Plastic pot with flip-top lid
- Dimensions: 16 x 8 x 8cm

	<b>651</b> *** <input type="checkbox"/>	Lemon Yellow PY3
	<b>620</b> **** <input type="checkbox"/>	Cadmium Yellow Hue PY74 / PY83
	<b>618</b> **** <input type="checkbox"/>	Cadmium Yellow Deep Hue PY83
	<b>619</b> **** <input checked="" type="checkbox"/>	Cadmium Orange Hue PR112 / PY74
	<b>503</b> **** <input checked="" type="checkbox"/>	Cadmium Red Hue PR112
	<b>504</b> **** <input checked="" type="checkbox"/>	Cadmium Red Deep Hue PR112 / PR122
	<b>513</b> *** <input checked="" type="checkbox"/>	Crimson PR122 / PR170

**System3 Heavy Body range, powered by Cryla, has been formulated to offer more pigment and more power than ever before.**

- Excellent lightfastness and uniform eggshell-finish that will prevent fading and colour change
- It retains brush marks, holds its shape, allows the creation of motion, and adds volume to artwork
- Excellent peak retention making it ideal for impasto techniques and use with a palette knife
- Highly versatile, can be used on a variety of surfaces, indoor and outdoor and are ideal for mixed media

## TRANSPARENCY

- Opaque
- Semi Opaque
- Transparent

## LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\*\* Normally Permanent
- \*\*\*\* Moderately Permanent
- \*\*\*\* Fugitive

## AVAILABILITY

- 59ml
- 500ml



**System3 Heavy Body Acrylic 59ml**

D 140 059 \*\*\* / PK3

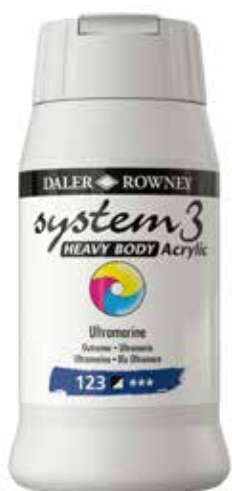
By: Jenny Muncaster  
Created with: System3 Acrylic Heavy Body  
More: [www.jennymuncaster.co.uk](http://www.jennymuncaster.co.uk)

	<b>412</b> **** □ !	<b>Process Magenta</b> PV19 / 122		<b>154</b> **** □ !	<b>Phthalo Turquoise</b> PB15:3 / PG7		<b>247</b> **** ■ !	<b>Raw Umber</b> PB7
	<b>408</b> **** ■ !	<b>Deep Violet</b> PV23		<b>361</b> **** □ !	<b>Phthalo Green</b> PG7		<b>065</b> **** ■ !	<b>Payne's Grey</b> PB29 / PBk11
	<b>134</b> **** ■ !	<b>Prussian Blue Hue</b> PB29 / PB15 / PBk7		<b>375</b> **** □ !	<b>Sap Green</b> PY74 / PG7 / PR101 Trans		<b>036</b> **** ■ !	<b>Mars Black</b> PBk11
	<b>123</b> **** ■ !	<b>Ultramarine</b> PB29		<b>578</b> **** ■ !	<b>Peach Pink</b> PW5 / PY42 / PR101 Trans		<b>040</b> **** ■ !	<b>Process Black</b> PBk7
	<b>110</b> **** ■ !	<b>Cobalt Blue Hue</b> PB29 / PW6		<b>663</b> **** ■ !	<b>Yellow Ochre</b> PY42		<b>006</b> **** ■ !	<b>Zinc Mixing White</b> PW5
	<b>120</b> **** □ !	<b>Process Cyan</b> PB15:3 / PG7		<b>221</b> **** ■ !	<b>Burnt Sienna</b> PY42 / PR101 Trans		<b>009</b> **** ■ !	<b>Titanium White</b> PW6
	<b>112</b> **** ■ !	<b>Coeruleum Blue Hue</b> PB15:3 / PW5 / PY74		<b>223</b> **** ■ !	<b>Burnt Umber</b> PR101 Trans / PBk7			

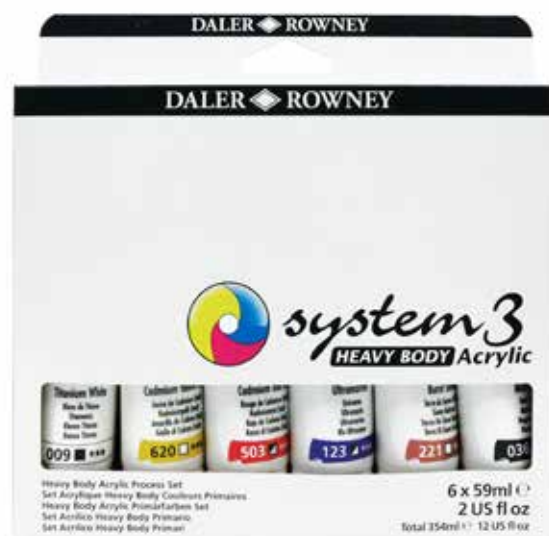
**Application**

**Surfaces**

 Interior  
& Exterior Use

 POWERED BY  
**CRYLA®**

**System3 Heavy Body Acrylic 500ml**

D 140 500 \*\*\* / PK1


**System3 Heavy Body Acrylic Process Set**

Set of 6x 59ml tubes of System3 Heavy Body Acrylic colours:

D 140 900 123 / PK1





## FLUID ACRYLIC



## System3 Fluid Acrylic 29.5ml

- 27 colours
- Plastic bottle with dispensing lid
- Dimensions: 12.4 x 2.2 x 2.2cm

## System3 Fluid Acrylic 250ml

- 27 colours
- Plastic bottle with dispensing lid
- Dimensions: 20 x 5.9 x 5.9cm

## System3 Fluid Acrylic 500ml

- 7 colours
- Plastic bottle with dispensing lid
- Dimensions: 24.5 x 6 x 6cm

	<b>651</b> *** <input type="checkbox"/>	<b>Lemon Yellow</b> PY3
	<b>620</b> *** <input checked="" type="checkbox"/>	<b>Cadmium Yellow Hue</b> PY184 / PO5 / PY74 / PW6
	<b>619</b> **** <input checked="" type="checkbox"/>	<b>Cadmium Orange Hue</b> PO36
	<b>503</b> *** <input checked="" type="checkbox"/>	<b>Cadmium Red Hue</b> PR254 / PR112
	<b>504</b> *** <input checked="" type="checkbox"/>	<b>Cadmium Red Deep Hue</b> PR254 / PR122
	<b>513</b> *** <input checked="" type="checkbox"/>	<b>Crimson</b> PR122 / PR170
	<b>412</b> *** <input type="checkbox"/>	<b>Process Magenta</b> PR122

**System3 Fluid Acrylic, is a high flow formula which consists of lightfast pigments, ensuring excellent colour permanence, richness and intensity.**

This fluid acrylic is ideal for pouring, dripping and all liquid art techniques. The colours within the System3 Fluid range are compatible with the colours within System3 Acrylic, System3 Heavy Body and System3 Ink offering a full suite of viscosities to cover all acrylic techniques.

The range offers great coverage making it perfect for murals and other large surface area applications. All System3 Fluid colours are intermixable and once dry the colours are permanent and water resistant.

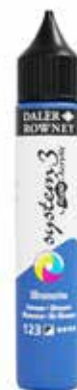
## TRANSPARENCY

- Opaque
- Semi Opaque
- Transparent

## LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\*\* Normally Permanent
- \*\*\* Moderately Permanent
- \* Fugitive

## AVAILABILITY



System3 Fluid Acrylic 29.5ml

D 139 029 \*\*\* / PK 6

	<b>433</b> *** □ 	<b>Purple</b> PV19 / PR122		<b>361</b> **** □ 	<b>Phthalo Green</b> PG7		<b>065</b> **** ■ 	<b>Payne's Grey</b> PB29 / PBk11
	<b>134</b> **** □ 	<b>Prussian Blue Hue</b> PB29 / PB15 / PBk7		<b>375</b> *** □ 	<b>Sap Green</b> PY74 / PG7 / PR101 Trans		<b>036</b> **** ■ 	<b>Mars Black</b> PBk11
	<b>142</b> **** ■ 	<b>Phthalo Blue</b> PB15		<b>578</b> **** ■ 	<b>Peach Pink</b> PW6 / PY42 / PR101 Trans		<b>006</b> **** ■ 	<b>Zinc Mixing White</b> PW5
	<b>123</b> **** ■ 	<b>Ultramarine</b> PB29		<b>663</b> **** ■ 	<b>Yellow Ochre</b> PY42		<b>009</b> **** ■ 	<b>Titanium White</b> PW6
	<b>110</b> **** ■ 	<b>Cobalt Blue Hue</b> PB29 / PW6		<b>221</b> **** □ 	<b>Burnt Sienna</b> PR101 Trans	<b>Metallic Colours</b>		
	<b>112</b> *** ■ 	<b>Coeruleum Blue Hue</b> PB15:3 / PW5 / PY74		<b>223</b> **** □ 	<b>Burnt Umber</b> PR101 Trans / PBk7		<b>702</b> **** ■ 	<b>Silver Imit</b> PW6 + Mica / PBk7 / PB15:3
	<b>154</b> **** □ 	<b>Phthalo Turquoise</b> PB15:3 / PG7		<b>247</b> **** ■ 	<b>Raw Umber</b> PBr7		<b>708</b> *** ■ 	<b>Pale Gold Imit</b> PW6 + Mica / PR101 Trans / PY83


**System3 Fluid Acrylic 250ml**

D 139 250 \*\*\* / PK1

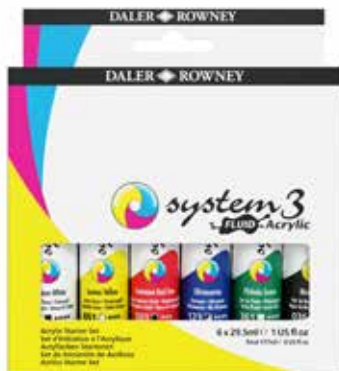

**System3 Fluid Acrylic 500ml**

D 139 500 \*\*\* / PK1

**Application**

**Surfaces**

**Interior  
& Exterior Use**



### System3 Fluid Acrylic Starter Set

Set of 6x 29.5ml bottles of fluid acrylic:

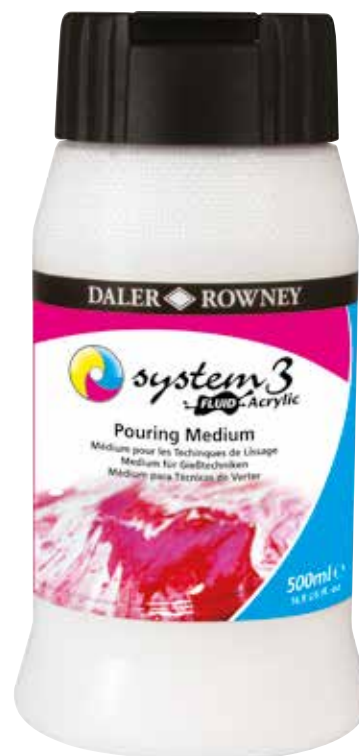
D 139 029 100  
PK1



### System3 Fluid Acrylic Introduction Set

Set of 10x 29.5ml bottles of fluid acrylic:

D 139 029 101  
PK1



### System3 Silicone Oil

29.5ml: D 160 018 001  
PK3

### System3 Pouring Medium

500ml: D 128 500 001  
PK 6  
1litre: D 128 100 001  
PK 4

### System3 Silicone Oil

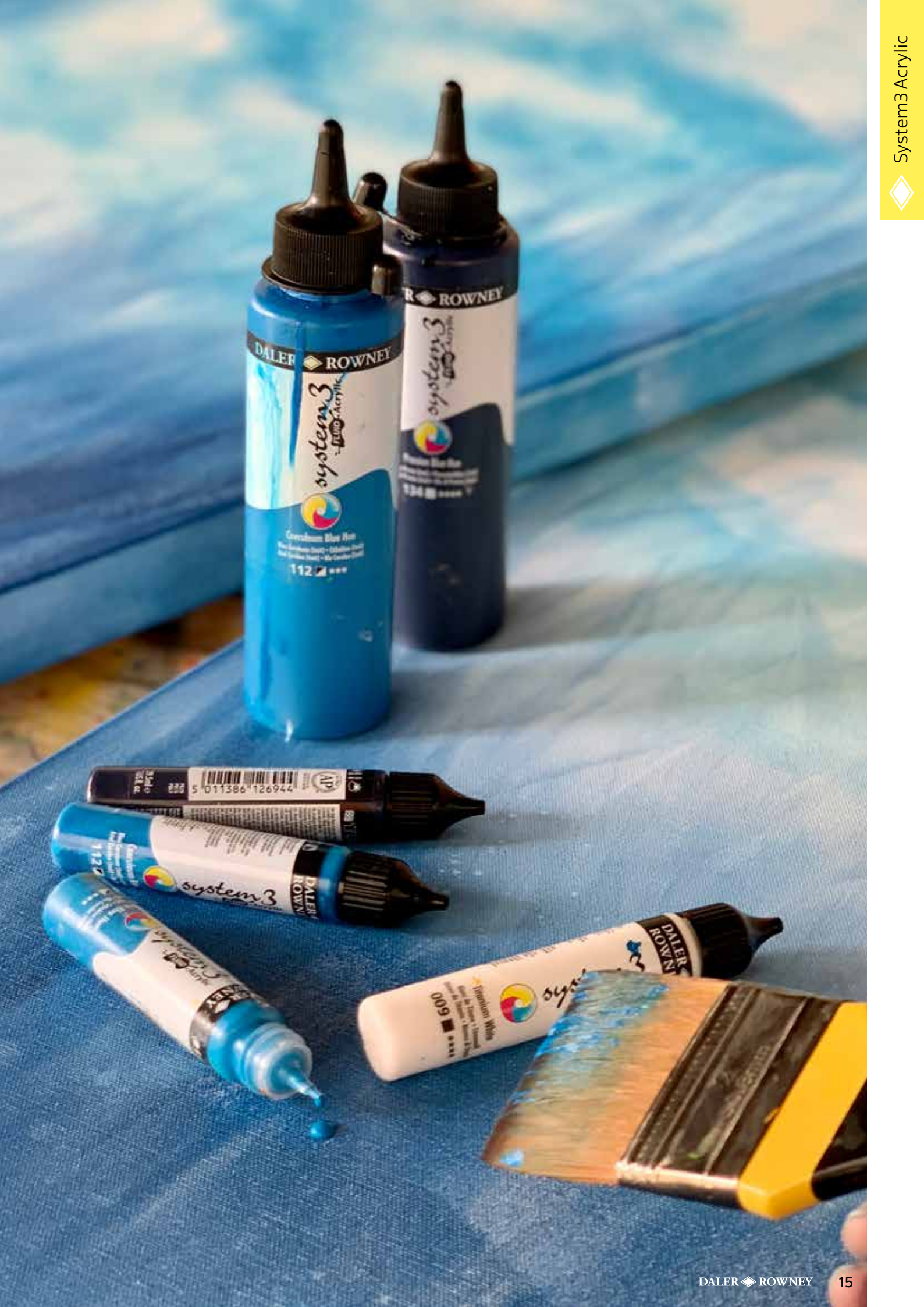
Create amazing cell effects with System3 Silicone Oil. This can be added to wet colours of System3 Fluid Acrylic and the Pouring Medium to create detailed cells. Please note that the addition of excessive amounts of silicone oil can lead to defects such as craters, oiling out and tackiness.

### System3 Pouring Medium

Expanding the acrylic possibilities with System3 Pouring Medium. Mix the System3 Fluid Acrylic with Pouring Medium in a ratio of 1:3 to 1:5. This will allow for the most even results and enhance brilliance and vibrance of the finish. Mix until it flows at the required consistency. Once dry (drying can take between 12-24 hours depending on thickness) the high quality resins ensure a durable, self levelling, scratch-resistant and non tacky surface. It is recommended that gloves are worn during application.









## ACRYLIC INK



## System3 Acrylic Ink 29.5ml

- 28 colours
- Glass bottle with dropper lid
- Dimensions: 7.5 x 4.4 x 4.4cm

## System3 Acrylic Ink 180ml

- 12 colours
- Plastic bottle with dispensing lid
- Dimensions: 16 x 5.8 x 3.5cm

	<b>651</b> *** 	<b>Lemon Yellow</b> PW6 / PY3
	<b>620</b> **** 	<b>Cadmium Yellow Hue</b> PW6 / PY74 / PY83
	<b>618</b> **** 	<b>Cadmium Yellow Deep Hue</b> PW6 / PY83
	<b>619</b> **** 	<b>Cadmium Orange Hue</b> PW6 / PR112 / PY74
	<b>503</b> **** 	<b>Cadmium Red Hue</b> PW6 / PR112
	<b>504</b> **** 	<b>Cadmium Red Deep Hue</b> PW6 / PR112 / PR122
	<b>513</b> *** 	<b>Crimson</b> PW6 / PR122 / PR5
	<b>433</b> **** 	<b>Purple</b> PW6 / PV23 / PR122

### System3 Acrylic Inks are multi-surface, pigment-based opaque inks.

Ideal for mixed media and multi-technique applications ranging from creative projects to traditional fine art. The inks are pigment based, water resistant when dry and can be used inside as well as outdoors offering artists a fine art palette of 28 colours that match the System3 Acrylic colour range making it ideal to use in mixed media pieces.

System3 Acrylic Ink has been engineered to adhere to a multitude of surfaces\* including paper, textile, wood, metal, plastic, ceramic, and murals with superior covering power.

\* Prepare your surface and test on a small area in advance



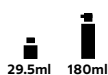
## TRANSPARENCY

- Opaque
- Semi Opaque
- Transparent

## LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\*\* Normally Permanent
- \*\*\*\* Moderately Permanent
- \*\*\*\* Fugitive

## AVAILABILITY



29.5ml 180ml



By: Jenny Muncaster  
Created with: System3 Ink  
More: [www.jennymuncaster.co.uk](http://www.jennymuncaster.co.uk)



**System3 Acrylic Ink 29.5ml**  
D 161 029 \*\*\* / PK 3

	<b>142</b> **** ■ ■ ■ ■	<b>Phthalo Blue</b> PW6 / PB15		<b>221</b> **** ■ ■ ■ ■	<b>Burnt Sienna</b> PW6 / PR101 Trans	<b>Fluorescent Colours</b>		<b>681</b> * ■ ■ ■ ■	<b>Fluorescent Yellow</b> Fluorescent Yellow
	<b>123</b> **** ■ ■ ■ ■	<b>Ultramarine</b> PW6 / PB29		<b>223</b> **** ■ ■ ■ ■	<b>Burnt Umber</b> PW6 / PBk7 / PR101 Tans			<b>544</b> * ■ ■ ■ ■	<b>Fluorescent Red</b> Fluorescent Red
	<b>112</b> *** ■ ■ ■ ■	<b>Coeruleum Blue Hue</b> PW6 / PY3 / PB15:3		<b>065</b> **** ■ ■ ■ ■	<b>Payne's Grey</b> PBk7 / PB15:3			<b>538</b> * ■ ■ ■ ■	<b>Fluorescent Pink</b> Fluorescent Pink
	<b>154</b> **** ■ ■ ■ ■	<b>Phthalo Turquoise</b> PW6 / PB15 / PG7		<b>036</b> **** ■ ■ ■ ■	<b>Mars Black</b> PBk7			<b>100</b> * ■ ■ ■ ■	<b>Fluorescent Blue</b> Fluorescent Blue
	<b>361</b> **** ■ ■ ■ ■	<b>Phthalo Green</b> PW6 / PG7		<b>009</b> **** ■ ■ ■ ■	<b>Titanium White</b> PW6			<b>349</b> * ■ ■ ■ ■	<b>Fluorescent Green</b> Fluorescent Green
	<b>375</b> **** ■ ■ ■ ■	<b>Sap Green</b> PW6 / PY74 / PG7 / PR101 Trans	<b>Metallic Colours</b>						
	<b>578</b> *** ■ ■ ■ ■	<b>Peach Pink</b> PW6 / PR101 / PY42		<b>702</b> **** ■ ■ ■ ■	<b>Silver Imit</b> PM1				
	<b>663</b> **** ■ ■ ■ ■	<b>Yellow Ochre</b> PW6 / PY42		<b>701</b> **** ■ ■ ■ ■	<b>Gold Imit</b> PW6 + Mica / PBk7 / PR101 Trans				

The high-solid content of System3 Acrylic Ink is what gives them their covering power and colour strength. As the solids will separate within the bottles over time, it is recommended to mix the inks with a spatula before use, and to shake the bottles to redisperse the solids evenly once they have been mixed. If the dropper inside the bottle is blocked, simply insert a pin or paperclip into the hole whilst gently squeezing the rubber bulb to help the solids out back into the bottle.

**Application**

**Surfaces**


Interior &amp; Exterior Use


**System3 Acrylic Ink 180ml**

D 161 180 \*\*\* / PK1


**System3 Acrylic Ink Starter Set**

Set of 3x 29.5ml bottles of acrylic ink &amp; 1x FW Mixed Media Marker:

D 161 100 003 / PK1


**System3 Acrylic Ink Introduction Set**

Set of 6x 29.5ml bottles of acrylic ink &amp; 1x FW Mixed Media Marker:

D 161 100 007 / PK1







## ACRYLIC SCREEN PRINTING



### System3 Screen Printing Acrylic 250ml

- 24 colours
- Plastic pot with flip-top lid
- Dimensions: 10.5 x 7 x 7cm

### System3 Screen Printing Textile Acrylic 250ml

- 12 colours
- Plastic pot with flip-top lid
- Dimensions: 10.5 x 7 x 7cm

#### TRANSPARENCY

- Opaque
- Semi Opaque
- Transparent

#### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\*\* Normally Permanent
- \*\*\*\* Moderately Permanent
- \*\*\*\* Fugitive

#### AVAILABILITY

- 250ml Acrylic
- 250ml Textile Acrylic

	<b>675</b> *** <input type="checkbox"/>	Process Yellow PY74 / PY3
	<b>620</b> **** <input type="checkbox"/>	Cadmium Yellow Hue PY74 / PY83
	<b>618</b> **** <input type="checkbox"/>	Cadmium Yellow Deep Hue PY83
	<b>619</b> **** <input checked="" type="checkbox"/>	Cadmium Orange Hue PR112 / PY74
	<b>503</b> **** <input checked="" type="checkbox"/>	Cadmium Red Hue PR112
	<b>513</b> *** <input checked="" type="checkbox"/>	Crimson PR122 / PR170
	<b>412</b> **** <input type="checkbox"/>	Process Magenta PV19 / PR122

**Highly pigmented, ready-to-use acrylic screen printing inks with excellent colour strength and lightfastness.**

System3's rich pigmentation gives the strong clear colour definition demanded by professional printmakers. Inks have been developed to be ready for use straight from the pot or can be thinned further with screen printing mediums should it be desired.

The inks have been designed to permit longer working time on the screens and avoid blocking during print runs. They have optimal consistency for screen printing applications.



**System3 Screen Printing  
Acrylic 250ml**

D 141 250 \*\*\* / PK 1

	<b>408</b> **** ☑ ☒	<b>Deep Violet</b> PV23 / PW6		<b>663</b> **** ☑ ☒	<b>Yellow Ochre</b> PY42	<b>Metallic Colours</b>		
	<b>123</b> **** ☑ ☒	<b>Ultramarine</b> PB29		<b>221</b> **** ☐ ☒	<b>Burnt Sienna</b> PR101 Trans		<b>702</b> **** ☐ ☒	<b>Silver Imit</b> PW6 + Mica / PBk7
	<b>110</b> **** ☑ ☒	<b>Cobalt Blue Hue</b> PB29 / PW6		<b>223</b> **** ☐ ☒	<b>Burnt Umber</b> PR101 Trans / PBk7		<b>707</b> **** ☐ ☒	<b>Pale Gold Imit</b> PW6 + Mica / PBk7 PR101 Trans
	<b>120</b> **** ☐ ☒	<b>Process Cyan</b> PB15:3 / PG7		<b>036</b> **** ☑ ☒	<b>Mars Black</b> PBk11	<b>Fluorescent Colours</b>		
	<b>112</b> **** ☑ ☒	<b>Coeruleum Blue Hue</b> PB15:3 / PW5 / PY74		<b>009</b> **** ☑ ☒	<b>Titanium White</b> PW6		<b>681</b> * ☑ ☒	<b>Fluorescent Yellow</b> Fluorescent Yellow
	<b>355</b> *** ☑ ☒	<b>Leaf Green</b> PY3 / PG7					<b>544</b> * ☑ ☒	<b>Fluorescent Red</b> Fluorescent Red
	<b>578</b> **** ☑ ☒	<b>Peach Pink</b> PW5 / PY42 / PR101 Trans					<b>538</b> * ☑ ☒	<b>Fluorescent Pink</b> Fluorescent Pink

System3 Textile Acrylic printing colours have excellent wash fastness and work well on cotton, cotton mixes, synthetic, silk and natural fibres.

For best results heat fix once dry using an iron on the reverse side of the textile.

System3 Screen and Textile Acrylic is easy to clean off equipment with water and is safe, solvent-free alternative to traditional oil-based ink making them ideal for screen printing on paper, fabric and board.

#### Application



#### Surfaces



Interior & Exterior Use

Screen size: 52.8 x 41.6cm  
Inside frame size: 44.5 x 33cm



**System3 Screen Printing Screen**

D 143 100 002 / PK1



**System3 Screen Printing Textile Acrylic 250ml**

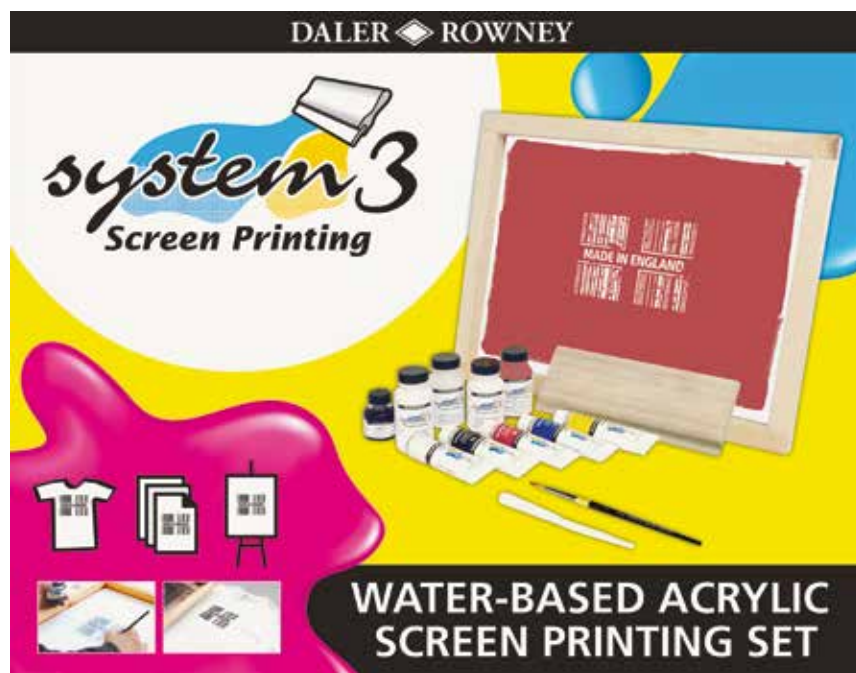
D 142 250 \*\*\* / PK1

Size: 11.5 x 28cm



**System3 Screen Printing Squeegee**

D 143 100 001 / PK1



## System3 Screen Printing

The System3 pre-mixed Screen Printing range can be complimented by blending any of the 54 System3 Acrylic colours with System3 Screen Printing mediums to create an infinite number of shades and possibilities. Ideal for use on paper, fabric and board.

### System3 Screen Printing Set

Water based screen printing set

D 129 900 910

PK1



#### System3 Textile Printing Medium

250ml: D 128 237 022

5litres: D 128 500 022

PK1

#### Textile Printing Medium

When printing on textiles, should be mixed in roughly equal quantities with System3 Acrylic colours. The medium performs very well on cotton, cotton mixes, most natural fibres, silk and synthetics. Screens, kept moist, will wash out easily with soap and water. System3 Textile Printing Medium can also be added to pre-mixed System3 screen printing textile inks to thin them down if desired.



#### System3 Screen Printing Medium

250ml: D 127 250 011

5litres: D 127 500 011

PK1

1litre: D 127 100 011

PK4

#### Screen Printing Medium

System3 Acrylic Printing Medium is specially formulated for use with System3 Acrylic. The two combined produce a low-odour, water-based screen printing ink regarded worldwide as the finest of its kind. Being solvent-free, is ideal for use in schools, studios and at home. Printing Medium slows down on-screen drying of acrylic colour, reducing the risk of screen blocking, making it easier to wash out. Screens, kept moist, will wash out easily with soap and water. The medium can be thinned with water. Even after mixing with Printing Medium, System3 Acrylic colours retain great density of colour, and very substantial covering power can be achieved on paper, card and board without undue cockling. System3 Printing Medium can also be added to pre-mixed System3 Screen Printing Inks to thin them down if desired.



#### System3 Liquid Retarder

250ml: D 127 250 033

5 litres: D 127 500 033

PK1

#### Liquid Retarder

System3 Liquid Retarder is used as a medium to slow down drying time or reduce viscosity of screen printing inks and acrylics. It reduces silk screen blockage and makes the cleaning of screens easier. It also increases the working time of acrylics, especially in warm dry conditions. It is great for blending colours, particularly for fine, detailed work.





### System3 Screen Drawing Fluid

75ml: D 128 007 020  
PK 6



### System3 Removable Screen Block

250ml: D 127 237 021  
1litre: D 127 100 021  
PK 1

### Screen Drawing Fluid & Screen Block

System3 Screen Drawing Fluid is applied by brush directly to the screen to create a drawn image. It can be applied neat but often requires some dilution with water in areas with finer detail.

Once dry, the entire screen surface is blocked out with System3 Removable Screen Block, which is applied with a squeegee. After drying, the drawn image is washed out in cold water to leave an open-mesh positive image ready for printing. After printing, screens can be reclaimed by softening up the block with very hot water then vigorously washing out the Screen Block with a suitable brush and a very strong soap solution such as undiluted washing-up liquid. Screen Block should be kept upright and stored at normal room temperature.





### System3 Gesso Primer – White

1litre: D 127 100 012

PK 4

2.25litres: D 127 025 012

5litres: D 127 500 012

PK 1

#### Gesso Primer

Specially developed as a ground for acrylic and oil painting with superior covering power, System3 Gesso is a reliable base for any large-scale work where primer is required, such as large paintings, scenery and murals. System3 Primer may be used on masonry, but not exterior wood surfaces.



### Acrylic Soluble Matt Varnish

75ml: D 128 075 007

PK 6

300ml: D 128 300 007

PK 1



#### Soluble Varnish Matt

Specially developed for the protection of acrylic works from environmental pollutants which can cause surface degradation. Sealing the surface with a matt varnish provides a barrier film which can be cleaned or removed, but leaves the paint itself unblemished.



### Acrylic Soluble Gloss Varnish

75ml: D 128 075 004

PK 6

300ml: D 128 300 004

PK 1



#### Soluble Varnish Gloss

Specially developed for the protection of acrylic works from environmental pollutants which can cause surface degradation. Sealing the surface with a gloss varnish provides a barrier film which can be cleaned or removed, but leaves the paint itself unblemished.



### Acrylic Flow Enhancer

75ml: D 128 075 008

PK 6

#### Flow Enhancer

A colourless liquid that is added to acrylic colour to reduce its viscosity and enhance its flow. Flow Enhancer is best added directly to colour in small quantities until the desired flow characteristics are achieved.



### Acrylic Decoupage Medium

75ml: D 128 075 026

PK 6

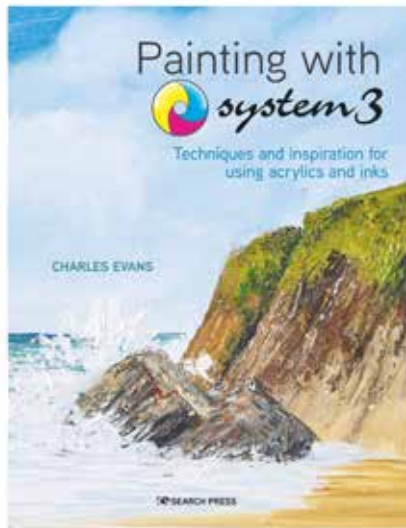
300ml: D 128 300 026

PK 1

#### Decoupage Medium (Craft Seal)

System3 colours can be mixed with Daler-Rowney Decoupage Medium in order to give greater flexibility and increased gloss and transparency to colours. This medium is a clear gloss liquid with adhesive properties for use in collage, paper mache and decoupage, or as a final water-resistant sealant for all manner of craft works including stones, wood, card and paper. For stunning, vibrant colours, apply System3 colours to the treated paper or surface.





### Painting with System3 Book by Charles Evans

Discover the versatile System3 range with this comprehensive book illustrating techniques and inspiration.

Bestselling author, Charles Evans, show us how to use the System3 family, soft and heavy body as well as inks and fluid acrylic. Complemented by a selection of brushes, surfaces, palette knives and accessories.

D 9781782218784

PK1

By: Jenny Muncaster  
 Created with: System3 Acrylic  
 More: [www.jennymuncaster.co.uk](http://www.jennymuncaster.co.uk)

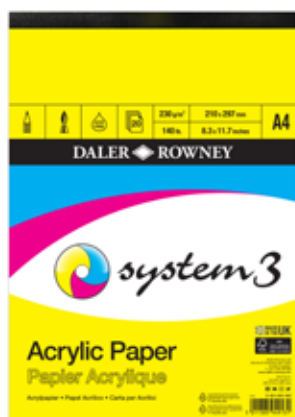




## ACRYLIC PAPER

**System3 Acrylic Paper is a high quality acrylic surface featuring a texture which recreates the random weave of linen.**

Ideal for use with all acrylic colours and mediums, it is a perfect surface to both practice and develop technique as well as for finished works.



**System3 Acrylic Paper**  
230g/m<sup>2</sup> 140lb.

Pad / 20 Sheets

A5: D 403 600 500

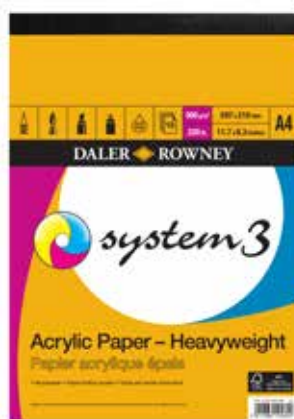
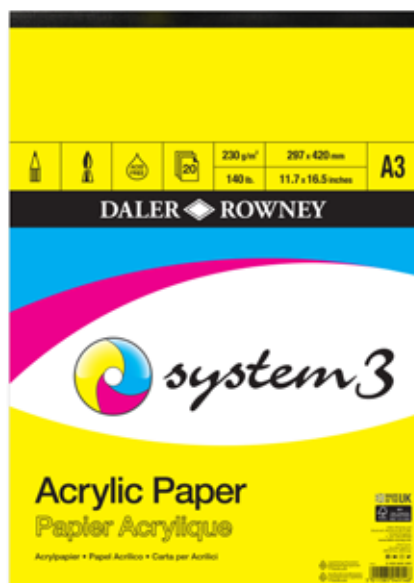
A4: D 403 600 400

PK 6

A3: D 403 600 300

A2: D 403 600 200

PK 3



**System3 Acrylic Heavyweight Paper**  
360g/m<sup>2</sup> 220lb.

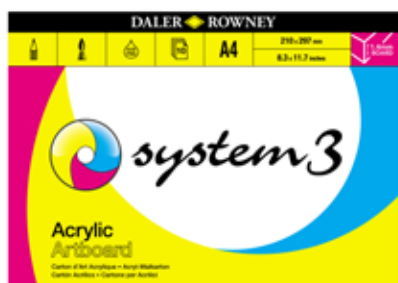
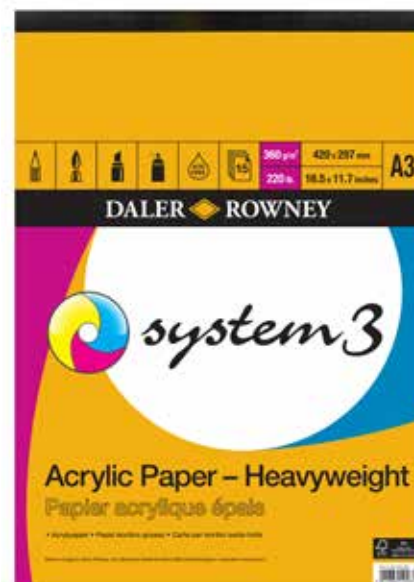
Pad / 15 Sheets

A4: D 403 650 400

PK 6

A3: D 403 650 300

PK 3



**System3 Artboard**

Pad / 10 Sheets

A4: D 304 602 410

A3: D 304 602 310

PK 3







## ACRYLIC BRUSHES

**System3 Brushes feature resilient and durable, synthetic dark-tipped filaments and black shadow ferrules, perfect for painting with acrylics.**

- Ergonomic black handle gives these brushes style, flexibility and comfort
- Available in short and long handled options
- An ideal fine art and craft painting tool for professional artists and art students alike
- Handmade in our factory in the Dominican Republic

### System3 short handled brushes

The soft synthetic filaments give a good snap and perfect spring ideal for thin to medium flow acrylic colours. These short handled brushes are available in 10 series of head shapes and sizes from 10/0 to 32.

### System3 long handled brushes

The stiff synthetic filaments retain their shape even after heavy use, allowing the artist more control and accuracy and are ideal for heavy body acrylic colours. These long handled brushes are available in 5 series of head shapes and sizes from 0 to 12.

### Series 85

#### Round

Short Handle

No. 3/0  
D 281 085 000

No. 0  
D 281 085 990

No. 2  
D 281 085 002

No. 4  
D 281 085 004

No. 6  
D 281 085 006

No. 8  
D 281 085 008

No. 10  
D 281 085 010

No. 12  
D 281 085 012

No. 14  
D 281 085 014

No. 30  
D 281 085 030

PK1

### Series 67

#### Filbert

Short Handle

No. 2  
D 281 067 002

No. 4  
D 281 067 004

No. 6  
D 281 067 006

No. 8  
D 281 067 008

No. 10  
D 281 067 010

No. 12  
D 281 067 012

PK1

### Series 00

#### Sword

Short Handle

1/4"  
D 281 000 025

1/2"  
D 281 000 050

PK1

### Series 57

#### Angle Shader

Short Handle

1/4"  
D 281 057 025

1/2"  
D 281 057 050

PK1

### Series 55

#### Flat

Short Handle

1/4"  
D 281 055 025

1/2"  
D 281 055 050

3/4"  
D 281 055 075

1"  
D 281 055 100

PK1

### Series 21

#### Long Flat

Short Handle

1"  
D 281 021 100

PK1

### Series 51

#### Liner

Short Handle

No. 10/0  
D 281 051 090

PK1

### Series 50

#### Script

Short Handle

No. 1  
D 281 050 001

PK1

### Series 81

#### Spotter

Short Handle

No. 10/0  
D 281 081 090

PK1






**Series 278**
**Skyflow**

Short Handle

 1"  
D 281 278 100

 1.5"  
D 281 278 150

 2"  
D 281 278 200

 2.5"  
D 281 278 250

 3"  
D 281 278 300

PK1


**Series 45**
**Round**

Long Handle

 No. 0  
D 281 045 990

 No. 2  
D 281 045 002

 No. 4  
D 281 045 004

 No. 6  
D 281 045 006

 No. 8  
D 281 045 008

 No. 10  
D 281 045 010

PK 1


**Series 42**
**Filbert**

Long Handle

 No. 8  
D 281 042 008

 No. 10  
D 281 042 010

 No. 12  
D 281 042 012

PK1


**Series 41**
**Bright**

Long Handle

 No. 8  
D 281 041 008

 No. 10  
D 281 041 010

 No. 12  
D 281 041 012

PK1


**Series 44**
**Flat**

Long Handle

 No. 2  
D 281 044 002

 No. 4  
D 281 044 004

 No. 6  
D 281 044 006

 No. 8  
D 281 044 008

 No. 10  
D 281 044 010

 No. 12  
D 281 044 012

PK1


**Series 46**
**Fan**

Long Handle

 No. 4  
D 281 046 004

 No. 6  
D 281 046 006

 No. 8  
D 281 046 008

PK1



ACRYLIC BRUSHES & KNIVES



Brush Zip Cases

Short Handle Synthetic

Classic Set  
10x Brushes

- Liner 10/0
- Round 2, 4, 8
- Short Flat 1/2", 3/4"
- Sword 1/2"
- Angle Shader 1/4"
- Filbert 8
- Skyflow 1

D 281 300 110  
PK1

Long Handle Stiff Synthetic

Heavy Body Set  
10x Brushes

- Round 0, 4, 6
- Flat 4, 8
- Fan 4
- Bright 8, 12
- Filbert 8, 10

D 281 300 111  
PK1

Brush Wallets

Short Handle Synthetic

300 / 3x Brushes

- Round 4, Short Flat 1/2", Filbert 8

D 281 300 300

301 / 3x Brushes

- Round 2, Spotter 10/0, Script 1

D 281 300 301

400 / 4x Brushes

- Round 0, 4, Short Flat 1/2", Filbert 6

D 281 300 400

401 / 4x Brushes

- Round 4, 8, Angle Shader 1/2", Short Flat 3/4"

D 281 300 401

500 / 5x Brushes

- Round 3/0, 6, Angle Shader 1/4", Short Flat 3/4", Filbert 8

D 281 300 500

PK1

Long Handle Stiff Synthetic

302 / 3x Brushes

- Round 8, Bright 12, Filbert 10

D 281 300 302

402 / 4x Brushes

- Round 6, Bright 10, Flat 2, Filbert 8

D 281 300 402

501 / 5x Brushes

- Round 0, 4, Flat 4, 8, Bright 8

D 281 300 501

PK1



System3 Palette Knife Set

7x Assorted

D 803 320 006

PK1



System3 Brushes  
Wooden Counter Display

Empty unit to display the complete range of System3 brushes.

D 928 510 230

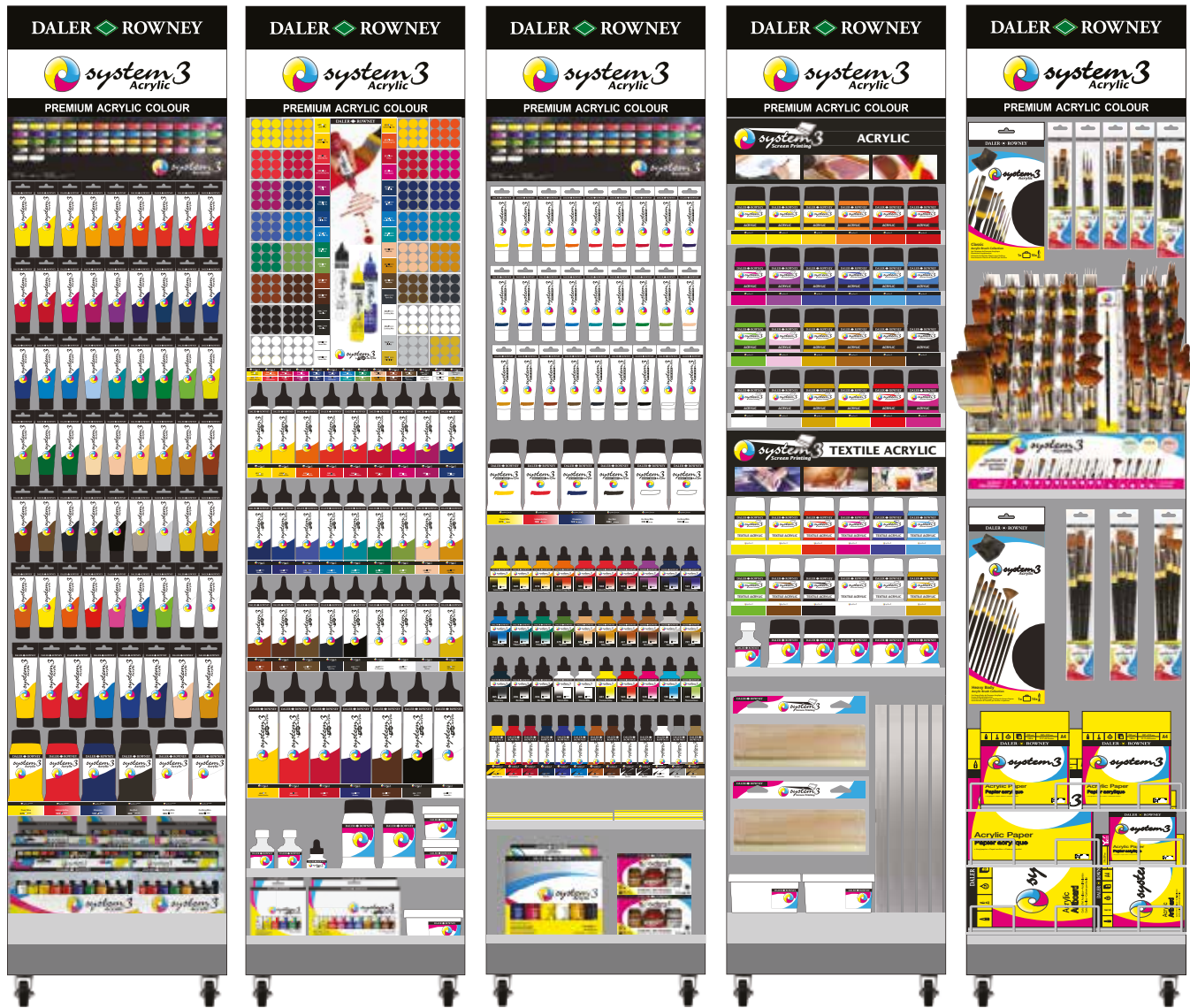
PK1

Contents may vary

Daler-Rowney has developed a complete and flexible display system which enables all products to be shown together, allowing particular assortments according to each requirement.

The solid load-bearing structure sits in the background and the products are highlighted and supported in an effective and essential way with communications featuring the strengths of the System3 brand.

The product assortment of each planogram can be tailored to individual retailer needs with bestsellers from a variety of different categories, such as colour, brushes, paper and accessories.







# FW.

**FW Ink is an acrylic, pigment based, water resistant ink with a high degree of lightfastness and intermixability.**

FW Ink can be used straight out of the dropper, or diluted to achieve the most subtle of tones, very similar in character to watercolour. Such washes will dry to a water-resistant film on virtually all surfaces\* and successive layers of colour can be laid over.

FW inks can be applied using traditional brushes, but also work well through airbrushes, technical pens, and paint markers making them ideal for producing technical illustrations and finely worked drawings. The expressive fluidity of acrylic inks is suitable for use by fine artists, illustrators, graphic designers, calligraphers, decorative artists and hobbyists.

\* Prepare your surface and test on a small area in advance

\*\* FW Pearlescent Ink cannot be used in FW Mixed Media Paint Markers

By: Jenny Muncaster  
Created with: FW Ink  
More: [www.jennymuncaster.co.uk](http://www.jennymuncaster.co.uk)



# DALER FW. Pearlescent

**FW Pearlescent Inks can be used to add shimmer and shine to decorative arts such as greeting cards, seasonal decorations, mounts and frames.**

They are perfect to create dazzling effect where highly decorative elements are required to illuminate different forms, and can be used on various surfaces as well as conventional surfaces. These intermixable acrylic-based inks are water-soluble when wet, but dry to a water-resistant film on most surfaces\*. All colours are very to extremely lightfast.

Because of the large particle size of pearlescent pigments, they will not go through fine line nozzles for airbrushes, nor will they be suitable for technical pens, fountain pens and paint markers\*\*. The best means of applying pearlescent colours is by using a dipper pen, ruling pen or brush.



# ACRYLIC INK



## FW Ink 29.5ml

- 45 colours
- Glass bottle with dropper lid
- Dimensions: 7.6 x 4.4 x 4.4cm

## FW Ink 180ml

- 15 colours
- Plastic bottle with dispensing lid
- Dimensions: 16 x 5.8 x 3.5cm

## FW Pearlescent Ink 29.5ml

- 22 colours
- Glass bottle with dropper lid
- Dimensions: 7.6 x 4.4 x 4.4cm

FW Acrylic



	<b>651</b> *** <input type="checkbox"/> <input type="checkbox"/>	<b>Lemon Yellow</b> PY3		<b>120</b> **** <input type="checkbox"/> <input type="checkbox"/>	<b>Process Cyan</b> PB15:3 / PW6
	<b>675</b> *** <input type="checkbox"/> <input type="checkbox"/>	<b>Process Yellow</b> PY3 / PY74		<b>145</b> **** <input type="checkbox"/> <input type="checkbox"/>	<b>Turquoise</b> PG7 / PB15:3 / PW6
	<b>607</b> *** <input checked="" type="checkbox"/> <input type="checkbox"/>	<b>Brilliant Yellow</b> PY83 / PY74		<b>151</b> **** <input type="checkbox"/> <input type="checkbox"/>	<b>Marine Blue</b> PG7 / PB15:3
	<b>643</b> *** <input checked="" type="checkbox"/> <input type="checkbox"/>	<b>Indian Yellow</b> PY83 / PR9		<b>375</b> *** <input checked="" type="checkbox"/> <input type="checkbox"/>	<b>Sap Green</b> PY3 / PBk7 / PG36 / PY74
	<b>687</b> *** <input checked="" type="checkbox"/> <input type="checkbox"/>	<b>Flame Orange</b> PY83 / PR9		<b>363</b> *** <input checked="" type="checkbox"/> <input type="checkbox"/>	<b>Olive Green</b> PY3 / PBk7 / PG36 / PY74
	<b>567</b> *** <input type="checkbox"/> <input type="checkbox"/>	<b>Scarlet</b> PR112 / PY83		<b>326</b> **** <input type="checkbox"/> <input type="checkbox"/>	<b>Dark Green</b> PG7
	<b>517</b> *** <input type="checkbox"/> <input type="checkbox"/>	<b>Flame Red</b> PR112 / PY83		<b>335</b> *** <input checked="" type="checkbox"/> <input type="checkbox"/>	<b>Emerald Green</b> PY3 / PG36 / PW6 / PY74
	<b>513</b> *** <input type="checkbox"/> <input type="checkbox"/>	<b>Crimson</b> PR5 / PR122		<b>348</b> *** <input checked="" type="checkbox"/> <input type="checkbox"/>	<b>Light Green</b> PY3 / PG7 / PW6 / PY74
	<b>412</b> **** <input type="checkbox"/> <input type="checkbox"/>	<b>Process Magenta</b> PV19		<b>578</b> *** <input checked="" type="checkbox"/> <input type="checkbox"/>	<b>Peach Pink</b> PR112 / PY3 / PBk7 / PW6 / PY74
	<b>454</b> *** <input type="checkbox"/> <input type="checkbox"/>	<b>Velvet Violet</b> PW6 + Mica / PV23		<b>663</b> *** <input checked="" type="checkbox"/> <input type="checkbox"/>	<b>Yellow Ochre</b> PW6 / PBk7 / PY83
	<b>437</b> *** <input checked="" type="checkbox"/> <input type="checkbox"/>	<b>Purple Lake</b> PV23 / PR122		<b>667</b> *** <input checked="" type="checkbox"/> <input type="checkbox"/>	<b>Raw Sienna</b> PY3 / PR112 / PBk7 / PY74
	<b>119</b> **** <input type="checkbox"/> <input type="checkbox"/>	<b>Rowney Blue</b> PB15:3		<b>554</b> *** <input type="checkbox"/> <input type="checkbox"/>	<b>Red Earth</b> PV74 / PY3 / PR112 / PBk7
	<b>134</b> **** <input checked="" type="checkbox"/> <input type="checkbox"/>	<b>Prussian Blue Hue</b> PG7 / PBk7 / PB15:3		<b>222</b> *** <input checked="" type="checkbox"/> <input type="checkbox"/>	<b>Antelope Brown</b> PBk7 / PR112 / PY83
	<b>127</b> *** <input checked="" type="checkbox"/> <input type="checkbox"/>	<b>Indigo</b> PB15 / PR122 / PBk7		<b>223</b> *** <input checked="" type="checkbox"/> <input type="checkbox"/>	<b>Burnt Umber</b> PBk7 / PR112 / PY83

## TRANSPARENCY

- Opaque
- Semi Opaque
- Transparent

## LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\* Normally Permanent
- \*\* Moderately Permanent
- \* Fugitive

## AVAILABILITY

- 29.5ml
- 180ml



FW Ink 29.5ml

D 160 029 \*\*\* / PK3



FW Ink 180ml

D 160 181 \*\*\* / PK1

## Application



## Surfaces





	<b>251</b> *** ■ □	<b>Sepia</b> PBk7 / PR112 / PY83	<b>Shimmering Colours</b>		<b>709</b> **** □ □	<b>Shimmering Gold</b> PW6 + Mica		<b>118</b> *** □ □	<b>Platinum Pink</b> PW6 + Mica / PR5
	<b>053</b> **** ■ □	<b>Cool Grey</b> PBk7 / PW6			<b>713</b> **** □ □	<b>Shimmering Red</b> PW6 + Mica		<b>120</b> *** □ □	<b>Sundown Magenta</b> PW6 + Mica / PR122
	<b>065</b> **** ■ □	<b>Payne's Grey</b> PBk7 / PB15			<b>711</b> **** □ □	<b>Shimmering Blue</b> PW6 + Mica		<b>116</b> *** □ □	<b>Moon Violet</b> PW6 + Mica / PV19
	<b>028</b> **** ■ □	<b>Black</b> PBk7			<b>714</b> **** □ □	<b>Shimmering Green</b> PW6 + Mica		<b>127</b> *** □ □	<b>Dutch Blue</b> PW6 + Mica / PB15:3 / PV19
	<b>011</b> **** ■ □	<b>White</b> PW6			<b>130</b> *** □ □	<b>Sky Blue</b> PW6 + Mica / PV19 / PB15:3		<b>122</b> *** □ □	<b>Sun-up Blue</b> PW6 + Mica / PB15:3

**Metallic Colours**

	<b>702</b> **** ■ □	<b>Silver Imit</b> PM1		<b>113</b> *** □ □	<b>Hot Cool Yellow</b> PW6 + Mica / PY74		<b>112</b> *** □ □	<b>Galactic Blue</b> PW6 + Mica / PB15 / PB15:3
	<b>701</b> **** ■ □	<b>Gold Imit</b> PBk7 / PW6 + Mica		<b>117</b> *** □ □	<b>Mazuma Gold</b> PW6 + Mica / PY83 / PR5		<b>124</b> *** □ □	<b>Waterfall Green</b> PW6 + Mica / PG7

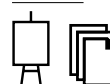
**Fluorescent Colours**

	<b>681</b> * □ □	<b>Fluorescent Yellow</b> Fluorescent Yellow		<b>110</b> *** □ □	<b>Bell Bronze</b> PW6 + Mica / PY42		<b>128</b> *** □ □	<b>Genesis Green</b> PW6 + Mica / PG7 / PY74
	<b>653</b> * □ □	<b>Fluorescent Orange</b> Fluorescent Orange		<b>126</b> *** □ □	<b>Autumn Gold</b> PW6 + Mica / PY42 / PY83 / PR210		<b>129</b> *** □ □	<b>Silver Moss</b> PW6 + Mica / PY74 / PG7
	<b>544</b> * □ □	<b>Fluorescent Red</b> Fluorescent Red		<b>111</b> *** □ □	<b>Birdwing Copper</b> PW6 + Mica / PO16 / PR101		<b>115</b> *** □ □	<b>Macaw Green</b> PW6 + Mica / PG7 / PY74
	<b>538</b> * □ □	<b>Fluorescent Pink</b> Fluorescent Pink		<b>121</b> *** □ □	<b>Sun Orange</b> PW6 + Mica / PR9 / PY83 / PY3		<b>119</b> *** □ □	<b>Silver Pearl</b> PW6 + Mica
	<b>100</b> * □ □	<b>Fluorescent Blue</b> Fluorescent Blue		<b>123</b> *** □ □	<b>Volcano Red</b> PW6 + Mica / PR9 / PY3		<b>125</b> *** □ □	<b>White Pearl</b> PW6 + Mica
	<b>349</b> * □ □	<b>Fluorescent Green</b> Fluorescent Green		<b>114</b> *** □ □	<b>Hot Mama Red</b> PW6 + Mica / PR122 / PR5		<b>032</b> **** ■ □	<b>Black</b> PW6 + Mica / PBk7



**FW Pearlescent Ink 29.5ml**  
D 603 201\*\*\* / PK3

**Application**

**Surfaces**




**FW Starter Set**

Set of 3x 29.5ml bottles of FW Ink colours  
+1 FW Mixed Media Marker:

D 160 100 300  
PK1



**FW Primary Set**

Set of 6x 29.5ml bottles of FW Primary colours  
+1 FW Mixed Media Marker:

D 160 100 007  
PK1



**FW Pearlescent Set**

Set of 6x 29.5ml bottles of FW Pearlescent colours:

D 603 200 007  
PK1



**FW Shimmering Set**

Set of 6x 29.5ml bottles of FW Shimmering colours  
+1 FW Mixed Media Marker:

D 160 110 007  
PK1



**FW Neon Set**

Set of 6x 29.5ml bottles of FW Neon colours  
+1 FW Mixed Media Marker:

D 160 329 007  
PK1





**i**

**Differences between epoxy and acrylic pouring**

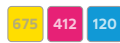
Both epoxy and acrylic pouring mediums can be used with the various pouring techniques. The main differences are the process by which the films form and the finished outcomes. Epoxy resins form hard high gloss films through a chemical reaction with the hardener additive. Once dry epoxy resins are water and shock resistant with a high gloss finish, usable inside\* and outdoors once dry. The finish, with an acrylic pouring medium, will also be non-tacky, water and scratch-resistant but with a significantly lower gloss level and hardness. Both can be used on canvas and wood, aluminium, glass, stone, polyester, fiberglass and ceramic. However, acrylic pouring will be peelable from non-porous surfaces.



**FW Pouring Medium & Ink Set**

Set of 130ml FW Ink Pouring Medium & 3x FW Acrylic inks colours

D 139 500 100  
PK1



**FW Ink Pouring Medium**

750ml: D 160 750 001  
PK1

**Acrylic Ink Pouring Medium**

Ideal to use with FW Acrylic Inks. Mix 1 part FW Ink, System3 Ink or Aquafine Ink to 1 part pouring medium, stir thoroughly and then pour the colours over the chosen surface. Dries with a smooth even coloured film. Suitable for use on canvas, wood and other primed surfaces.



**FW Epoxy Resin**

250ml: D 160 225 251  
1litre: D 160 225 201  
PK1



**FW Epoxy Hardener**

250ml: D 160 750 250  
1litre: D 160 750 200  
PK1

**FW Epoxy Resin and Hardener**

FW Epoxy Resin and Hardener, are ideal for artists and crafters experimenting with 3D art, multi-surface and Mixed Media applications. Mix 1 part FW Epoxy Resin with 1 part FW Epoxy Hardener to finalise your 3D art with a shockproof, water-resistant and UV-protected glossy finish. Due to its flexibility and strength, FW Epoxy is perfect for laminating or casting of load-bearing forms, sculptures and statues on a variety of surfaces. Equally suitable for indoor\* and outdoor use once dry. Surface dry in 6-8 hours, the coating will be fully cured within 5-7 days.

For more information go to [www.daler-rowney.com](http://www.daler-rowney.com)

By: Jenny Muncaster  
Created with: FW Epoxy  
More: [www.jennymuncaster.co.uk](http://www.jennymuncaster.co.uk)



\* Ensure good ventilation indoors.

**FW Mixed Media Markers allow inks and other liquid media to be applied with precision across a variety of surfaces.**

Ideal for use with FW Acrylic Ink\*, the empty markers can create unlimited individual colours through mixing and dilution and can be filled with other mediums such as acrylic, watercolour and calligraphy inks.

FW Mixed Media Markers are available in 8 different Paint Marker Sets ranging from small to large barrels and can be equipped with a selection of nibs suitable for technical drawing, illustration and street art.

\* FW Pearlescent Ink can't be used in FW Mixed Media Paint Markers



**FW Marker Sets**

Sets of markers & replacement nibs

**Set 101**  
2x Small  
0.8mm Technical  
D 160 320 101  
PK 6

**Set 102**  
2x Small  
1mm Hard Point  
D 160 320 102  
PK 6

**Set 103**  
2x Small  
1-2mm Round  
D 160 320 103  
PK 6

**Set 104**  
2x Small  
1-3mm Chisel  
D 160 320 104  
PK 6



Shake well  
Pump gently  
Experiment  
Store horizontally

**Set 201**  
2x Medium  
1-2mm Round  
D 160 320 201  
PK 6

**Set 202**  
2x Medium  
2-4mm Round  
D 160 320 202  
PK 6

**Set 301**  
1x Large  
8-15mm Flat  
D 160 320 301  
PK 6

**Set 302**  
1x Large  
3-6mm Round  
D 160 320 302  
PK 6



## FW Mixed Media Nib Sets

FW Mixed Media Paint Marker replacement nib sets are available in a variety of nib sizes matching the different marker head sizes.



### FW Marker Nib Sets

Sets of replacement marker nibs

**Set 101**  
8x 0.8mm Technical  
D 160 323 101  
PK 6

**Set 102**  
10x 1mm Hard Point  
D 160 323 102  
PK 6

**Set 103**  
12x 1-2mm Round  
D 160 323 103  
PK 6

**Set 104**  
12x 1-3mm Chisel  
D 160 323 104  
PK 6



**Set 202**  
12x 2-4mm Round  
D 160 323 202  
PK 6

**Set 203**  
12x 2-6mm Chisel  
D 160 323 203  
PK 6

**Set 301**  
3x 8-15mm Large  
D 160 323 301  
PK 6

**Set 302**  
3x 3-6mm Large  
D 160 323 302  
PK 6

		Compatible with Marker Sets							
		101	102	103	104	201	202	301	302
Nib Sets	101	•	•	•	•				
	102	•	•	•	•				
	103	•	•	•	•	•			
	104	•	•	•	•	•			
	202					•			
	203						•		
	301							•	
	302								•



## MIXED MEDIA CANVAS

FW Mixed Media rigid canvases feature a rigid surface, ideal for pouring and other techniques requiring a perfectly flat canvas.

The traditional wooden frame construction is supplemented by the addition of a rigid board at the top face, beneath the canvas fabric.

Triple primed and ready for use, the fabric itself is acid free with a medium grain texture.



### FW Mixed Media Rigid Canvas

6 Pack

20 x 25cm / 8 x 10": D 513 462 025

PK 5



### FW Mixed Media Rigid Canvas

5 Pack

23 x 30cm / 9 x 12": D 513 452 330

PK 5



### FW Mixed Media Rigid Canvas

4 Pack

30 x 30cm / 12 x 12": D 513 443 030

PK 5



Daler-Rowney has developed a complete and flexible display system which enables all products to be shown together, allowing particular assortments according to each requirement.

The solid load-bearing structure sits in the background and the products are highlighted and supported in an effective and essential way with communications featuring the strengths of the FW brand.

The product assortment of each planogram can be tailored to individual retailer needs with bestsellers from a variety of different categories, such as colour, markers, mediums and canvases.



**FW Mixed Media Rigid Canvas**

**4 Pack**

30 x 41 cm / 12 x 16": D 513 443 041

PK 5





# Aquafine

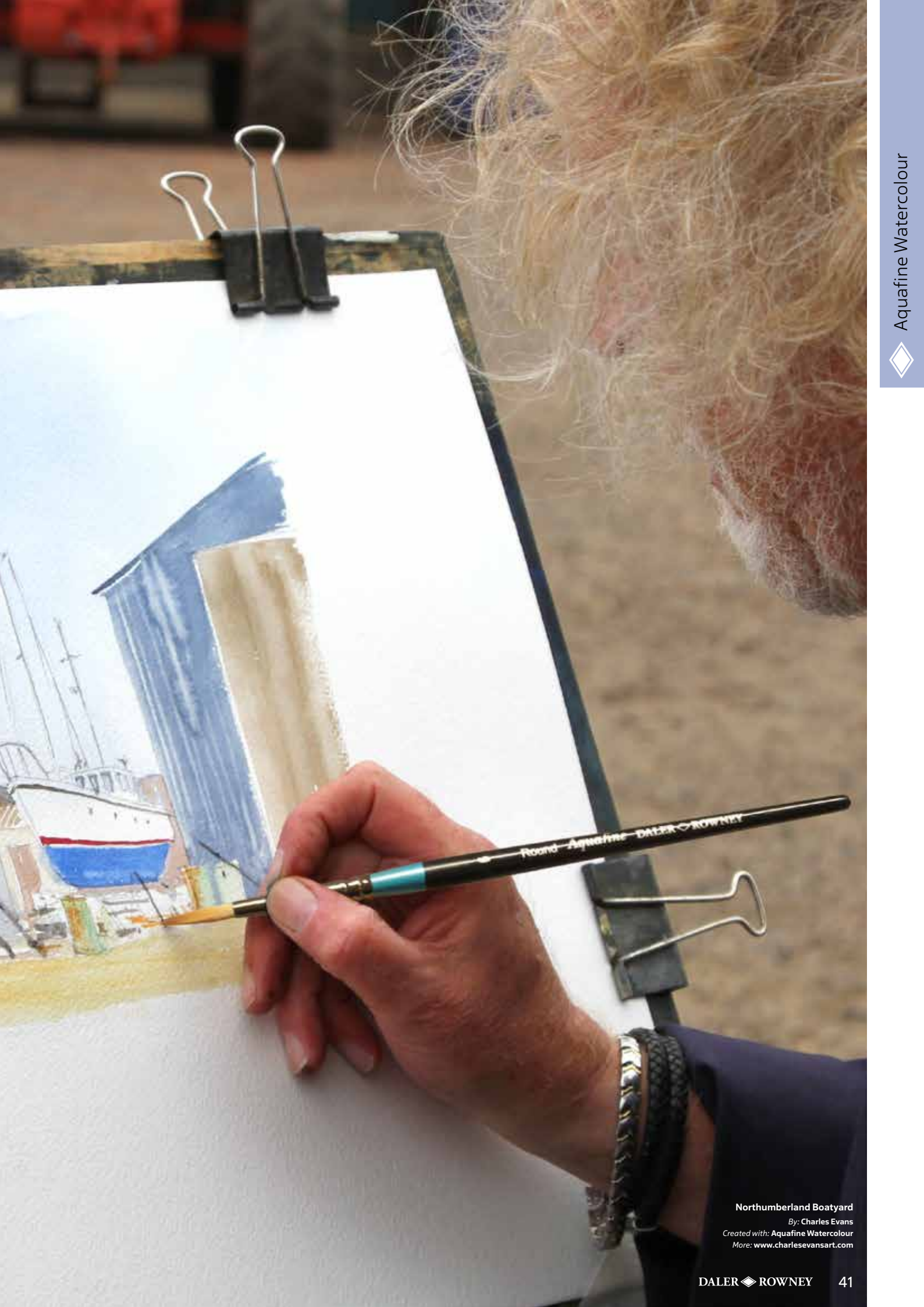
## Watercolour

**Aquafine watercolours are made from a selection of modern high-quality pigments milled to perfection to offer optimal performance and control.**

Aquafine watercolours are rich, free-flowing transparent colours with excellent tinting strength and working properties that reliably produce beautiful, delicate washes. With a comprehensive palette of 48 colours, Aquafine boasts the largest range of colours in its category.

Together with Aquafine Gouache and Watercolour Ink which have been formulated to the same high specifications, Aquafine Watercolour, mediums, brushes, pads, and artboards offer artists of all levels of expertise a complete watercolour suite of perfectly compatible products.





Northumberland Boatyard  
By: Charles Evans  
Created with: Aquafine Watercolour  
More: [www.charlesevansart.com](http://www.charlesevansart.com)

# WATERCOLOUR



## Aquafine Watercolour 8ml

- 48 colours
- Metal tube with screw lid
- Dimensions: 8 x 2 x 1cm

## Aquafine Watercolour Half Pans

- 48 colours
- Blister pack with 2 half pans
- Dimensions: 10 x 5 x 1cm

## Aquafine Watercolour Ink 29.5ml

- 20 colours
- Glass bottle with dropper lid
- Dimensions: 7.6 x 4.4 x 4.4cm

### Application



### Surfaces



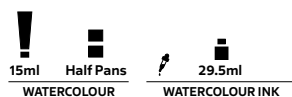
### TRANSPARENCY

- Opaque
- Semi Opaque
- Transparent

### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\* Normally Permanent
- \*\* Moderately Permanent
- \* Fugitive

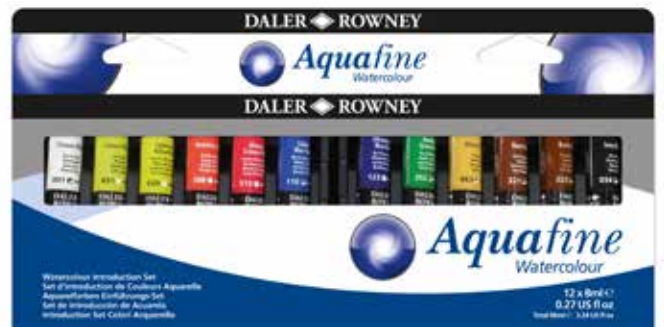
### AVAILABILITY



	<b>651</b> *** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Lemon Yellow</b> PY3		<b>537</b> *** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Permanent Rose</b> PV19
	<b>620</b> *** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Cadmium Yellow Hue</b> PY155		<b>578</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Peach Pink</b> PW6 / PR101 / PY42
	<b>618</b> *** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Cadmium Yellow Deep Hue</b> PY3 / PY65		<b>414</b> *** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Quinacridone Magenta</b> PR122
	<b>640</b> *** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Gamboge Hue</b> PY155 / PR242		<b>433</b> *** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Purple Lake</b> PV19
	<b>643</b> *** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Indian Yellow Hue</b> PY65		<b>420</b> *** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Ultramarine Pink</b> PR259
	<b>619</b> *** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Cadmium Orange Hue</b> PO71		<b>419</b> **** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Ultramarine Violet</b> PV15
	<b>588</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Vermilion Hue</b> PR255		<b>406</b> *** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Cobalt Violet Hue</b> PV23 / PV15
	<b>503</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Cadmium Red Hue</b> PR242		<b>413</b> *** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Permanent Mauve</b> PV23
	<b>515</b> *** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Alizarin Crimson Hue</b> PR176		<b>127</b> *** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Indigo</b> PB15 / PBk7 / PV19
	<b>563</b> *** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Rose Madder Hue</b> PR83 / PR122		<b>135</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Prussian Blue</b> PB27



**Aquafine Watercolour 8ml**  
D 131 008 \*\*\* / PK 3



### Aquafine Watercolour Introduction Set

Set of 12x 8ml tubes of Aquafine Watercolour:

D 131 900 556 / PK 1





	<b>122</b> **** □ !	<b>Ultramarine Blue Light</b> PB29		<b>375</b> **** □ !	<b>Sap Green</b> PY73 / PB29		<b>251</b> *** □ !	<b>Sepia Hue</b> PY42 / PR9 / PBk7
	<b>123</b> **** □ !	<b>Ultramarine Blue Dark</b> PB29		<b>363</b> **** □ !	<b>Olive Green</b> PG36 / PO36		<b>065</b> **** □ !	<b>Payne's Grey</b> PBk7 / PB29
	<b>110</b> **** □ !	<b>Cobalt Blue Hue</b> PB29 / PW6		<b>663</b> **** □ !	<b>Yellow Ochre</b> PY42		<b>034</b> **** □ !	<b>Ivory Black</b> PBk7
	<b>142</b> *** □ !	<b>Phthalo Blue</b> PB15:3		<b>667</b> **** □ !	<b>Raw Sienna</b> PBr7		<b>035</b> **** □ !	<b>Lamp Black</b> PBk7
	<b>112</b> *** □ !	<b>Coeruleum Hue</b> PB29 / PB15:3 / PW5		<b>527</b> **** □ !	<b>Light Red</b> PR101 / PY42		<b>009</b> **** □ !	<b>Titanium White</b> PW6
	<b>157</b> **** □ !	<b>Transparent Turquoise</b> PB16		<b>221</b> **** □ !	<b>Burnt Sienna</b> PR101 Trans		<b>001</b> **** □ !	<b>Chinese White</b> PW5
	<b>382</b> **** □ !	<b>Viridian Hue</b> PG7		<b>634</b> *** □ !	<b>Naples Yellow</b> PR176 / PBr24		<b>702</b> **** □ !	<b>Silver Imit</b> PW6 + Coated Mica Flake Metallic pigment
	<b>355</b> *** □ !	<b>Leaf Green</b> PY3 / PG7		<b>223</b> *** □ !	<b>Burnt Umber</b> PY155 / PR176 / PBk7		<b>701</b> **** □ !	<b>Gold Imit</b> PW6 + Mica
	<b>353</b> *** □ !	<b>Hooker's Green Light</b> PY3 / PG7		<b>264</b> **** □ !	<b>Vandyke Brown Hue</b> PBr7 / PBk7			
	<b>352</b> *** □ !	<b>Hooker's Green Dark</b> PY3 / PG7 / PV19		<b>247</b> **** □ !	<b>Raw Umber</b> PBr7			

## Aquafine Watercolour Ink is a pigment based, water soluble ink range with a high degree of light fastness and intermixability.

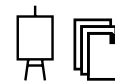
Aquafine Ink can be used straight out of the dropper, or diluted to achieve the most subtle of tones. Because the inks are formulated with genuine fine art pigments, colours will remain bright and vivid over time compared to dye-based inks which will quickly fade.

Aquafine inks can be applied using traditional brushes, but also work well through airbrushes, technical pens, and paint markers making them ideal for producing technical illustrations and finely worked drawings. The expressive fluidity of watercolour inks is suitable for use by fine artists, illustrators, graphic designers, calligraphers, decorative artists and hobbyists.

### Application



### Surfaces



**Aquafine Watercolour Ink 29.5ml**

D166 029 \*\*\* /PK3



### Aquafine Watercolour Ink Starter Set

Set of 3x 29.5ml bottles of Aquafine Watercolour Ink & 1x FW empty Mixed Media Marker:  
D 166 100 003 /PK1



### Aquafine Watercolour Ink Introduction Set

Set of 6x 29.5ml bottles of Aquafine Watercolour Ink & 1x FW empty Mixed Media Marker:  
D 166 100 007 /PK1



# WATERCOLOUR HALF PANS

## Aquafine Watercolour Half Pans

- 48 colours
- 24 blister packs with 2 half pans
- Dimensions: 10 x 5 x 1cm

## Aquafine Watercolour Half Pans

Aquafine Watercolour Half Pan double blister pack allows you to experience two Aquafine colours, each blister pack contains two pans of colour from a similar colour palette – perfect for exploring colour mixing.



## Aquafine Watercolour Half Pan Blister Sets

D 131 017 \*\*\*  
PK3

	001	Lemon Yellow Cadmium Yellow Hue		013	Coeruleum Hue Transparent Turquoise
	002	Cadmium Yellow Deep Hue Gamboge Hue		014	Viridian Hue Leaf Green
	003	Indian Yellow Hue Cadmium Orange Hue		015	Hooker's Green Light Hooker's Green Dark
	004	Vermilion Hue Cadmium Red Hue		016	Sap Green Olive Green
	005	Alizarin Crimson Hue Rose Madder Hue		017	Yellow Ochre Raw Sienna
	006	Permanent Rose Peach Pink		018	Light Red Burnt Sienna
	007	Quinacridone Magenta Purple Lake		019	Naples Yellow Burnt Umber
	008	Ultramarine Pink Ultramarine Violet		020	Vandyke Brown Hue Raw Umber
	009	Cobalt Violet Hue Permanent Mauve		021	Sepia Hue Payne's Grey
	010	Indigo Prussian Blue		022	Ivory Black Lamp Black
	011	Ultramarine Blue Light Ultramarine Blue Dark		023	Titanium White Chinese White
	012	Cobalt Blue Hue Phthalo Blue		024	Silver Imit Gold Imit







**Aquafine Watercolour Travel Set**

Set of 12x half pans of Aquafine Watercolour & Brush

D 131 900 001  
PK1

651	640	503	515	123	110
352	663	221	223	065	001



**Aquafine Watercolour Travel Set**

Set of 24x half pans of Aquafine Watercolour & Brush

D 131 900 102  
PK1

651	620	640	588	503	515	578	433	135	123	110	112
382	355	352	375	663	667	527	221	223	065	034	001



**Aquafine Watercolour Studio Set**

Full range of all 48x half pans of Aquafine Watercolour & Brush

D 131 900 201  
PK1

651	620	640	643	619	588	503	515	563	537	578	
414	433	420	419	406	413	127	135	122	123	110	142
112	157	382	355	353	352	375	363	663	667	527	221
634	223	264	247	251	065	034	035	009	001	702	701

By: Jenny Muncaster  
Created with: Aquafine Watercolour  
More: [www.jennymuncaster.co.uk](http://www.jennymuncaster.co.uk)





**Aquafine Watercolour Travel Tin**

Set of 18x half pans of Aquafine Watercolour, 1 brush & 2 palettes

D 131 900 030

PK1



**Aquafine Watercolour Travel Tin**

Set of 10x half pans of Aquafine Watercolour, 1 brush & 1 palette

D 131 900 910

PK1



**Aquafine Watercolour Travel Tin**

Set of 24x half pans of Aquafine Watercolour, 1 brush & 1 palette

D 131 900 924

PK1







**Aquafine Watercolour Mediums are used to change the rate of drying, increase gloss, improve flow or provide texture.**

They provide watercolourists with limitless opportunities to add special effects and add variations to their watercolour paintings.

- To increase gloss
- To improve flow and provide texture
- To create white highlights
- To increase transparency
- Made in England



**Art Masking Fluid**

75ml: D 114 007 020  
PK 6  
175ml: D 114 017 020  
PK 1

**Art Masking Fluid**

Used to create striking white highlights or areas for overpainting at a later stage. Forms a fast-drying, water-resistant film on watercolour paper and board, easily removed when dry by rubbing with an eraser, soft tissue or cotton bud. An old brush, pen or cotton bud should be used to apply the Masking Fluid as it is extremely difficult to remove from brushes when dry.



**Ox Gall Solution**

75ml: D 114 007 005  
PK 6

**Ox Gall Solution**

Improves the wetting and increases the flow of watercolour. Only add a few drops of Ox Gall to the mixing water.



**Gum Arabic Solution**

75ml: D 114 007 001  
PK 6

**Gum Arabic**

Increases the gloss and transparency of watercolours.



**Poster & Watercolour Varnish**

75ml: D 114 007 009  
PK 6



**Poster and Watercolour Varnish**

Apply one coat for a glossy surface on watercolours, poster or gouache paintings and designs.



**Paper Varnish**

75ml: D 114 007 008  
PK 6



**Paper Varnish**

A clear varnish ideal for prints, maps, découpage and other papercrafts. The intensity of the gloss depends on the type of paper, the more absorbent the paper the lower the gloss finish.



# GOUACHE

## Aquafine Gouache 15ml

- 30 colours
- Metal tube with screw-top lid
- Dimensions: 8 x 3 x 1.5cm

## Aquafine Gouache 38ml

- 2 colours
- Metal tube with screw-top lid
- Dimensions: 10.5 x 3.8 x 2cm

	<b>651</b> *** ■ !	<b>Lemon Yellow</b> PY3 / PW6		<b>414</b> *** ■ !	<b>Quinacridone Magenta</b> PR122 / PW6
	<b>620</b> *** ■ !	<b>Cadmium Yellow Hue</b> PY155 / PW6		<b>420</b> *** ■ !	<b>Ultramarine Pink</b> PR259 / PW6
	<b>618</b> *** ■ !	<b>Cadmium Yellow Deep Hue</b> PY3 / PY65 / PW6		<b>413</b> *** ■ !	<b>Permanent Mauve</b> PV23 / PW6
	<b>588</b> *** ■ !	<b>Vermilion Hue</b> PR255 / PW6		<b>135</b> *** ■ !	<b>Prussian Blue</b> PB27 / PW6
	<b>503</b> *** ■ !	<b>Cadmium Red Hue</b> PR242 / PW6		<b>123</b> *** ■ !	<b>Ultramarine Blue Dark</b> PB29 / PW6
	<b>515</b> *** ■ !	<b>Alizarin Crimson Hue</b> PR176 / PW6		<b>110</b> *** ■ !	<b>Cobalt Blue Hue</b> PB29 / PW6
	<b>537</b> *** ■ !	<b>Permanent Rose</b> PV19 / PW6		<b>142</b> *** ■ !	<b>Phthalo Blue</b> PB15 / PW6
	<b>578</b> *** ■ !	<b>Peach Pink</b> PW6 / PR101 / PY42		<b>112</b> *** ■ !	<b>Coeruleum Hue</b> PB15 / PW6

**Aquafine Gouache Opaque Watercolour Paints are made with high-quality pigments, milled to perfection offering vibrant, opaque colours perfect for professional artist and art students alike.**

- Excellent lightfastness: 3 to 4 stars – to help prevent fading and colour change
- Fully intermixable with Aquafine Watercolours and Aquafine Inks as they use the same fine arts pigments
- Offers great performance, control and intense colours that can be watered down to the preferred opacity
- Great for mixed media techniques
- 30 colours of exceptional quality including gold and silver
- Made in our factory in the UK

### TRANSPARENCY

- Opaque
- ▣ Semi Opaque
- Transparent

### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\* Normally Permanent
- \*\* Moderately Permanent
- \* Fugitive

### AVAILABILITY

- ! 15ml
- ! 38ml



**Aquafine Gouache 15ml**

D 136 015 \*\*\* / PK 3

**Aquafine Gouache 38ml**

D 136 038 \*\*\* / PK 3



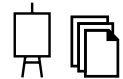


	<b>355</b> *** ! !	<b>Leaf Green</b> PY3 / PG7 / PW6		<b>034</b> **** ! !	<b>Ivory Black</b> PBk7
	<b>363</b> *** ! !	<b>Olive Green</b> PG36 / PO36 / PW6		<b>035</b> **** ! !	<b>Lamp Black</b> PBk7
	<b>663</b> *** ! !	<b>Yellow Ochre</b> PY42 / PW6		<b>009</b> **** ! !	<b>Titanium White</b> PW6
	<b>667</b> *** ! !	<b>Raw Sienna</b> PBR7 / PW6		<b>006</b> *** ! !	<b>Zinc White</b> PW5 / PW6
	<b>221</b> **** ! !	<b>Burnt Sienna</b> PR101 / PW6		<b>702</b> *** ! !	<b>Silver Imit</b> PW6* Coated Mica Flake Metallic pigment
	<b>223</b> **** ! !	<b>Burnt Umber</b> PY155 / PR176 / PBk7		<b>701</b> *** ! !	<b>Gold Imit</b> PW6 + Mica
	<b>247</b> **** ! !	<b>Raw Umber</b> PB7 / PW6			
	<b>065</b> *** ! !	<b>Payne's Grey</b> PBk7 / PB29			

**Application**



**Surfaces**



**Aquafine Gouache Opaque  
Watercolour Starter Set**

Sets of 6x 15ml tubes  
of Aquafine Opaque Watercolour:

D 136 901 004 / PK1



**Aquafine Gouache Opaque  
Watercolour Introduction Set**

Sets of 12x 15ml tubes  
of Aquafine Opaque Watercolour:

D 136 901 001 / PK1



## Aquafine Watercolour Smooth & Texture Paper is ideal for use by artists and students.

Manufactured using 100% virgin wood pulp, Aquafine watercolour paper is acid-free and calcium carbonate buffered to prevent the deterioration of colour and to preserve the integrity of the paper over time.

Every sheet is free of optical brightening agents and is internally and surface sized. Its weight of 300g/m<sup>2</sup> offers good water absorbency and the surface is very easy to use and effect corrections.

Aquafine Watercolour



### Aquafine Texture Cold Pressed (NOT) Watercolour Paper 300g/m<sup>2</sup> 140lb.

#### Pad / 12 Sheets

A4:	D 403 660 400
10 x 7in / 25.4 x 17.8cm:	D 403 660 107
12 x 9in / 30.5 x 22.9cm:	D 403 660 050
25 x 25cm:	D 403 660 053
20 x 40cm:	D 403 660 056
PK 6	

A3:	D 403 660 300
16 x 12in / 40.6 x 30.5cm:	D 403 660 051
20 x 16in / 50.8 x 40.6cm:	D 403 660 052
35 x 35cm:	D 403 660 054
24 x 68cm:	D 403 660 055
PK 3	

#### Jumbo Pad / 50 Sheets

A4:	D 431 231 409
A3:	D 431 231 309
12 x 9in / 30.5 x 22.9cm:	D 403 660 070
16 x 12in / 40.6 x 30.5cm:	D 403 660 071
25 x 25cm:	D 403 660 072
PK 3	

#### Block / 12 Sheets

32 x 24cm:	D 404 662 432
PK 6	
40 x 30cm:	D 404 663 040
50 x 40cm:	D 404 664 050
PK 3	

#### Spiral / 12 Sheets

10 x 7in / 25.4 x 17.8cm:	D 405 660 060
12 x 9in / 30.5 x 22.9cm:	D 405 660 061
PK 6	
16 x 12in / 40.6 x 30.5cm:	D 405 660 062
PK 3	

#### Sheet

50 x 35cm:	D 403 660 040
70 x 50cm:	D 403 660 030
PK 25	

#### Carry Bag / 70 x 50cm

5 Sheets:	D 455 431 005
PK 1	

#### Manipack / 70 x 50cm

10 Sheets:	D 455 435 070
PK 1	

### Travelbook / 12 Sheets

A5:	D 432 250 500
PK 6	

### Postcard Pad 12 Sheets / In CDU

14.8 x 10cm:	D 431 230 600
PK 20	



## Aquafine Artboards

Aquafine Artboard Pads feature durable 1.4mm, acid free boards laminated with Aquafine Watercolour Paper, creating a surface which is perfect for any watercolour work and ideal for artists both in the studio and on the move.



### Aquafine Texture Cold Pressed (NOT) Artboard

#### Pad / 10 Sheets

A4:	D 304 601 410
A3:	D 304 601 310
PK 3	



**Aquafine Smooth  
Hot Pressed  
Watercolour Paper**  
300g/m<sup>2</sup> 140lb.

**Pad / 12 Sheets**

A4: D 431 235 400

PK 6

A3: D 431 235 300

PK 3

**Jumbo Pad / 50 Sheets**

A4: D 431 235 409

A3: D 431 235 309

PK 3

**Sheet**

50x 35cm: D 415 403 550

70 x 50cm: D 415 405 070

PK 25

**Carry Bag / 70 x 50cm**

5 Sheets: D 455 435 005

PK 1



**Travelbook / 12 Sheets**

A5: D 432 255 500

PK 6



Turquoise

**Aquafine Texture  
Cold Pressed (NOT)  
Watercolour Artbooks**  
300g/m<sup>2</sup> 140lb.

**A5 Artbook**

**Portrait / 20 Sheets**

Royal Blue: D 476 204 500 00

PK 3

**A5 Artbook**

**Landscape / 20 Sheets**

Turquoise: D 476 216 500 00

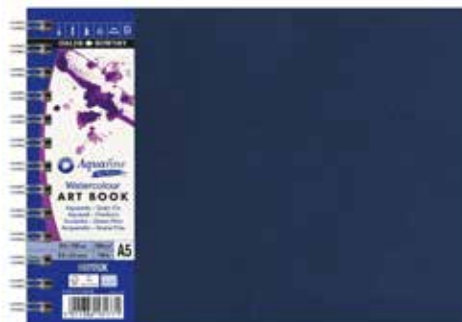
Royal Blue: D 476 214 500 00

Navy Blue: D 476 217 500 00

PK 3



Royal Blue



Navy Blue



By: Jenny Muncaster  
Created with: Aquafine Watercolour  
More: [www.jennymuncaster.co.uk](http://www.jennymuncaster.co.uk)



# WATERCOLOUR BRUSHES

A comprehensive range of soft synthetic and natural hair brushes, ideal for watercolourists.

- Ergonomic, balanced short handle for optimum comfort.
- A stylish brush with black shadow ferrule and black handle.
- An ideal fine art and craft painting tool for professional artists and art students alike.
- Handmade in our factory in the Dominican Republic.

## Aquafine Synthetic Brushes

These brushes utilise hand mixed blends of thick and thin filaments, tapered to a point, as well as different lengths to become a remarkable imitation of natural sable hair. This special construction gives them excellent point and stroke, superb shape retention and long life.

**Series 51**  
**Liner**  
Short Handle  
No. 10/0  
D 282 051 090  
PK1



**Series 81**  
**Spotter**  
Short Handle  
No. 10/0  
D 282 081 090  
PK1



**Series 50**  
**Rigger**  
Short Handle  
No. 2  
D 282 050 002  
No. 4  
D 282 050 004  
No. 6  
D 282 050 006  
PK1



**Series 85**  
**Round**  
Short Handle  
No. 3/0  
D 282 085 000  
No. 2/0  
D 282 085 900  
No. 0  
D 282 085 990  
No. 1  
D 282 085 001  
No. 2  
D 282 085 002  
No. 3  
D 282 085 003  
No. 4  
D 282 085 004  
No. 6  
D 282 085 006  
No. 8  
D 282 085 008  
No. 10  
D 282 085 010  
No. 12  
D 282 085 012  
No. 14  
D 282 085 014  
No. 18  
D 282 085 018  
No. 26  
D 282 085 026  
No. 30  
D 282 085 030  
PK1



**Series 24**  
**Pointed Wash**  
Short Handle  
No. 2  
D 282 024 002  
No. 4  
D 282 024 004  
No. 6  
D 282 024 006  
PK1



**Series 62**  
**Flat Shader**  
Short Handle  
No. 2  
D 282 062 002  
No. 6  
D 282 062 006  
No. 10  
D 282 062 010  
PK1



**Series 55**  
**Short Flat**  
Short Handle  
1/2"  
D 282 055 050  
3/4"  
D 282 055 075  
1"  
D 282 055 100  
1.5"  
D 282 055 150  
PK1



**Aquafine Sable & Goat Brushes**

Sable is essential to achieve the highest standards in watercolour or gouache and the Aquafine range features a series of sable blend round brushes. For colour holding capacity and spring there is no better natural hair or synthetic fibre. This range is complemented by a small selection of goat blend pointed washes, featuring a traditional style wire bound ferrule and offering outstanding colour holding and flow control.

**Series 21**

**One Stroke**

Short Handle

3/4"  
D 282 021 075

1"  
D 282 021 100

1.5"  
D 282 021 150  
PK1



**Series 48**

**Fan**

Short Handle

No. 2  
D 282 048 002

No. 4  
D 282 048 004

No. 6  
D 282 048 006  
PK1



**Series 52**

**Oval Wash**

Short Handle

1/2"  
D 282 052 050

3/4"  
D 282 052 075

1"  
D 282 052 100  
PK1



**Series 34**

**Sable Round**

Short Handle

No. 4/0  
D 282 034 040

No. 3/0  
D 282 034 000

No. 2/0  
D 282 034 900

No. 0  
D 282 034 990

No. 1  
D 282 034 001

No. 2  
D 282 034 002

No. 3  
D 282 034 003

No. 4  
D 282 034 004

No. 5  
D 282 034 005

No. 6  
D 282 034 006

No. 8  
D 282 034 008

No. 10  
D 282 034 010  
PK1



**Series 278**

**Skyflow**

Short Handle

1.5"  
D 282 278 150

2"  
D 282 278 200

3"  
D 282 278 300  
PK1





**Brush Wallets**

**Short Handle**

**300 / 3x Brushes**

Synthetic: Round 4, Short Flat 3/4"  
Goat: Pointed Wash 4

D 282 300 300

**301 / 3x Brushes**

Sable: Round 6  
Synthetic: Round 10, Rigger 2

D 282 300 301

**302 / 3x Brushes**

Synthetic: Round 4, 8, Short Flat 1/2"

D 282 300 302

**400 / 4x Brushes**

Synthetic: Round 1, 4, Rigger 4, Flat Shader 6

D 282 300 400

**401 / 4x Brushes**

Sable: Round 4/0, 4  
Synthetic: Round 8, Short Flat 1/2"

D 282 300 401

**402 / 4x Brushes**

Synthetic: Round 6, Oval Wash 1/2"  
One Stroke 3/4"; Fan 2

D 282 300 402

**500 / 5x Brushes**

Synthetic: Round 6, Rigger 2, Flat Shader 6  
Short Flat 1/2"; Oval Wash 1/2"

D 282 300 500

**501 / 5x Brushes**

Sable: Round 2/0, 2, 6  
Synthetic: Short Flat 1/2"; Oval Wash 1/2"

D 282 300 501

PK1

**Brush Zip Cases**

**Short Handle**

**Fine Art Set  
10x Brushes**

Sable: Round 4/0, 0, 2, 4  
Synthetic: Round 8, Short Flat 1/2  
Oval Wash 1/2, One Stroke 1/2  
Flat Shader 6, Rigger 2

D 282 300 111

PK1

**Classic Set  
10x Brushes**

Synthetic: Round 0, 2, 4, 6, 10  
Fan 2, Rigger 4, Short Flat 1/2  
Flat Shader 2, 6

D 282 300 110

PK1





# AQUAFINE PLANOGRAM

Daler-Rowney has developed a complete and flexible display system which enables all products to be shown together, allowing particular assortments according to each requirement.

The solid load-bearing structure sits in the background and the products are highlighted and supported in an effective and essential way with communications featuring the strengths of the Aquafine brand.

The product assortment of each planogram can be tailored to individual retailer needs with bestsellers from a variety of different categories, such as colour, brushes, paper and accessories.



### Aquafine Brushes Wooden Counter Display

Empty unit to display the complete range of Aquafine brushes.

D 928 510 330

PK1





# Georgian

Oil Colour

**Georgian Oil colours are traditionally crafted, triple-milled colours made from a generous loading of high quality pigments.**

These rich, low-odour colours can be used directly from the tube with brush or knife, or thinned to create the finest of glazes. Georgian oils offer a reliable, quick and even drying time across the range, and are surface dry in 4 to 5 days depending on the colour. The Georgian Oil range includes 4 genuine cadmium and cobalt colours within the single price point, as well as hues for these colours for those who would rather use alternatives. Suitable for professional and amateur artists alike.

Georgian Oil, along with Georgian Water Mixable Oil, mediums, brushes, pads, and artboards offer artists of all levels of expertise a complete oil suite of perfectly compatible products.







Hyde Park Corner 1969  
By: Stefan Smit & Chris Valentine  
Created with: Georgian Oil  
More: [www.stefansmit.co.za](http://www.stefansmit.co.za)  
[www.chrisvalentine.co.za](http://www.chrisvalentine.co.za)



# OIL



## Georgian Oil Colour 38ml

- 58 colours
- Metal tube with screw lid
- Dimensions: 11.1 x 3.7 x 2.5cm

## Georgian Oil Colour 225ml

- 58 colours
- Metal tube with screw lid
- Dimensions: 21 x 5.7 x 4.9cm

## Georgian Oil Colour 5litres

- 3 colours
- Metal tin
- Dimensions: 25.7 x 23.2 x 18.9cm

	<b>651</b> *** <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<b>Lemon Yellow</b> PY3		<b>502</b> *** <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<b>Cadmium Red Hue</b> PY73 / PR112 / PO34
	<b>617</b> *** <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<b>Cadmium Yellow Pale Hue</b> PY73 / PY3		<b>504</b> *** <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<b>Cadmium Red Deep Hue</b> PR5 / PY73 / PR101
	<b>627</b> **** <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<b>Primary Yellow</b> PY73		<b>571</b> *** <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<b>Scarlet Lake</b> PR5 / PR112
	<b>620</b> **** <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<b>Cadmium Yellow</b> PY35 / PY74		<b>515</b> **** <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<b>Alizarin Crimson</b> PR177
	<b>616</b> **** <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<b>Cadmium Yellow Hue</b> PY3 / PY73		<b>561</b> **** <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<b>Rose Madder</b> PV19
	<b>618</b> *** <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<b>Cadmium Yellow Deep Hue</b> PY73 / PO34		<b>531</b> *** <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<b>Brilliant Rose</b> PR5 / PR112 / PW6
	<b>619</b> *** <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<b>Cadmium Orange Hue</b> PO34 / PY73		<b>409</b> **** <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<b>Primary Magenta</b> PR22
	<b>628</b> **** <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<b>Pyrrrole Orange</b> PO73		<b>406</b> *** <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<b>Cobalt Violet Hue</b> PV23 / PR122
	<b>588</b> *** <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<b>Vermilion Hue</b> PY73 / PO34 / PR210		<b>413</b> *** <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<b>Permanent Mauve</b> PV23
	<b>505</b> *** <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<b>Cadmium Red Light Hue</b> PO34 / PR9		<b>442</b> *** <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<b>Violet Grey</b> PB29 / PW6 / PV23
	<b>503</b> **** <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<b>Cadmium Red</b> PR108 / PR254		<b>135</b> **** <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<b>Prussian Blue</b> PB27
	<b>512</b> **** <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<b>Pyrrrole Red</b> PR254		<b>142</b> **** <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<b>Primary Cyan</b> PB15

## TRANSPARENCY

- Opaque
- Semi Opaque
- Transparent

## LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\* Normally Permanent
- \*\* Moderately Permanent
- \* Fugitive

## AVAILABILITY



**Georgian Oil Colour 38ml**

D 111 014 \*\*\* / PK3



**Georgian Oil Colour 225ml**

D 111 225 \*\*\* / PK1

	<b>123</b> **** PB29	<b>French Ultramarine</b> PB29		<b>388</b> *** PY74 / PG17 / PW6	<b>Yellow Green</b> PY74 / PG17 / PW6		<b>247</b> **** PB7	<b>Raw Umber</b> PB7
	<b>137</b> **** PB29 / PG7	<b>Permanent Blue</b> PB29 / PG7		<b>379</b> **** PG7 / PY42 / PB7	<b>Terre Verte Hue</b> PG7 / PY42 / PB7		<b>223</b> **** PB7	<b>Burnt Umber</b> PB7
	<b>111</b> **** PB29 / PG7	<b>Cobalt Blue Hue</b> PB29 / PG7		<b>375</b> **** PG7 / PY73 / PR101Trans	<b>Sap Green</b> PG7 / PY73 / PR101Trans		<b>264</b> *** PB7 / PBk9 / PR170	<b>Vandyke Brown Hue</b> PB7 / PBk9 / PR170
	<b>110</b> **** PB28 / PB29	<b>Cobalt Blue</b> PB28 / PB29		<b>352</b> **** PG7 / PR101	<b>Hooker's Green</b> PG7 / PR101		<b>065</b> **** PBk7 / PB29	<b>Payne's Grey</b> PBk7 / PB29
	<b>113</b> **** PW6 / PY184 / PB15	<b>Coeruleum Hue</b> PW6 / PY184 / PB15		<b>024</b> **** PW6	<b>Buff Titanium</b> PW6		<b>034</b> **** PBk9	<b>Ivory Black</b> PBk9
	<b>112</b> **** PB35 / PB29 / PB15 / PW6	<b>Coeruleum</b> PB35 / PB29 / PB15 / PW6		<b>577</b> **** PR101 / PY42 / PW6	<b>Peach Pink</b> PR101 / PY42 / PW6		<b>035</b> **** PBk7	<b>Lamp Black</b> PBk7
	<b>128</b> **** PB29 / PB15 / PW6	<b>Light Blue</b> PB29 / PB15 / PW6		<b>635</b> **** PY83 / PW6 / PO62	<b>Naples Yellow</b> PY83 / PW6 / PO62		<b>009</b> **** PW6 / PW4	<b>Titanium White</b> PW6 / PW4
	<b>133</b> **** PB29 / PW6 / PBk9	<b>Blue Grey</b> PB29 / PW6 / PBk9		<b>663</b> **** PY42	<b>Yellow Ochre</b> PY42		<b>001</b> **** PW4	<b>Zinc White</b> PW4
	<b>361</b> **** PG7	<b>Phthalo Green</b> PG7		<b>667</b> **** PY42 / PR101Trans	<b>Raw Sienna</b> PY42 / PR101Trans		<b>007</b> **** PW6 / PW4	<b>Mixing White</b> PW6 / PW4
	<b>338</b> *** PY3 / PG7 / PW4	<b>Emerald Green Hue</b> PY3 / PG7 / PW4		<b>583</b> **** PR101	<b>Venetian Red</b> PR101		<b>003</b> **** PW6 / PW4	<b>Underpainting White</b> PW6 / PW4
	<b>382</b> **** PG7 / PB36	<b>Viridian Hue</b> PG7 / PB36		<b>523</b> **** PR101	<b>Indian Red</b> PR101			
	<b>347</b> *** PY3 / PG7 / PY42	<b>Permanent Green Light</b> PY3 / PG7 / PY42		<b>221</b> **** PR101 Trans	<b>Burnt Sienna</b> PR101 Trans			



**Georgian Oil Colour 5litres**

D 111 050 \*\*\* / PK1

**Application**



**Surfaces**





**Georgian Oil Colour Starter Set**

Set of 6x 22ml tubes of Georgian Oil colours:

D 111 900 150  
PK1



**Georgian Oil Colour Introduction Set**

Set of 10x 22ml tubes of Georgian Oil colours:

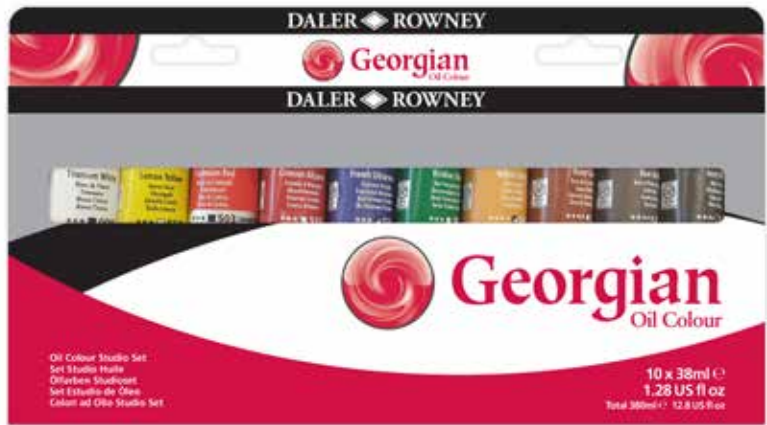
D 111 900 050  
PK1



**Georgian Oil Colour Mixing Set**

Set of 6x 38ml tubes of Georgian Oil colours:

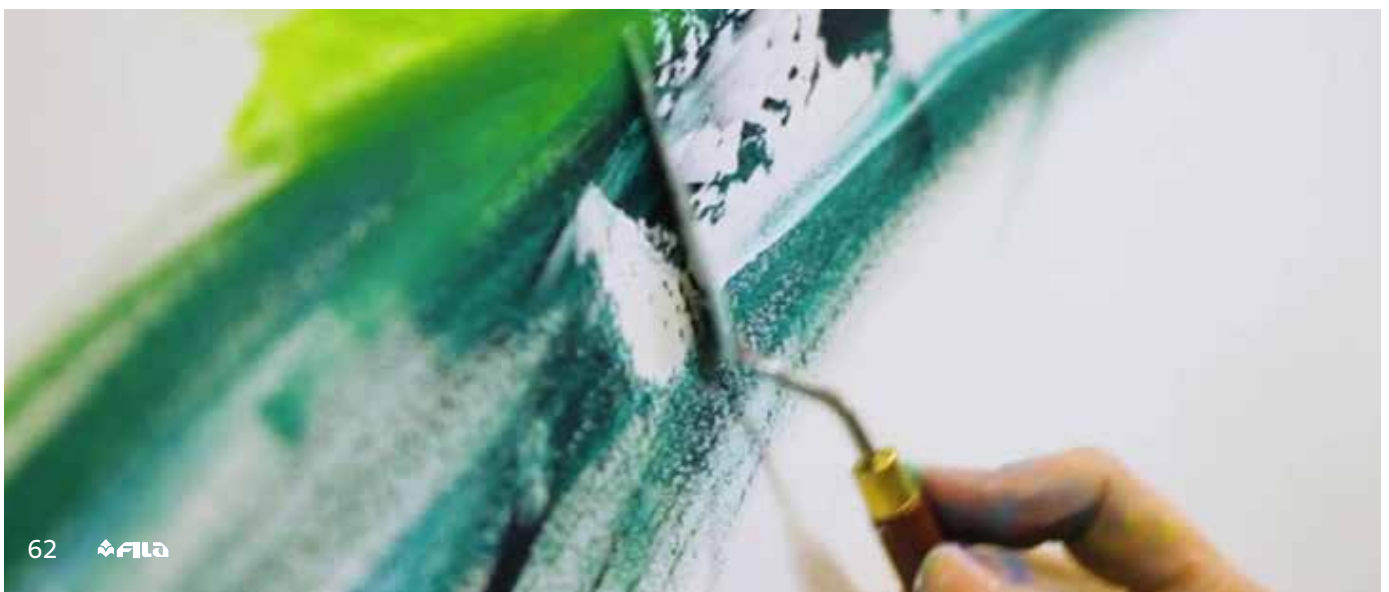
D 111 900 506  
PK1



**Georgian Oil Colour Studio Set**

Set of 10x 38ml tubes of Georgian Oil colours:

D 111 900 650  
PK1







**Georgian Oil Colour Studio Set + Brush**

Set of 10x 38ml tubes of Georgian Oil colour:

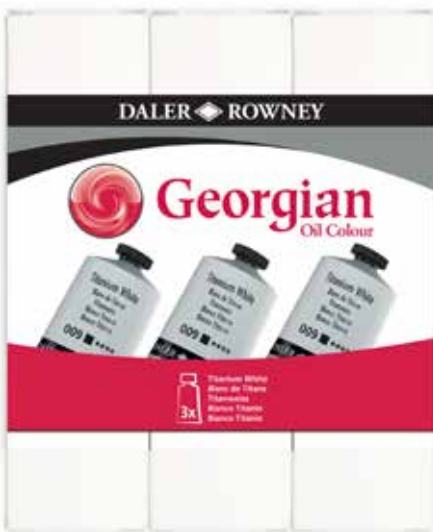
D 111 938 910  
PK1



**Georgian Oil Titanium White Twin Set**

Set of 2x 225ml tubes of Georgian Oil colour:

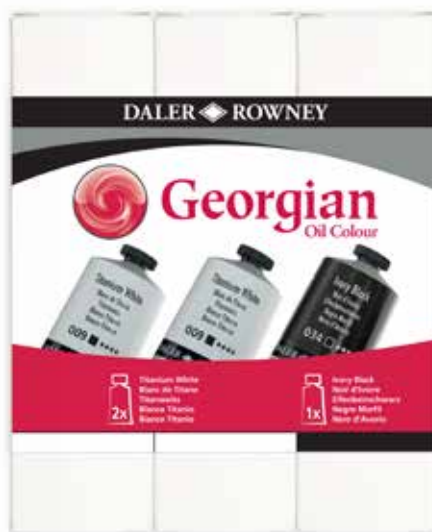
D 111 225 999  
PK1



**Georgian Oil Triple Sets**

Set of 3x 225ml tubes of Georgian Oil colour:

D 111 225 102  
PK1



Set of 3x 225ml tubes of Georgian Oil colour:

D 111 225 101  
PK1



Set of 3x 225ml tubes of Georgian Oil colour:

D 111 225 103  
PK1



By its very nature, oil colour is incompatible with water and dissolves only in turpentine, white spirit or low-odour thinners.

Artists' oil colours are made by dispersing pigments in an oil medium to create a smooth, slow-drying paint.

The choice of oil mediums from the wide variety available depends on the surface and the finish required, and the working properties preferred during painting.



## Oil Diluents



### Turpentine

75ml: 114 007 016  
PK 6  
300ml: D 114 030 016  
500ml: D 114 050 016  
PK 1



### Turpentine

Dilutes oil colour to create thin, quick-drying washes in the early stages of painting. Also used to clean brushes.

### Low Odour Thinner

75ml: 114 007 024  
PK 6  
300ml: D 114 030 024  
500ml: D 114 050 024  
PK 1



### Low-Odour Thinners

A low-odour alternative to turpentine, ideal when working in a confined space or for those artists who find turpentine too strong. Also used to clean palettes and brushes.

## Oil Mediums



### Purified Linseed Oil

75ml: D 114 007 014  
PK 6  
300ml: D 114 030 014  
500ml: D 114 050 014  
PK 1

### Purified Linseed Oil

Reduces the consistency of oil colour and slows down drying time. In its raw state, it gives colour a high gloss. Diluted 50/50 with turpentine or low-odour thinner, it creates an excellent medium for most types of painting.

### Painting Medium

75ml: D 114 007 700  
PK 6

### Painting Medium

An ideal all-purpose painting medium made of Linseed Stand Oil, White Spirit and Oil of Spike Lavender, which dries to a tough elastic film. Easy to handle, it's a perfect oil painting medium for beginners, and creates an excellent glaze.

### Purified Poppy Oil

75ml: D 114 007 017  
PK 6

### Purified Poppy Oil

A clear oil medium to mix with and reduce light colours. Less inclined to yellow than Linseed Oil, but slower drying. Enhances gloss and flow, but too high a proportion prevents the colour from thorough drying.

## Oil Varnishes



### Retouching Varnish

75ml: D 114 007 010  
PK 6

300ml: D 114 030 010  
PK 1



#### Retouching Varnish

This versatile varnish is used to bring back the original paint quality of dry or dull oil. Retouching Varnish is reduced with solvents and is much thinner than final top coat varnishes.



### Damar Varnish

75ml: D 114 007 004  
PK 6



#### Damar Varnish

A removable picture varnish. Will give a low gloss when applied thinly. Damar dries hard and clear within a few hours. Removable with turpentine or white spirit.



### Matt Varnish

75ml: D 114 007 002  
PK 6



#### Matt Varnish

A removable varnish that dries to a matt finish. It can be mixed with Artist's Clear Picture Varnish to give a range of semi-gloss surfaces. It is non-yellowing. Removable with turpentine or white spirit, and can be used to varnish oils or acrylics.



### Artists' Clear Picture Varnish

75ml: D 114 007 800  
PK 6

300ml: D 114 030 800  
500ml: D 114 501 800  
PK 1

400ml Aerosol: D 114 400 800  
PK 6



#### Artists' Clear Picture Varnish

A removable picture varnish for a clear even gloss, which will not yellow or bloom. When applied lightly by aerosol it makes an excellent Retouching Varnish. May be used on both oil and acrylic painting.



### Linseed Stand Oil

75ml: D 114 007 015  
PK 6

#### Linseed Stand Oil

Reduces the consistency of oil colours and enhances flow. It is viscous and dries slowly to a tough elastic film. Faster drying than pure Linseed Oil. Reduces brush marks.



### Alkyd Flow Medium

75ml: D 114 007 022  
PK 6

300ml: D 114 030 022  
PK 1

#### Alkyd Flow Medium

Increases the transparency and flow of oil colour, allowing paint to be brushed out more smoothly. Reduces drying time.



### Water Washable Oil Brush Cleaner

250ml: D 114 250 030  
PK 1

#### Water Washable Brush Cleaner

Solvent-free oil brush cleaner contains natural oils, making it highly effective at cleaning and restoring oil paint brushes. The low odour, non-flammable formula ensures the cleaner is both safe and pleasant to use, in addition to being kind to the environment.





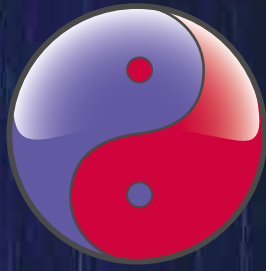
**Self Portrait**

By: Stephanie Kane

Created with: Georgian Water Mixable Oil

More: [www.stephaniekane.com](http://www.stephaniekane.com)





# Georgian

## Water Mixable Oil

**Georgian Water Mixable Oil colours offer artists the possibility of experiencing oil painting without the need for solvent-based mediums.**

An alternative to traditional oils, this balanced range of 40 vibrant colours can be thinned, mixed, and washed using water and as such is ideal for studio use as well as classroom environments.

All Georgian Water Mixable Oil colours offer high levels of lightfastness, pigment load, and durability. The viscosity and smooth texture of the colours out of the tube mirror traditional oil colours and can be used for impasto techniques, or thinned down with water they can create wash effects similar to watercolours. Surface-dry between 5 and 7 days, and no colour shift from wet to dry.



# WATER MIXABLE OIL



## Georgian Water Mixable Oil Colour 37ml

- 40 colours
- Metal tube with screw lid
- Dimensions: 10.9 x 3.7 x 2.5cm

## Georgian Water Mixable Oil Colour 200ml

- 30 colours
- Metal tube with screw lid
- Dimensions: 21 x 6.5 x 4.2cm

	<b>651</b> *** ☑ !	Lemon Yellow PY3 / PW6		<b>515</b> **** ☐ !	Alizarin Crimson Hue PR177
	<b>617</b> *** ☑ !	Cadmium Yellow Pale Hue PY73 / PY3		<b>401</b> **** ☑ !	Permanent Red Violet Light PV19 / PW6
	<b>627</b> **** ☐ !	Primary Yellow PY73		<b>409</b> **** ☐ !	Primary Magenta PR122
	<b>620</b> *** ☑ !	Cadmium Yellow Hue PY74 / PO34		<b>406</b> *** ☑ !	Cobalt Violet Hue PR122 / PV23
	<b>618</b> *** ☑ !	Cadmium Yellow Deep Hue PY73 / PO34		<b>135</b> **** ☑ !	Prussian Blue PB15 / PBk7
	<b>619</b> *** ☑ !	Cadmium Orange Hue PO34 / PY73		<b>142</b> **** ☐ !	Primary Cyan PB15:3
	<b>505</b> *** ☑ !	Cadmium Red Light Hue PR9 / PO34		<b>123</b> **** ☐ !	French Ultramarine PB29
	<b>503</b> *** ☑ !	Cadmium Red Hue PY73 / PR112		<b>129</b> **** ☑ !	Sèvres Blue PB15:3 / PW6
	<b>504</b> *** ☑ !	Cadmium Red Deep Hue PY73 / PR101 / PR5		<b>110</b> **** ☑ !	Cobalt Blue Hue PG7 / PB29 / PW6
	<b>561</b> **** ☐ !	Rose Madder PV19		<b>112</b> **** ☑ !	Coeruleum Hue PB15:3 / PY184 / PW6

### TRANSPARENCY

- ☑ Opaque
- ☑ Semi Opaque
- ☐ Transparent

### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\* Normally Permanent
- \*\* Moderately Permanent
- \* Fugitive

### AVAILABILITY

- ! 37ml
- ! 200ml



Georgian Water Mixable Oil Colour 37ml

D 119 037 \*\*\* / PK 3

Georgian Water Mixable Oil Colour 200ml

D 119 200 \*\*\* / PK 1

### Application



### Surfaces





	<b>130</b> **** ■ !	<b>Sky Blue</b> PB29 / PB15:3 / PW6		<b>663</b> **** ■ !	<b>Yellow Ochre</b> PY42
	<b>145</b> **** ■ !	<b>Turquoise</b> PW6 / PB15:3 / PG7		<b>667</b> **** ■ !	<b>Raw Sienna</b> PR101 Trans / PY42 / PBk9
	<b>350</b> ** ■ !	<b>Cinnabar Green Light Hue</b> PW5 / PY1 / PG7		<b>221</b> **** ■ !	<b>Burnt Sienna</b> PR101 Trans / PR101
	<b>347</b> *** ■ !	<b>Permanent Green Light</b> PY3 / PG7 / PY42		<b>223</b> **** ■ !	<b>Burnt Umber</b> PR101 Trans / PR101 / PBk9
	<b>363</b> **** ■ !	<b>Olive Green</b> PY73 / PR177 / PG7		<b>247</b> **** ■ !	<b>Raw Umber</b> PBr7
	<b>375</b> **** □ !	<b>Sap Green</b> PG7 / PR101 Trans		<b>264</b> *** ■ !	<b>Vandyke Brown Hue</b> PBk9 / PBr7 / PR170
	<b>382</b> **** □ !	<b>Viridian Hue</b> PG7		<b>065</b> **** ■ !	<b>Payne's Grey</b> PB29 / PBk7
	<b>024</b> **** ■ !	<b>Buff Titanium</b> PW6:1		<b>034</b> **** ■ !	<b>Ivory Black</b> PBk9
	<b>577</b> **** ■ !	<b>Peach Pink</b> PW6 / PY42 / PR101		<b>009</b> **** ■ !	<b>Titanium White</b> PW6 / PW4
	<b>635</b> **** ■ !	<b>Naples Yellow</b> PW6 / PY73 / PY83		<b>001</b> **** ■ !	<b>Zinc White</b> PW4

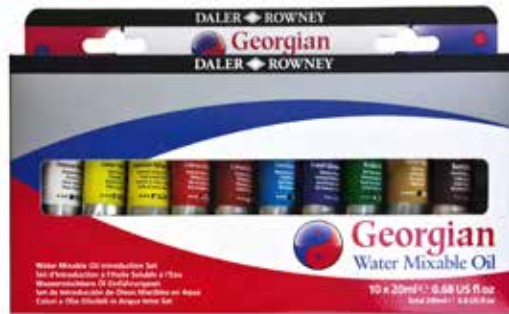




**Georgian Water Mixable Oil Colour Starter Set**

Set of 6x 20ml tubes of Georgian Water Mixable Oil colours:

D 119 900 150  
PK1



**Georgian Water Mixable Oil Colour Introduction Set**

Set of 10x 20ml tubes of Georgian Water Mixable Oil colours:

D 119 900 050  
PK1



**Georgian Water Mixable Oil Colour Studio Set**

Set of 10x 37ml tubes of Georgian Water Mixable Oil colours:

D 119 900 650  
PK1



Because bristle brushes do not react well to water, it is recommended to use synthetic or sable brushes with Georgian Water Mixable Oil.



# WATER MIXABLE OIL MEDIUMS



## Water Mixable Oil Medium for Oil Colours

75ml: D 119 707 029

PK 6



## Water Mixable Medium for Oil Colours

Mixes with traditional oil colours to make them water mixable.



## Water Mixable Linseed Oil

75ml: D 119 707 031

PK 6

## Water Mixable Linseed Oil

Reduces the consistency of water mixable oil colour and slows down drying time. In its raw state, it gives colour a high gloss. Diluted, it creates an excellent medium for many different painting styles.



## Water Mixable Stand Oil

75ml: D 119 707 014

PK 6

## Water Mixable Linseed Stand Oil

Reduces the consistency of oil colours and enhances flow. It is viscous and dries slowly to a tough elastic film. Faster drying than linseed oil. Reduces brush marks.



## Water Mixable Fast Drying Medium

75ml: D 119 707 015

PK 6

## Water Mixable Fast Drying Medium

Mixes with water mixable oil colours to accelerate their drying time.





## OIL PAPER

**Georgian Oil Painting Paper features an excellent surface for oil colour with a natural texture similar to canvas.**

It is able to absorb oil evenly while maintaining the brightness, intensity and shine of the painted colours.



### Georgian Oil Paper

290g/m<sup>2</sup> 174lb.

#### Pad / 12 Sheets

A4:	D 403 612 400
A3:	D 403 612 300
7 x 10in / 17.8 x 25.4cm:	D 403 611 400
9 x 12in / 22.9 x 30.5cm:	D 403 611 700
10 x 14in / 25.4 x 35.6cm:	D 403 611 900
12 x 16in / 30.5 x 40.6cm:	D 403 612 200
16 x 20in / 40.6 x 50.8cm:	D 403 612 700

PK 3

#### Sheet

20 x 30in / 50.8 x 76.2cm: D 401 020 001

PK 12

## Georgian Artboards

Georgian Artboard Pads feature durable 1.4mm, acid free boards laminated with Georgian Oil Painting Paper, creating a surface which is perfect for any oil work and ideal for artists both in the studio and on the move.

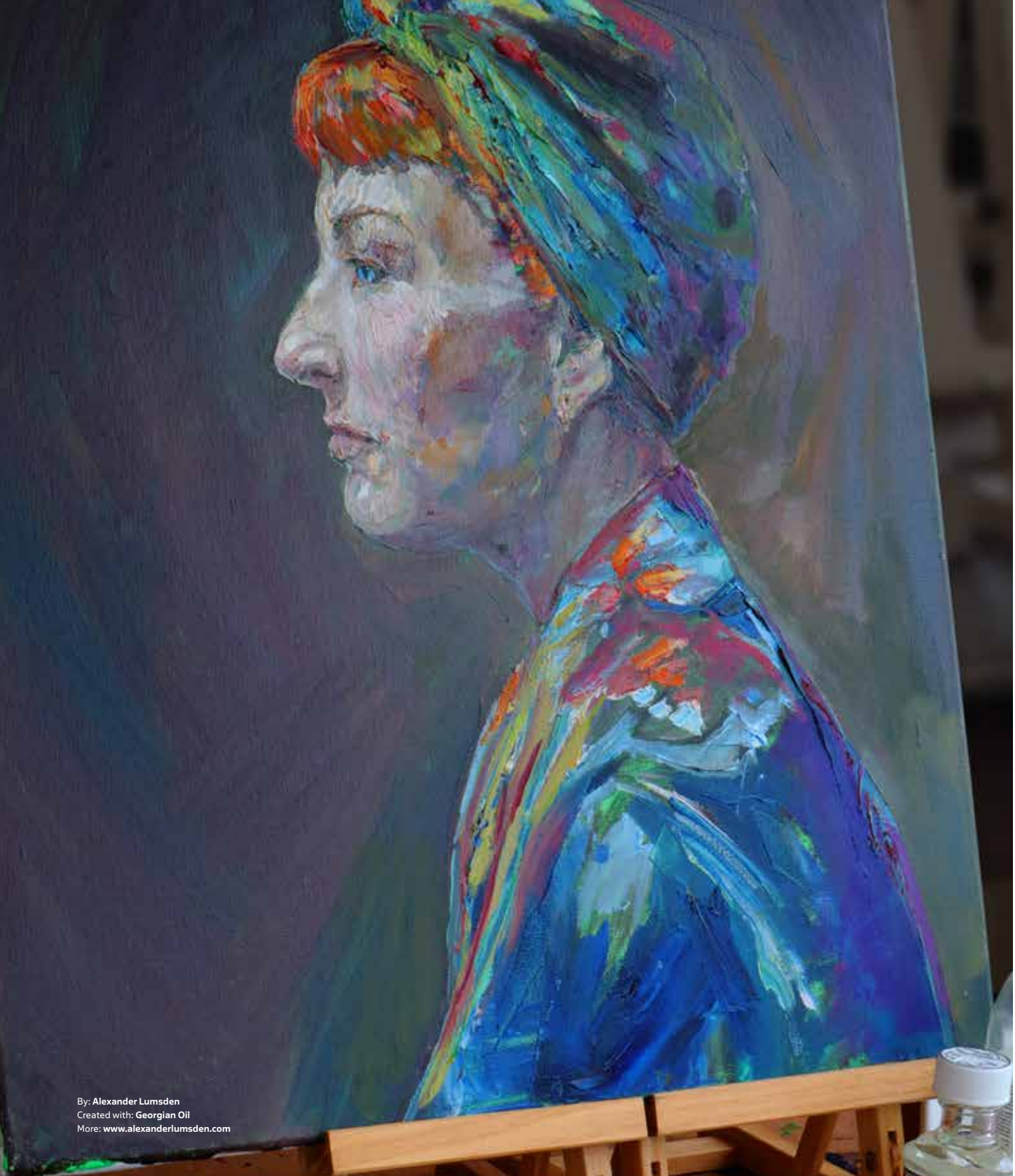


### Georgian Oil Artboard

#### Pad / 10 Sheets

A4:	D 304 603 410
A3:	D 304 603 310

PK 3



By: Alexander Lumsden  
Created with: Georgian Oil  
More: [www.alexanderlumsden.com](http://www.alexanderlumsden.com)





# OIL BRUSHES

The Georgian Brush range comprises long handled natural bristle and sable hair brushes, ideal for oil painters.

- Ergonomic, balanced long handle for optimum comfort
- A stylish brush with black shadow ferrule and black handle
- An ideal fine art and craft painting tool for professional artists and art students alike
- Handmade in our factory in the Dominican Republic

## Georgian Natural Bristle Brushes

The brushes feature extra fine quality Chungking bristle for maximum colour holding & smooth flexible strokes. They are handmade using traditional interlocked construction for durability and control. Sized from 1 upwards they come in a variety of 7 head shapes for different strokes.

## Georgian Sable Brushes

Long handled brushes featuring a blend of high quality European red sable hair, ideal for the fine detail work required for portraiture and other delicate techniques which cannot be achieved with traditional hog bristle brushes. Consequently available in small sizes from 0 to 10 and in a variety of 4 head shapes.

### Series 36

#### Short Flat

Long Handle

- No. 2  
D 283 036 002
  - No. 4  
D 283 036 004
  - No. 6  
D 283 036 006
  - No. 8  
D 283 036 008
  - No. 10  
D 283 036 010
  - No. 12  
D 283 036 012
  - No. 14  
D 283 036 014
  - No. 16  
D 283 036 016
  - No. 18  
D 283 036 018
- PK1

### Series 18

#### Short Filbert

Long Handle

- No. 2  
D 283 018 002
  - No. 6  
D 283 018 006
  - No. 10  
D 283 018 010
- PK1

### Series 278

#### Skyflow

Short Handle

- 2"  
D 283 278 200
  - 2.5"  
D 283 278 250
  - 3"  
D 283 278 300
- PK1

### Series 63

#### Sable Rigger

Long Handle

- No. 5/0  
D 283 063 050
  - No. 1  
D 283 063 001
  - No. 2  
D 283 063 002
  - No. 3  
D 283 063 003
- PK1

### Series 60

#### Sable Bright

Long Handle

- No. 2  
D 283 060 002
  - No. 4  
D 283 060 004
  - No. 6  
D 283 060 006
  - No. 8  
D 283 060 008
- PK1





**Series 67**  
**Sable Filbert**  
 Long Handle

No. 2  
 D 283 067 002

No. 4  
 D 283 067 004

No. 6  
 D 283 067 006

No. 8  
 D 283 067 008

PK1



**Series 61**  
**Sable Round**  
 Long Handle

No. 0  
 D 283 061 990

No. 2  
 D 283 061 002

No. 4  
 D 283 061 004

No. 6  
 D 283 061 006

No. 8  
 D 283 061 008

No. 10  
 D 283 061 010

PK1



**Series 24**  
**Round**  
 Long Handle

No. 1  
 D 283 024 001

No. 2  
 D 283 024 002

No. 4  
 D 283 024 004

No. 6  
 D 283 024 006

No. 8  
 D 283 024 008

No. 10  
 D 283 024 010

PK1



**Series 84**  
**Fan**  
 Long Handle

No. 2  
 D 283 084 002

No. 4  
 D 283 084 004

No. 6  
 D 283 084 006

PK1



**Series 48**  
**Long Flat**  
 Long Handle

No. 2  
 D 283 048 002

No. 4  
 D 283 048 004

No. 6  
 D 283 048 006

No. 8  
 D 283 048 008

No. 10  
 D 283 048 010

No. 12  
 D 283 048 012

PK1



**Series 12**  
**Filbert**  
 Long Handle

No. 2  
 D 283 012 002

No. 4  
 D 283 012 004

No. 6  
 D 283 012 006

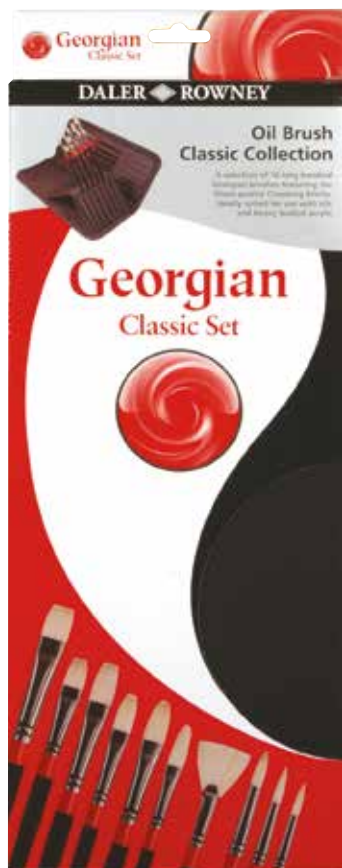
No. 8  
 D 283 012 008

No. 10  
 D 283 012 010

No. 12  
 D 283 012 012

PK1





**Brush Wallets**

**Long Handle**

**300 / 3x Brushes**

Bristle: Round 4, 8, Short Flat 6

D 283 300 300

**301 / 3x Brushes**

Sable: Round 2, Rigger 5/0, Bright 2

D 283 300 301

**302 / 3x Brushes**

Bristle: Round 2, Short Filbert 6, Long Flat 2

D 283 300 302

**400 / 4x Brushes**

Bristle: Round 2, Short Flat 4, Filbert 4, Long Flat 8

D 283 300 400

**401 / 4x Brushes**

Bristle: Short Flat 6, Long Flat 4

Sable: Round 0, Filbert 2

D 283 300 401

**402 / 4x Brushes**

Bristle: Round 8, Fan 4, Short Filbert 6

Sable: Round 4

D 283 300 402

**500 / 5x Brushes**

Bristle: Filbert 2, Short Flat 2, Fan 2, Long Flat 4

Sable: Round 2

D 283 300 500

**501 / 5x Brushes**

Bristle: Short Flat 6, Long Flat 8

Sable: Rigger 2, Bright 4, Filbert 2

D 283 300 501

PK1

**Brush Zip Cases**

**Long Handle**

**Classic Set**

**10x Brushes**

Bristle: Round 2, 4, 6

Fan 4, Filbert 2, 6

Short Flat 6, 10, Long Flat 4, 8

D

PK

**Fine Art Set**

**10x Brushes**

Sable: Round 2, Bright 4

Bristle: Round 8, Filbert 6

Short Filbert 6, Short Flat 4, 8

Long Flat 6, 10, Fan 6

D 283 300 111

PK1



Daler-Rowney has developed a complete and flexible display system which enables all products to be shown together, allowing particular assortments according to each requirement.

The solid load-bearing structure sits in the background and the products are highlighted and supported in an effective and essential way with communications featuring the strengths of the Georgian brand.

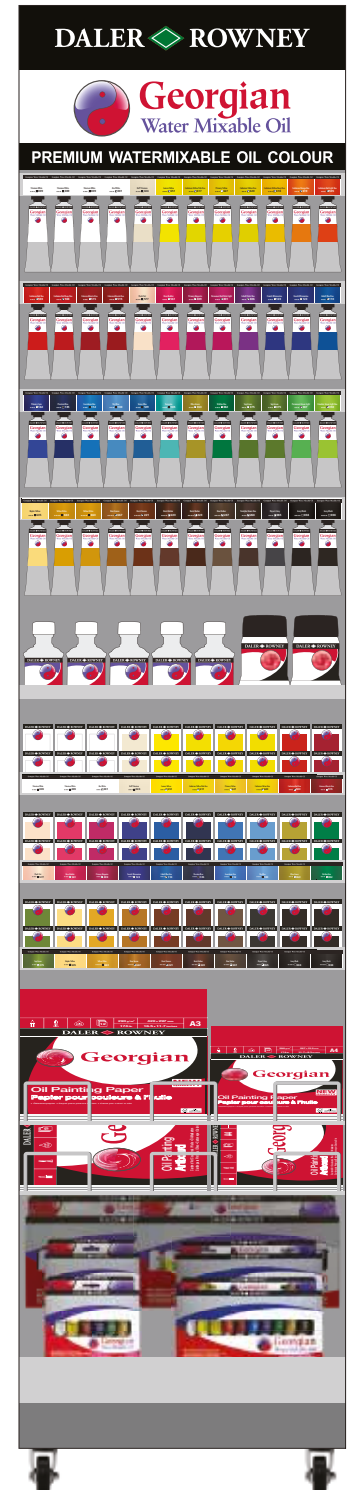
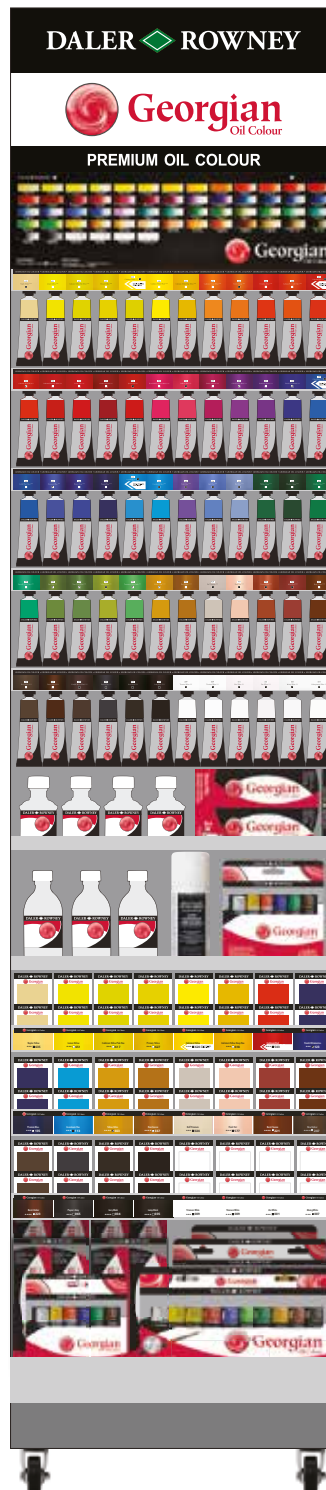
The product assortment of each planogram can be tailored to individual retailer needs with bestsellers from a variety of different categories, such as colour, brushes, paper and accessories.



**Georgian Brushes  
Wooden Counter Display**

Empty unit to display the complete range of Georgian brushes.

D 928 510 130  
PK1







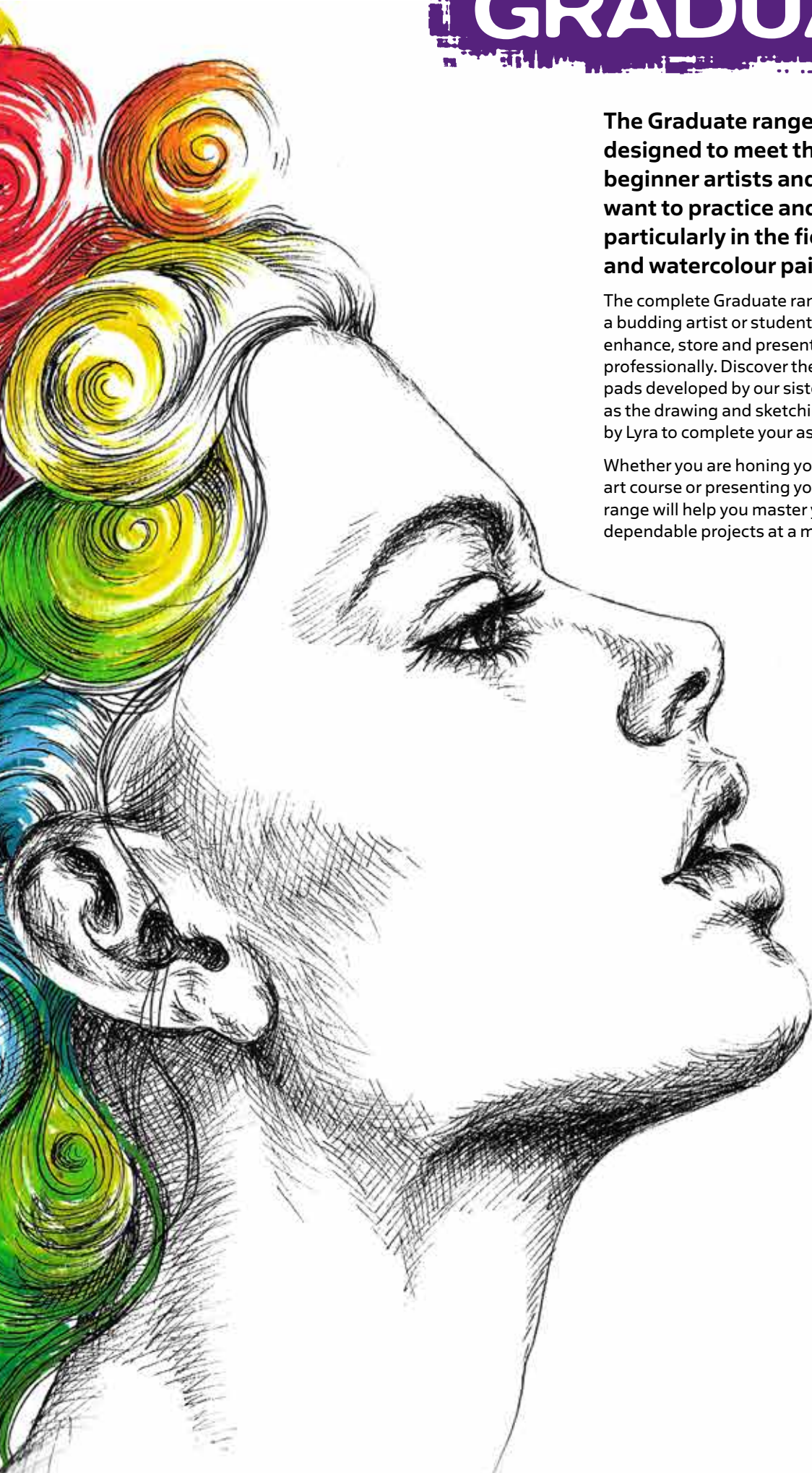


# GRADUATE

**The Graduate range is specifically designed to meet the needs of beginner artists and students who want to practice and perfect their skills, particularly in the fields of acrylic, oil and watercolour painting.**

The complete Graduate range includes everything a budding artist or student needs to create, enhance, store and present their artwork proudly and professionally. Discover the full range of Graduate pads developed by our sister company Canson as well as the drawing and sketching essentials developed by Lyra to complete your assortment!

Whether you are honing your craft, completing an art course or presenting your work, the Graduate range will help you master your skills with dependable projects at a modest price.



## ACRYLIC

# GRADUATE acrylic

### Graduate Acrylic 120ml

- 48 colours
- Plastic tube with flip-top lid
- Dimensions: 17.6 x 6 x 4cm

### Graduate Acrylic 500ml

- 48 colours
- Plastic pot with flip-top lid
- Dimensions: 20.4 x 6.3 x 6.3cm

### Graduate Acrylic 1litre

- 2 colours
- Plastic pot with flip-top lid
- Dimensions: 25.4 x 8.3 x 8.1cm

### Graduate Acrylic 2litre

- 1 colour
- Plastic pot with screw lid
- Dimensions: 13.5 x 18.5 x 18.5cm

### TRANSPARENCY

- Opaque
- ▣ Semi Opaque
- Transparent

### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\* Normally Permanent
- \*\* Moderately Permanent
- \* Fugitive

### AVAILABILITY



	<b>651</b> *** □ ▣ ■	<b>Lemon Yellow</b> PY3 / PY74
	<b>603</b> **** □ ▣ ■	<b>Primary Yellow</b> PY74
	<b>605</b> **** □ ▣ ■	<b>Cadmium Yellow Hue</b> PY74 / PY83
	<b>618</b> **** □ ▣ ■	<b>Cadmium Yellow Deep Hue</b> PY83
	<b>619</b> *** ▣ ▣ ■	<b>Cadmium Orange Hue</b> PY74 / PR112
	<b>588</b> **** ▣ ▣ ■	<b>Vermilion Hue</b> PR9 / PY83
	<b>500</b> *** ▣ ▣ ■	<b>Cadmium Red Hue</b> PR112
	<b>504</b> *** ▣ ▣ ■	<b>Cadmium Red Deep Hue</b> PR112 / PR5
	<b>542</b> *** ▣ ▣ ■	<b>Crimson</b> PR170
	<b>540</b> *** ▣ ▣ ■	<b>Primary Red</b> PR5 / PR122
	<b>537</b> **** ▣ ▣ ■	<b>Permanent Rose</b> PR122
	<b>433</b> *** ▣ ▣ ■	<b>Purple</b> PR122 / PV23
	<b>450</b> *** ▣ ▣ ■	<b>Violet</b> PV23



**Graduate Acrylic 120ml**

D 123 120 \*\*\* / PK3

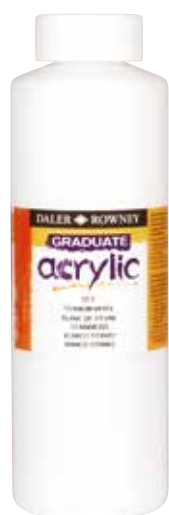


**Graduate Acrylic 500ml**

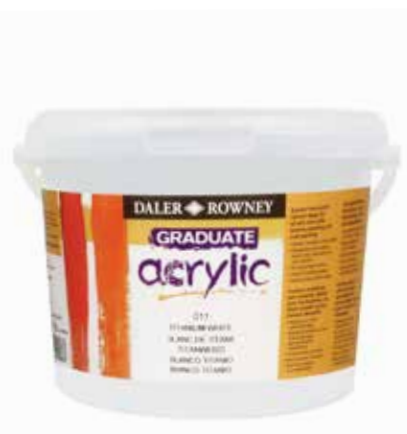
D 123 500 \*\*\* / PK1



	<b>127</b> **** PB15:3 / PBk7		<b>024</b> **** PBk7 / PY42 / PW5	<b>Metallic Colours</b>	
	<b>143</b> **** PB15		<b>573</b> **** PW5 / PR101 Tans		<b>702</b> **** PW6 / PBk7
	<b>159</b> **** PB15:3		<b>634</b> *** PW5 / PY83		<b>701</b> **** PW6 + Mica / PR101 Trans / PY83
	<b>123</b> **** PB29 / PB15		<b>690</b> **** PY42	<b>Pearlescent Colours</b>	
	<b>110</b> **** PB29		<b>201</b> **** PR101 Trans		<b>032</b> **** PW6 + Mica / PBk7
	<b>130</b> **** PW6 / PB15:3 / PG7		<b>583</b> **** PR101		<b>020</b> **** PW6 + Mica
	<b>154</b> **** PG7 / PB15:3		<b>225</b> **** PR101 Trans / PBk7	<b>Metallic Colours</b>	
	<b>386</b> **** PG7		<b>247</b> **** PBk7		<b>723</b> **** PW6 + Mica / PY83
	<b>335</b> *** PY3 / PG7		<b>084</b> **** PW5 / PB29 / PBk7		<b>720</b> *** PW6 + Mica / PR112
	<b>355</b> *** PY3 / PG7		<b>065</b> **** PB29 / PBk7		<b>722</b> **** PW6 + Mica / PR122
	<b>375</b> **** PY74 / PB15		<b>026</b> **** PBk7		<b>718</b> **** PW6 + Mica / PB15
	<b>343</b> **** PG7 / PR101 Trans / PY74		<b>006</b> **** PW5		<b>719</b> **** PW6 + Mica / PG7
			<b>011</b> **** PW6		<b>721</b> **** PW6 + Mica / PR101



**Graduate Acrylic 1litre**  
D 123 100 \*\*\* / PK1



**Graduate Acrylic 2litres**  
D 123 225 \*\*\* / PK1

### Graduate Acrylic is an affordable range of water-based colours

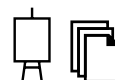
Ideal for students and amateurs looking for reliability and performance. These fast-drying, medium-body colours are smooth, easy to use, and mix well together.

Graduate Acrylic colours offer an impressive pigment loading compared to their rivals in the same category.

#### Application



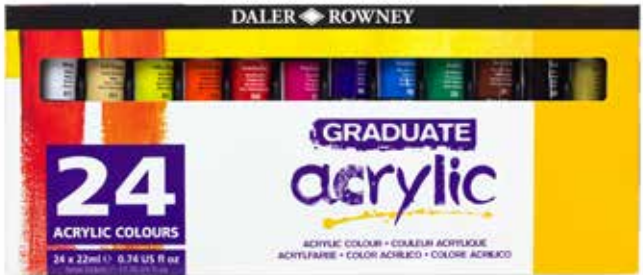
#### Surfaces





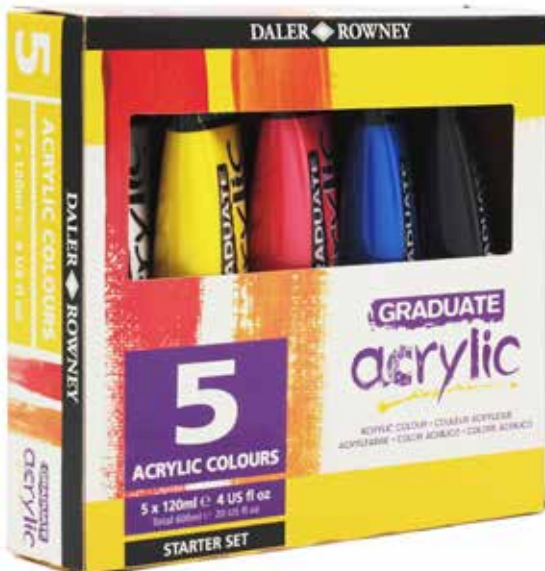
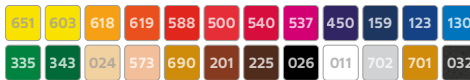
**Graduate Acrylic Set**

Set of 12x 22ml tubes of vibrant Graduate Acrylic colours  
 12x 22ml: D 123 900 012  
 PK 1



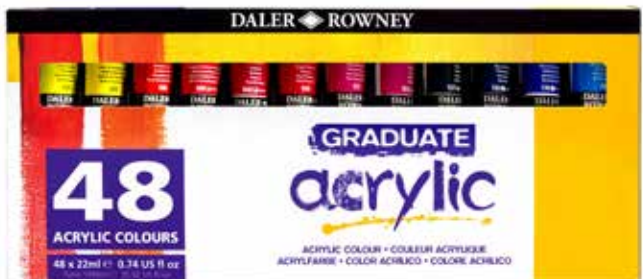
**Graduate Acrylic Set**

Set of 24x 22ml tubes of vibrant Graduate Acrylic colours  
 D 123 900 024  
 PK 1



**Graduate Acrylic Starter Set**

Set of 5x 120ml tubes of essential Graduate Acrylic colours  
 D 123 900 100  
 PK 1

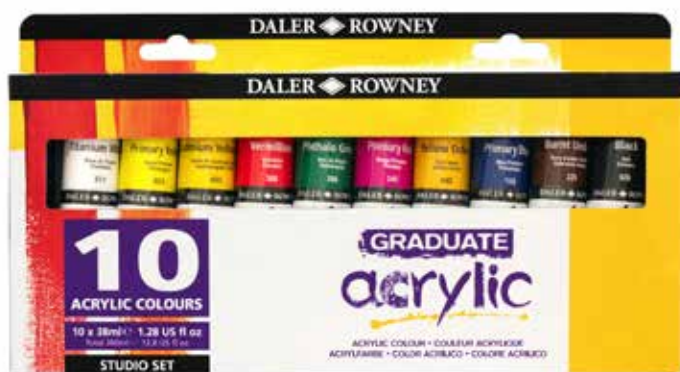


**Graduate Acrylic Set**

Set of 48x 22ml tubes of vibrant Graduate Acrylic colours  
 D 123 900 048  
 PK 1







### Graduate Acrylic Studio Set

Set of 10x 38ml tubes of vibrant Graduate Acrylic colours

D 123 900 010

PK1



### Graduate Gesso Primer - White

1litre: D 122 301 006

PK4

3.78litres: D 122 337 006

5litres: D 122 305 006

PK1

### Graduate Acrylic Gesso

This student-quality Graduate Gesso Primer has been specially formulated to provide a good value option, and is ideal for use to prime large surfaces in internal environments.

For indoor use only.



### Graduate Acrylic Primary Set

Set of 6x 75ml tubes of Graduate Primary Acrylic colours

D 123 900 026

PK1



### Graduate Acrylic Metallic Set

Set of 6x 75ml tubes of Graduate Metallic Acrylic colours

D 123 900 016

PK1



## OIL



## Graduate Oil 38ml

- 42 colours
- Metal tube with screw lid
- Dimensions: 10.9 x 3.6 x 2.5cm

## Graduate Oil 200ml

- 42 colours
- Metal tube with screw lid
- Dimensions: 17.1 x 5.2 x 3.5cm

	<b>651</b> *** <input type="checkbox"/>	Lemon Yellow PY3
	<b>675</b> **** <input checked="" type="checkbox"/>	Primary Yellow PY73
	<b>620</b> *** <input type="checkbox"/>	Cadmium Yellow Hue PY73 / PY83
	<b>618</b> *** <input checked="" type="checkbox"/>	Cadmium Yellow Deep Hue PY83
	<b>631</b> *** <input checked="" type="checkbox"/>	Yellow Orange PY73 / PR9
	<b>619</b> *** <input checked="" type="checkbox"/>	Cadmium Orange Hue PY73 / PR9
	<b>588</b> *** <input type="checkbox"/>	Vermilion Hue PY73 / PR12
	<b>503</b> *** <input type="checkbox"/>	Cadmium Red Hue PR112
	<b>513</b> *** <input type="checkbox"/>	Crimson PR170
	<b>540</b> *** <input type="checkbox"/>	Primary Red PR5
	<b>563</b> **** <input checked="" type="checkbox"/>	Rose Madder PV19

## TRANSPARENCY

- Opaque
- Semi Opaque
- Transparent

## LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\*\* Normally Permanent
- \*\*\* Moderately Permanent
- \* Fugitive

## AVAILABILITY



38ml 200ml

	<b>409</b> **** ☐ !!	<b>Permanent Magenta</b> PR122		<b>368</b> **** ☑ !!	<b>Olive Green</b> PY73 / PR101 Trans / PG7		<b>065</b> **** ☑ !!	<b>Paynes Grey</b> PB29 / PBk6
	<b>450</b> **** ☑ !!	<b>Violet</b> PV19		<b>388</b> *** ☑ !!	<b>Yellow Green</b> PY74 / PY42 / PG7		<b>034</b> **** ☑ !!	<b>Ivory Black</b> PBk9
	<b>123</b> **** ☑ !!	<b>Ultramarine</b> PB29		<b>635</b> *** ☑ !!	<b>Naples Yellow</b> PW6 / PY83		<b>035</b> **** ☑ !!	<b>Lamp Black</b> PBk11
	<b>139</b> **** ☐ !!	<b>Phthalo Blue</b> PB15		<b>024</b> **** ☑ !!	<b>Buff Titanium</b> PW6:1		<b>009</b> **** ☑ !!	<b>Titanium White</b> PW6 / PW4
	<b>135</b> **** ☑ !!	<b>Prussian Blue</b> PB27		<b>573</b> **** ☑ !!	<b>Peach Pink</b> PW6 / PR101		<b>001</b> **** ☑ !!	<b>Zinc Mixing White</b> PW6 / PW4
	<b>120</b> **** ☐ !!	<b>Primary Blue</b> PB15:3		<b>663</b> **** ☑ !!	<b>Yellow Ochre</b> PY42		<b>702</b> **** ☐ !!	<b>Silver</b> PW6 / PBk7
	<b>110</b> **** ☑ !!	<b>Cobalt Blue</b> PB29		<b>667</b> **** ☑ !!	<b>Raw Sienna</b> PY42 / PR101 Trans		<b>708</b> **** ☐ !!	<b>Gold</b> PW6 / PR101 Trans
	<b>112</b> **** ☑ !!	<b>Coeruleum Hue</b> PW6 / PB15:3		<b>221</b> **** ☐ !!	<b>Burnt Sienna</b> PR101 Trans		<b>707</b> **** ☐ !!	<b>Rich Gold</b> PW6 / PR101 Trans
	<b>382</b> **** ☐ !!	<b>Viridian Hue</b> PG7		<b>538</b> **** ☑ !!	<b>Venetian Red</b> PR101		<b>230</b> **** ☐ !!	<b>Copper</b> PW6 / PR101 Trans
	<b>352</b> **** ☑ !!	<b>Hooker's Green</b> PY73 / PB27		<b>223</b> **** ☑ !!	<b>Burnt Umber</b> PB7			
	<b>375</b> **** ☐ !!	<b>Sap Green</b> PY73 / PB15		<b>247</b> **** ☑ !!	<b>Raw Umber</b> PB7			



**Graduate  
Oil Colour 38ml**  
D 117 038 \*\*\* / PK3

**Graduate  
Oil Colour 200ml**  
D 117 200 \*\*\* / PK1

Graduate Oil has been design to be an affordable range of oil colours, ideal for students, amateurs and hobbyists searching for an exceptional quality-price ratio.

- Excellent lightfastness from 3 to 4 stars making them resistant to fading and colour change.
- Impressive pigment loading compared to their rivals in the same category.
- Smooth, easy to use and mix well together.
- Graduate Oil paints dry in 5 days to an even low gloss satin sheen.
- Made in our factory in the UK.

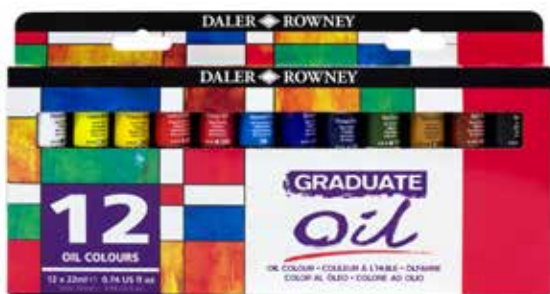
**Application**



**Surfaces**





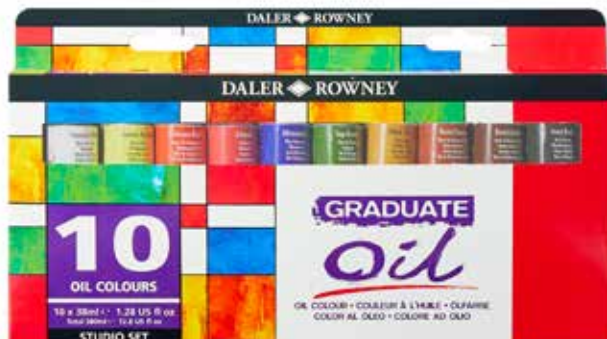


**Graduate Oil Set**

Set of 12x 22ml tubes of vibrant Graduate Oil colours

12x 22ml: D 117 522 012

PK1

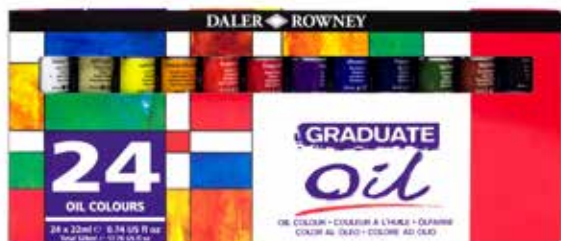


**Graduate Oil Studio Set**

Set of 10x 38ml tubes of classic Graduate Oil colours

D 117 900 100

PK1

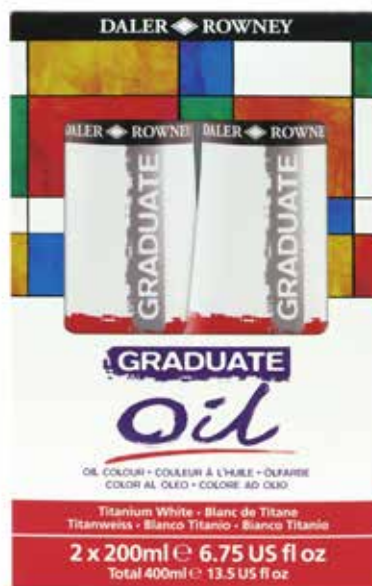


**Graduate Oil Set**

Set of 24x 22ml tubes of vibrant Graduate Oil colours

D 117 522 024

PK1



**Graduate Oil Titanium White Twin Set**

Set of 2x 200ml Titanium White tubes of Graduate Oil colour

D 117 200 209

PK1



**Graduate Oil Set**

Set of 36x 22ml tubes of vibrant Graduate Oil colours

D 117 522 036

PK1



# GRADUATE Watercolour

WATERCOLOUR • AQUARELLE • AQUARELL  
ACUARELA • ACQUERELLO

Graduate Watercolour is an affordable range of watercolours, ideal for students and amateurs looking for reliability and performance.

Graduate watercolours are brilliant, intense and transparent watercolours with excellent working properties.

- High-quality pigments
- Excellent lightfastness
- Free-flowing
- Creates beautiful and delicate washes
- Comes in a metal tin
- Made in the UK



### Graduate Watercolour Student Set

Set of 24x half pans of Graduate Watercolour, Brush & Pencil

D 135 900 024  
PK 3



### Graduate Watercolour Student Set

Set of 12x half pans of Graduate Watercolour & Brush

D 135 900 012  
PK 3



### Graduate Watercolour Student Set

Set of 36x half pans of Graduate Watercolour, Brush & Pencil

D 135 900 036  
PK 3



# MOUNTBOARD

## Graduate Mountboard
















The core is made from virgin wood pulp with a characteristic pale ivory colour. Each board is alkaline sized and pH neutral. The range is available in a variety of 15 colours and conforms to the Fine Art Trade Guild standards (Level 4) for mountboard.

1.25mm

A1

15 Colours

D 329 110 \*\*\* / PK10

	101	White		341	Sea Haze
	107	Cream		028	Blue
	024	Yellow		090	Turquoise
	039	Peach		290	Pale Green
	007	Burnt Orange		002	Green
	018	Pink		036	Grey
	048	Red		012	Black
	031	Burgundy			

## Graduate Mountboard Packs

Graduate Mountboard packs feature smaller format boards which are a great choice for everyday mounting and display. Ideal for general presentation, sign making, modelling, exhibition, etc, these rigid boards are available in packs of neutral tones plus assorted colours.



### Graduate Mountboard Packs

#### A4

12 per Pack

##### Ice White

D 329 412 091

##### Ivory

D 329 412 030

##### Black

D 329 412 012

##### Assorted Colours

D 329 412 900

PK5

#### A3

8 per Pack

##### Ice White

D 329 308 091

##### Ivory

D 329 308 030

##### Black

D 329 308 012

##### Assorted Colours

D 329 308 900

PK5

#### A2

5 per Pack

##### Ice White

D 329 205 091

##### Ivory

D 329 205 030





##### Black

D 329 205 012

##### Assorted Colours

D 329 205 900

PK5

	Ice White
	Ivory
	Black
	Assorted

### Graduate Paper 160g/m<sup>2</sup> 109lb.

Sheet

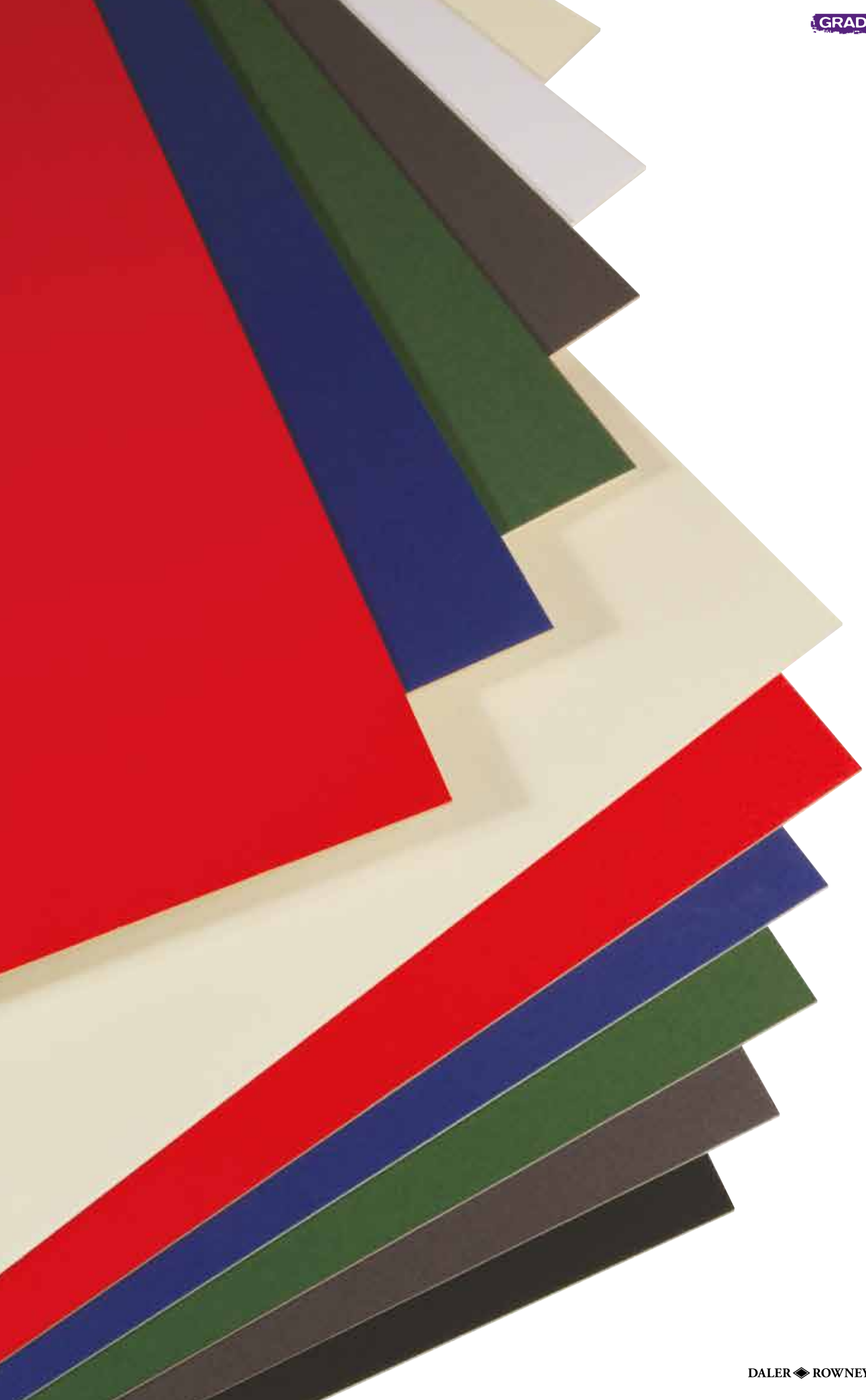
A3: D 401 801 553

A2: D 401 882 552

A1: D 401 801 551

PK100





# BRUSHES

Graduate Brushes are a multi-technique range, perfect for students and hobby painters.

- Excellent value for money range
- Featuring 6 different blends of hair, the range includes brushes with natural, synthetic and blends of natural and synthetic hairs
- 16 head shapes and a variety of sizes, both with short and long handles
- The synthetic blends are great for acrylic but excellent all round brushes
- Natural bristle brushes are the best choice for oil and there are 4 more blends particularly suited for watercolour
- Handmade in our factory in the Dominican Republic

## Synthetic Brushes



**Filbert**  
Short Handle  
No. 2  
D 212 167 002  
No. 6  
D 212 167 006  
PK1

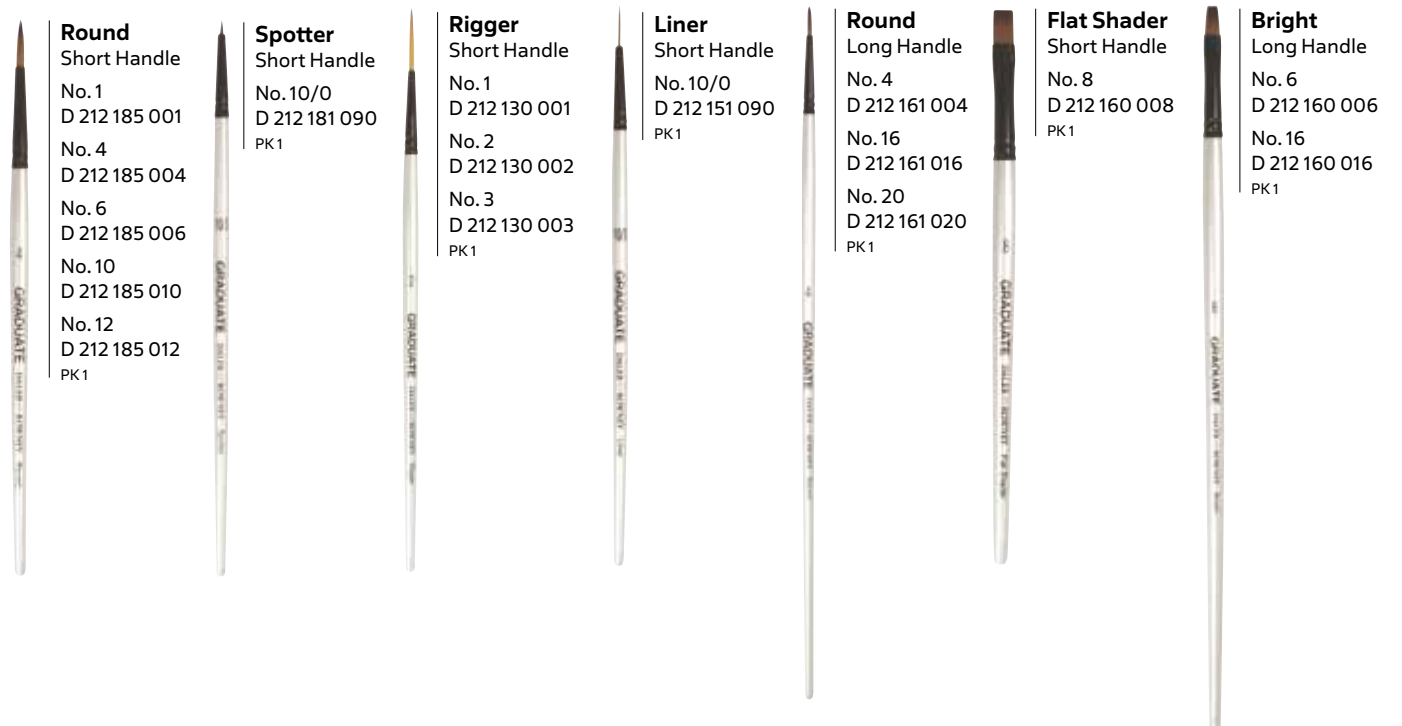
**One Stroke**  
Short Handle  
3/4"  
D 212 121 075  
PK1

**Sword**  
Short Handle  
1/4"  
D 212 100 025  
PK1

**Angle Shader**  
Short Handle  
1/4"  
D 212 157 025  
1/2"  
D 212 157 050  
PK1

**Flat Wash**  
Short Handle  
1/2"  
D 212 155 050  
3/4"  
D 212 155 075  
1"  
D 212 155 100  
PK1

**Fan**  
Short Handle  
No. 4  
D 212 147 004  
PK1



**Round**  
Short Handle  
No. 1  
D 212 185 001  
No. 4  
D 212 185 004  
No. 6  
D 212 185 006  
No. 10  
D 212 185 010  
No. 12  
D 212 185 012  
PK1

**Spotter**  
Short Handle  
No. 10/0  
D 212 181 090  
PK1

**Rigger**  
Short Handle  
No. 1  
D 212 130 001  
No. 2  
D 212 130 002  
No. 3  
D 212 130 003  
PK1

**Liner**  
Short Handle  
No. 10/0  
D 212 151 090  
PK1

**Round**  
Long Handle  
No. 4  
D 212 161 004  
No. 16  
D 212 161 016  
No. 20  
D 212 161 020  
PK1

**Flat Shader**  
Short Handle  
No. 8  
D 212 160 008  
PK1

**Bright**  
Long Handle  
No. 6  
D 212 160 006  
No. 16  
D 212 160 016  
PK1

## Bristle Brushes



**Bright**  
Long Handle  
No. 2  
D 212 141 002  
No. 6  
D 212 141 006  
No. 10  
D 212 141 010



**Flat**  
Long Handle  
No. 1  
D 212 144 001  
No. 4  
D 212 144 004  
No. 8  
D 212 144 008  
PK1



**Fan**  
Long Handle  
No. 2  
D 212 146 002  
PK1



**Filbert**  
Long Handle  
No. 1  
D 212 142 001  
No. 4  
D 212 142 004  
No. 8  
D 212 142 008  
PK1



**Round**  
Long Handle  
No. 2  
D 212 145 002  
No. 6  
D 212 145 006  
No. 10  
D 212 145 010  
PK1

## Pony / Synthetic Brushes



**Flat Wash**  
Short Handle  
1/2"  
D 212 159 050  
3/4"  
D 212 159 075  
1"  
D 212 159 100  
PK1



**Oval Wash**  
Short Handle  
1/2"  
D 212 154 050  
3/4"  
D 212 154 075  
1"  
D 212 154 100  
PK1



**Round Wash**  
Short Handle  
No. 18  
D 212 189 018  
No. 26  
D 212 189 026  
No. 30  
D 212 189 030  
PK1

## Goat Hair Brushes



**Black Goat  
Round Mop**  
Short Handle  
1/2"  
D 212 188 050  
3/4"  
D 212 188 075  
1"  
D 212 188 100  
PK1



**White Goat  
Oval Wash**  
Short Handle  
1/2"  
D 212 152 050  
3/4"  
D 212 152 075  
1"  
D 212 152 100  
PK1



## Graduate Brush Sets

The range of single brushes is balanced with a complimentary selection of sets. There are 24 SKUs of wallets and 2 zip cases in the range, offering combinations of 1, 3, 4, 5 & 10 brushes.

The brush selections for each set are popular combinations designed to suit particular techniques and applications.

**1x Brush**  
Long Handle  
Bristle  
Bright 14  
D 212 141 014  
Bristle  
Bright 18  
D 212 141 018  
PK1

**3x Brushes**  
Long Handle  
Synthetic  
Bright 8, Round 12, 20  
D 212 531 001  
Bristle  
Round 4, Flat 2, Filbert 4  
D 212 531 002  
PK1

**4x Brushes**  
Long Handle  
Synthetic  
Bright 6, 12, Round 8, 18  
D 212 541 001  
Bristle  
Round 2, Flat 1, Filbert 2, Bright 4  
D 212 541 002  
PK1

**5x Brushes**  
Long Handle  
Synthetic  
Flat 4, 8, 16, Round 4, 16  
D 212 551 001  
Bristle  
Fan 2, Bright 2, Round 2, Flat 4, Filbert 1  
D 212 551 002  
PK1

**3x Brushes**  
Short Handle  
Synthetic Comb  
Flat Comb 3/4", Filbert Comb 6, Angle Comb 3/8"  
D 212 530 001

Natural & Synthetic Watercolour  
White Goat Oval Mop 3/4", 1/2", Synthetic Flat Wash 1/2"  
D 212 530 005

Synthetic & Bristle  
Bristle Fan 1, Synthetic Flat Comb 3/8", 1/2"  
D 212 530 006

Synthetic Round  
Round 4, 6, 10  
D 212 530 007

Synthetic Watercolour  
Round 6, Rigger 2, Oval Wash 1/2"  
D 212 530 009  
PK1

**4x Brushes**  
Short Handle  
Synthetic Shader  
Angle Shader 1/8", 1/4", 3/8", 1/2"  
D 212 540 006

Synthetic Detail  
Spotter 10/0, 3/0, Round 1, 3  
D 212 540 007

Bristle  
Bright 6, Flat 4, Round 1, 4  
D 212 540 008

Synthetic Watercolour  
Round 5/0, 4, 10, Flat Wash 1/2"  
D 212 540 009

Natural & Synthetic Watercolour  
Synthetic Flat Wash 3/4", Synthetic Round 1, White Goat Oval Wash 1/2", Black Goat Round Mop 1/2"  
D 212 540 010  
PK1

**5x Brushes**  
Short Handle  
Synthetic Classic  
Liner 1, Round 1, Filbert 6, Flat Shader 2, 10  
D 212 550 001

Synthetic Selection  
Liner 10/0, Round 3, Filbert 4, Angle Shader 1/4", Flat Shader 8  
D 212 550 002

Synthetic Detail  
Liner 10/0, Spotter 5/0, Script 1, Filbert 4, Flat Shader 4  
D 212 550 003

Synthetic Watercolour  
Script 3, Round 6, Filbert 6 Flat Wash 1/2", Sword 1/4"  
D 212 550 006

Synthetic Flat & Shader  
Flat 4, 8, Chisel Shader 8 Angle Shader 1/4", 3/8"  
D 212 550 008

Synthetic Watercolour Landscape  
Round 0, 2, 8, Rigger 1, Oval Wash 3/4"  
D 212 550 009  
PK1



## Brush Zip Cases

### Short Handle

#### Artists' Set 10x Brushes

Synthetic: Round 1, 4, 8, Script 3, Filbert 8, Flat Shader 4, 10, Angle Shader 1/2", Fan 2, Flat Wash 3/4"  
D 212 500 100  
PK1

### Long Handle

#### Acrylic & Oil Set 10x Brushes

Synthetic: Round 4, 16, Bright 4, 8, 16  
Bristle: Round 8, Bright 6  
Filbert 6, Flat 2, 6  
D 212 500 110  
PK1

## Graduate XL Brushes – for the big picture!

A unique and comprehensive high quality offer to answer the growing & trending consumer market for painting in large formats.

Ideally suited for applications such as large canvases, indoor & outdoor murals and home decoration, these oversized brushes are suitable for traditional, mixed media & urban techniques.

The range features 3 blends of hair, soft gold synthetic for fluid colour, water-based paint, large area washes & smooth surfaces, stiff burgundy synthetic for heavy body colour, impasto & rough surfaces and natural bristle primarily for oil but also gesso & varnish on all surfaces.



**Filbert**  
Soft Synthetic  
No. 40  
D 212 367 040  
No. 50  
D 212 367 050  
PK1



**Round**  
Soft Synthetic  
No. 40  
D 212 385 040  
PK1



**Flat**  
Soft Synthetic  
No. 30  
D 212 360 030  
No. 50  
D 212 360 050  
No. 60  
D 212 360 060  
No. 70  
D 212 360 070  
PK1



**Filbert**  
Stiff Synthetic  
No. 40  
D 212 368 040  
No. 50  
D 212 368 050  
No. 60  
D 212 368 060  
No. 70  
D 212 368 070  
PK1



**Round**  
Stiff Synthetic  
No. 40  
D 212 386 040  
No. 50  
D 212 386 050  
PK1



**Flat**  
Stiff Synthetic  
No. 30  
D 212 361 030  
No. 50  
D 212 361 050  
No. 60  
D 212 361 060  
No. 70  
D 212 361 070  
PK1



**Filbert**  
Natural Bristle  
No. 30  
D 212 369 030  
No. 50  
D 212 369 050  
PK1



**Round**  
Natural Bristle  
No. 50  
D 212 387 050  
PK1



**Flat**  
Natural Bristle  
No. 30  
D 212 362 030  
No. 50  
D 212 362 050  
No. 60  
D 212 362 060  
No. 70  
D 212 362 070  
PK1



## Graduate Artcases & Zip Folios will keep work dry and protected with their weatherproof construction.

Essential for any artist whether young or old, advanced or beginner, these strong and sturdy art cases are guaranteed to keep artworks stored safely.



### Graduate Artcases

A4 / 4 Rings: D 826 100 400

A3 / 3 Rings: D 826 100 300

A2 / 6 Rings: D 826 100 200

A1 / 9 Rings: D 826 100 100

PK1



### Graduate Zip Folios

A3: D 826 200 300

A2: D 826 200 200

A1: D 826 200 100

PK1

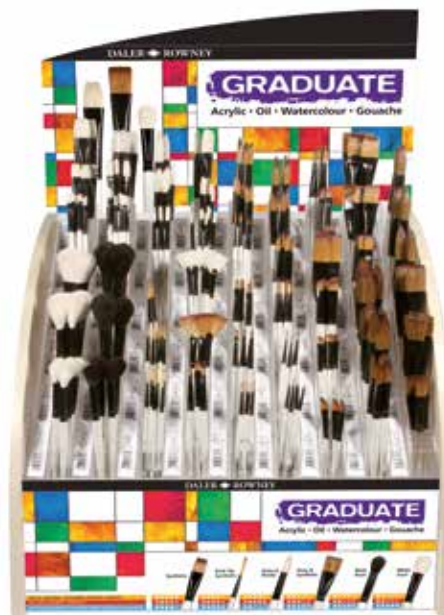


### Graduate Palette Knife Set

6x Assorted

D 803 123 001

PK1



### Graduate Brush Wooden Counter Display

Empty unit to display the complete range of Graduate brushes.

D 928 310 130

PK1



### Graduate XL Brush Wooden Counter Display

Empty unit to display the complete range of Graduate XL brushes.

D 928 310 140

PK1

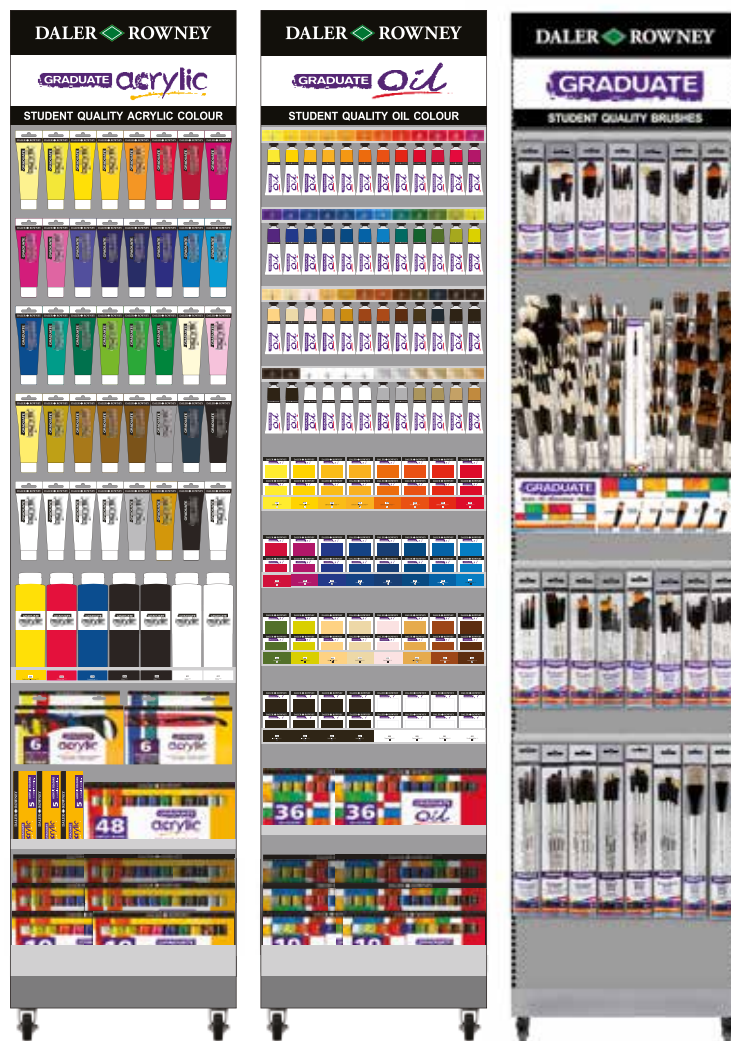


## GRADUATE PLANOGRAM

Daler-Rowney has developed a complete and flexible display system which enables all products to be shown together, allowing particular assortments according to each requirement.

The solid load-bearing structure sits in the background and the products are highlighted and supported in an effective and essential way with communications featuring the strengths of the Graduate brand.

The product assortment of each planogram can be tailored to individual retailer needs with bestsellers from a variety of different categories, such as colour, brushes, paper and accessories.



**Ideal for students and amateur artists, discover the Graduate Concept across the FILA Group.**

Graduate has a comprehensive range dedicated to Art.

The concept provides a complete solution that includes art materials developed across the Daler-Rowey, Lyra & Canson brands.

**A turnkey solution covering all techniques!**

*For the full Graduate concept, contact your local Sales Representative.*



**DALER**  **ROWNEY**

 **LYRA**  
Germany

**CANSON**®









simply®...

**The Simply range is designed to give budding and beginner artists alike the chance to try something new, simply paint, simply draw, simply create!**

The essence of the offer is to remove unnecessary complications from their journey in art, so that artists can focus more on their work. This means that each product in the Simply range is excellent value for money while remaining reliable and of a high standard.

From pastels and easels to calligraphy sets and charcoals, the Simply range is bursting with all kinds of art supplies for you to discover. So, if you're looking to get creative or begin drawing and painting, the Simply range gives you an easy starting point.



## ACRYLIC



## Simply Acrylic 75ml

- 34 colours
- Plastic tube with flip-top lid
- Dimensions: 12.9 x 6 x 4cm

## Simply Acrylic 250ml

- 5 colours
- Plastic tube with flip-top lid
- Dimensions: 21.1 x 7.9 x 4.9cm

## Simply Acrylic 750ml

- 8 colours
- Plastic pot with flip-top lid
- Dimensions: 23.5 x 7 x 7.2cm

## TRANSPARENCY

- Opaque
- ▣ Semi Opaque
- Transparent

## LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\* Normally Permanent
- \*\* Moderately Permanent
- \* Fugitive

## AVAILABILITY



75ml 250ml 750ml

	<b>651</b> *** □	<b>Lemon Yellow</b> PY74 / PV3
	<b>675</b> *** □	<b>Primary Yellow</b> PY74
	<b>684</b> *** □	<b>Medium Yellow</b> PY74 / PY83
	<b>618</b> *** ▣	<b>Deep Yellow</b> PY83 / PR112
	<b>660</b> *** ▣	<b>Orange</b> PY74 / PR112
	<b>567</b> *** ▣	<b>Scarlet</b> PY74 / PR112
	<b>547</b> *** ▣	<b>Brilliant Red</b> PR112
	<b>513</b> *** ▣	<b>Crimson</b> PR170
	<b>220</b> *** ■	<b>Peach Pink</b> PW6 / PR101
	<b>409</b> *** ▣	<b>Magenta</b> PR122



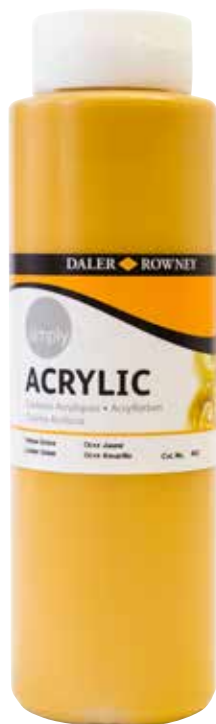
Simply Acrylic 75ml

D 126 975 \*\*\* / PK 6

	<b>433</b> *** ■ ▮ ▮ ▮ Purple PV23 / PR122		<b>663</b> *** ■ ▮ ▮ ▮ Yellow Ochre PY42	<b>Fluorescent Colours</b>		<b>681</b> * ■ ▮ ▮ ▮ Neon Yellow Fluorescent Yellow 27
	<b>450</b> *** ■ ▮ ▮ ▮ Violet PV23		<b>213</b> *** □ ▮ ▮ ▮ Light Brown PR101 Trans			<b>653</b> * ■ ▮ ▮ ▮ Neon Orange Fluorescent Orange 5
	<b>123</b> *** □ ▮ ▮ ▮ Ultramarine PB29		<b>247</b> *** ■ ▮ ▮ ▮ Raw Umber PBr7 / PR101 Trans / PR112			<b>544</b> * ■ ▮ ▮ ▮ Neon Red Fluorescent Red 3
	<b>142</b> *** □ ▮ ▮ ▮ Dark Blue PB15:3		<b>205</b> *** ■ ▮ ▮ ▮ Brown PR101 Trans / PR112 / PBr7			<b>538</b> * ■ ▮ ▮ ▮ Neon Pink Fluorescent Pink 1
	<b>128</b> *** ■ ▮ ▮ ▮ Light Blue PB15:3 / PW6		<b>026</b> *** ■ ▮ ▮ ▮ Black PBk7			<b>349</b> * ■ ▮ ▮ ▮ Neon Green Fluorescent Green 8
	<b>355</b> *** □ ▮ ▮ ▮ Leaf Green PY3 / PG7		<b>011</b> *** ■ ▮ ▮ ▮ White PW6			<b>598</b> * ■ ▮ ▮ ▮ Glow in the Dark Phosphorescent
	<b>391</b> *** ■ ▮ ▮ ▮ Medium Green PG17 / PY83 / PG7	<b>Metallic Colours</b>				
	<b>348</b> *** □ ▮ ▮ ▮ Light Green PG7 / PY3		<b>702</b> *** □ ▮ ▮ ▮ Silver Imit PW6 + Mica / PBk7 / PB15:3			
	<b>386</b> *** □ ▮ ▮ ▮ Dark Green PG7		<b>701</b> *** □ ▮ ▮ ▮ Gold Imit PW6 + Mica / PR101 Trans / PY83			
	<b>020</b> *** ■ ▮ ▮ ▮ Cream PW6:1					



**Simply Acrylic 250ml**  
D 126 250 \*\*\* / PK 4



**Simply Acrylic 750ml**  
D 126 750 \*\*\* / PK 1

### Simply Acrylic colours are a perfect starting point for artists looking to experiment with acrylics.

These soft-body water-based colours can be used straight from the tube, wet easily onto the surface, and can be thinned with water.

Available in a wide variety of colours, Simply acrylics offer great value for money, and together with other products from the Simply Acrylic range, an easy entry point for artists to begin working with acrylics.





**Simply Acrylic 12ml Sets**

Set of 6x 12ml tubes of vibrant Simply Acrylic colour

D 126 500 006  
PK 6



Set of 12x 12ml tubes of vibrant Simply Acrylic colour

D 126 500 012  
PK 6



Set of 24x 12ml tubes of vibrant Simply Acrylic colour

D 126 500 024  
PK 6

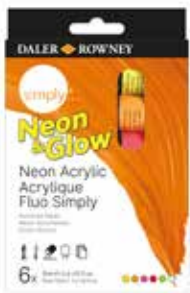


**Simply Acrylic 16pcs Starter Set**

Set of 12x 12ml tubes of vibrant Simply Acrylic colours, 3x brushes & 1x canvas

D 126 500 005  
PK 8

Simply



**Simply Acrylic Neon & Glow in the Dark Set**

Set of 6x 12ml tubes of Simply Acrylic colours

D 126 500 306  
PK 6



**Simply Acrylic 75ml Set**

Set of 6x 75ml tubes of essential Simply Acrylic colours

D 126 500 025  
PK 6



**Simply Acrylic 25pcs Set**

Set of 12x 12ml tubes of vibrant Simply Acrylic colours  
8x acrylic paper  
3x brushes  
1x sketching pencil  
1x mixing palette

D 126 500 410  
PK 6





**Simply Acrylic Creative Easel Set**

Set of 12x 12ml tubes of vibrant Simply Acrylic colours  
 3x canvas panels  
 4x sketching pencils  
 12x charcoal sticks  
 1x display easel  
 10x brushes  
 1x mixing palette

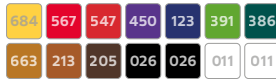
D 126 500 201  
 PK 1



**Simply Acrylic Wooden Box Set**

Set of 14x 12ml tubes of vibrant Simply Acrylic colours  
 2x A5 canvas boards  
 4x acrylic markers  
 2x palette knives  
 2x brushes  
 1x mixing palette  
 1x colour mixing guide

D 126 500 550  
 PK 4



**Simply Acrylic 40pcs Paint Set**

Set of 34x 18ml pots of vibrant Simply Acrylic colours  
 4x brushes  
 1x carry case  
 1x colour mixing guide

D 126 500 910  
 PK 1



**Simply Acrylic Pot Sets**

Sets of 18ml pots of vibrant Simply Acrylic colours

6x 18ml: D 126 500 913  
 10x 18ml: D 126 500 911  
 PK 6

# ACRYLIC MEDIUMS

Simply Acrylic Mediums make your paints more versatile and allow you to create a range of different effects and finishes.

Our range of acrylic mediums include acrylic gesso, texture paste and mediums that will allow you to increase transparency and flow.



**Simply Acrylic Gesso Primer White**

500ml: D 129 500 012  
PK 6



250ml: D 129 250 012  
PK 4



**Simply Pouring Medium**

750ml: D 126 750 101  
PK 1

**Simply Pouring Medium**  
Simply have fun and create stunning artworks at home with Simply Pouring Medium. No matter the technique, cup, swipe or swirl, Simply Pouring gives everybody easy access to fluid and pouring art. Mix the pouring medium with Simply Acrylic colours in a ratio of 1:1 or 3:1 and let your creativity flow. Simply Pouring Medium creates self-levelling poured puddles and thick sheets. Can be used on canvas, wood and primed surfaces. Once dry (about 45 minutes drying time, fully dry within 12 hours) the high quality resins ensure a durable, scratch-resistant and non tacky surface.



**Simply Acrylic Medium 250ml Tube**

**Gloss Medium**  
D 126 250 004  
PK 4



**Matt Medium**  
D 126 250 002  
PK 4



**Mother of Pearl Structure Gel**  
D 126 250 900  
PK 4



**Texture Paste**  
D 126 250 901  
PK 4

Simply

# ACRYLIC MARKERS

simply...

## Make your mark on any surface with these Simply Acrylic Paint Markers!

Each Simply Marker is pre-filled with Simply water-based acrylic paint with a 2-3 mm tip. They work on a pump release system and are non-refillable. The bright, bold colours are permanent, streak-free fast drying paint ideal for all craft and art projects.

Suitable for paper, fabric, wood, ceramic, plastic, glass and much more.



### Simply Acrylic Marker Sets

- Set of 2x 5.3ml Simply Acrylic markers  
**Black / White**  
D 126 300 915  
PK 8
- Set of 2x 5.3ml Simply Acrylic markers  
**Red / Green**  
D 126 300 916  
PK 8
- Set of 2x 5.3ml Simply Acrylic markers  
**Pink / Blue**  
D 126 300 917  
PK 8
- Set of 2x 5.3ml Simply Acrylic markers  
**Silver / Gold**  
D 126 300 918  
PK 8



### Simply Acrylic Marker Sets

- Set of 6x 5.3ml Simply Acrylic markers  
**Assorted colours**  
D 126 600 900  
PK 12
- Set of 6x 5.3ml Simply Acrylic markers  
**Metallic colours**  
D 126 300 913  
PK 12
- Set of 6x 5.3ml Simply Acrylic markers  
**Neon colours**  
D 126 300 914  
PK 12

Simply



**Simply Oil colours are a perfect starting point for artists looking to experiment with oils.**

These smooth colours can be used straight from the tube or thinned down to create glazes.

Available in a wide variety of colours, Simply Oil offers great value for money, and together with other products from the Simply Oil range, an easy entry point for artists to begin working with oils.



**Simply Oil 12ml Sets**

Set of 6x 12ml tubes of vibrant Simply Oil colour

D 118 500 006  
PK 6



Set of 12x 12ml tubes of vibrant Simply Oil colour

D 118 500 100  
PK 6



Set of 24x 12ml tubes of vibrant Simply Oil colour

D 118 500 124  
PK 6



**Simply Oil 16pcs Starter Set**

Set of 12x 12ml tubes of vibrant Simply Oil colours, 3x brushes & 1x canvas

D 118 500 005  
PK 8



**Simply Oil Creative Easel Set**

- Set of 12x 12ml tubes of vibrant Simply Oil colours
- 3x canvas panels
- 4x sketching pencils
- 12x charcoal sticks
- 1x display easel
- 7x brushes
- 1x mixing palette

D 118 500 201  
PK 1



**Low-Odour Thinner**

Used for thinning oil paints. A low-odour alternative to turpentine, ideal when working in a confined space or for those artists who find turpentine too strong. Also used to clean palettes and brushes.

**Simply Oil Low Odour Thinner**

75ml: D 118 975 024  
PK 4



By: Jenny Muncaster  
Created with: Simply Oil  
More: [www.jennymuncaster.co.uk](http://www.jennymuncaster.co.uk)



# WATERCOLOUR

**Simply Watercolour is a perfect starting point for artists looking to experiment with the watercolour technique.**

The colours wet easily onto the surface, and can be thinned with water to create washes. Available in a wide variety of colours in tube sets.

Simply Watercolours offer great value for money, and together with other products from the Simply Watercolour range offer artists an easy entry point to the watercolour category.



## Simply Watercolour 12ml Sets

Set of 6x 12ml tubes of Simply Watercolour

D 134 500 006  
PK 6



Set of 12x 12ml tubes of Simply Watercolour

D 134 500 100  
PK 6



Set of 24x 12ml tubes of Simply Watercolour

D 134 500 124  
PK 6



## Simply Watercolour 16pcs Starter Set

Set of 12x 12ml tubes of Simply Watercolour colours, 3x brushes & 1x artboard

D 134 500 005  
PK 8



## Simply Watercolour Pot Set

Set of 6x 18ml pots of Simply Watercolour

D 134 500 913  
PK 6





**Simply Watercolour Creative Easel Set**

- Set of 12x 12ml tubes of Simply Watercolour colours
- 1x watercolour pad
- 4x sketching pencils
- 12x charcoal sticks
- 1x display easel
- 7x brushes
- 1x mixing palette

D 134 500 201  
PK1



**Simply Watercolour 25pcs Set**

- Set of 12x 12ml tubes of Simply Watercolour colours
- 8x watercolour paper
- 3x brushes
- 1x sketching pencil
- 1x mixing palette

D 134 500 410  
PK 6



**Simply Art Masking Fluid**

75ml: D 118 975 020  
PK 4

**Simply Art Masking Fluid**

Used to create striking white highlights or areas for overpainting at a later stage. It forms a fast-drying, water-resistant film on watercolour paper or board and is easily removed when dry by rubbing with an eraser, soft tissue or cotton bud.



By: Amylee Paris  
Created with: Simply Watercolour  
More: [www.amylee.paris](http://www.amylee.paris)

# GOUACHE OPAQUE WATERCOLOUR GOUACHE

**Simply Opaque Watercolour Gouache is a perfect starting point for artists looking to experiment with gouache.**

These opaque watercolours can be used straight from the tube and have excellent covering power.

Available in a wide variety of colours, Simply Opaque Watercolour Gouache offers great value for money and an easy entry point for artists to begin working with gouache.



## Simply Opaque Watercolour Gouache 12ml Sets

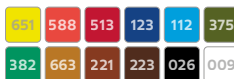
Sets of 6x 12ml tubes of Simply Gouache

D 126 600 006  
PK 6



Set of 12x 12ml tubes of Simply Gouache

D 126 600 912  
PK 6



Set of 24x 12ml tubes of Simply Gouache

D 126 600 924  
PK 6



### Simply Opaque Watercolour Gouache 16pcs Starter Set

Set of 12x 12ml tubes of Simply Gouache, 3x brushes & 1x watercolour board

D 126 100 005  
PK 8



### Simply Opaque Watercolour Gouache Pot Set

Set of 6x 18ml pots of Simply Gouache

D 646 600 911  
PK 6

# CREATIVE SETS

**Simply Creative Sets are a range of project based art sets that offer inspiration and creativity.**

Each set includes a step by step guide and online tutorials featuring how to guides for each of the three projects. These creative sets are ideal for beginner artists and to be given as gifts, offering ideas and guides. They allow artists to try out different techniques and art media.

- Contains all the materials needed to complete the project, plus more.
- Full step by step image guide
- How to guide videos available online showing 3x projects
- Ideal for gifts



### Simply Rock Painting Art Creative Set

- Set of 10x 18ml pots of Simply Acrylic
- 6x rocks
- 1x brush
- 3x dotting tools
- 1x colour mixing guide

D 196 250 001  
Supplied in CDU  
PK 4



### Simply Pouring Art Creative Set

- Set of 10x 18ml pots of Simply Premixed Pouring Acrylic
- 3x canvas boards
- 1x string
- 2x palette knives
- 10x cups
- 2x gloves
- 1x colour mixing guide

D 196 250 003  
Supplied in CDU  
PK 4



### Simply Masking Tape Art Creative Set

- Set of 8x 12ml tubes of Simply Gouache Opaque Watercolour
- 10x watercolour paper
- 2x brushes
- 1x masking tape
- 1x colour mixing guide

D 196 250 002  
Supplied in CDU  
PK 4



### Simply Wood Slice Art Creative Set

- Set of 8x 12ml tubes of Simply Acrylic
- 9x wood slices
- 2x brushes
- 1x acrylic marker
- 1x raw natural string
- 1x colour mixing guide

D 196 250 004  
Supplied in CDU  
PK 4





## ACTIVITY SETS

Simply Activity Sets provide a perfect activity for beginner artists and hobbyists to start working with different paint types.

The activity sets include all the materials required to complete the activity, offering pre-printed sheets of paper with the required design and a step-by-step guide.

- Pre-printed sheets for easy use
- Step-by-step images to follow
- Ideal for beginner artists
- Made in the UK



### Simply Acrylic Flowers Activity Set

Set of 9x 12ml tubes of Simply Acrylic  
3x preprinted paper sheets  
2x brushes  
1x palette knife  
1x colour mixing guide

D 126 500 112  
PK 8



### Simply Oil Portrait Activity Set

Set of 9x 12ml tubes of Simply Oil  
3x preprinted paper sheets  
2x brushes  
1x palette knife  
1x colour mixing guide

D 118 500 112  
PK 8



### Simply Watercolour Eyes Activity Set

Set of 9x 12ml tubes of Simply Watercolour  
3x preprinted paper sheets  
2x brushes  
1x watercolour brush pen  
1x colour mixing guide

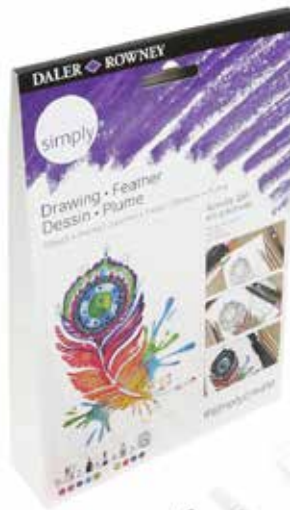
D 134 500 112  
PK 8



### Simply Opaque Watercolour Gouache Cat Activity Set

Set of 9x 12ml tubes of Simply Gouache  
3x preprinted paper sheets  
3x brushes  
1x colour mixing guide

D 126 100 112  
PK 8



### Simply Drawing Feather Activity Set

4x watercolour pencils  
3x preprinted paper sheets  
5x double tip markers  
2x fineliners  
1x watercolour brush pen

D 644 500 112  
PK 8





**Simply Acrylic Botanical Art Activity Set**

Set of 6x 12ml tubes of Simply Acrylic  
3x preprinted paper sheets  
2x brushes

D 126 900 111  
PK 8



**Simply Watercolour Fashion Activity Set**

Set of 6x 12ml tubes of Simply Watercolour  
3x preprinted paper sheets  
2x brushes

D 134 900 111  
PK 8



**Simply Watercolour Landscape Activity Set**

Set of 6x 12ml tubes of Simply Watercolour  
3x preprinted paper sheets  
2x brushes

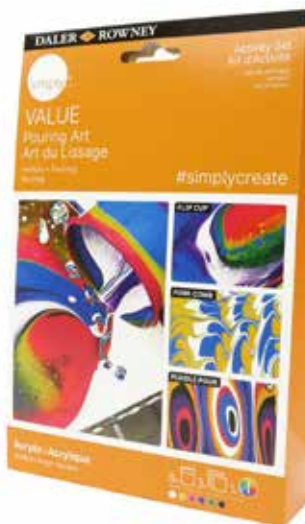
D 134 950 111  
PK 8



**Simply Gouache Opaque Watercolour Still Life Activity Set**

Set of 6x 12ml tubes of Simply Opaque Watercolour Gouache  
3x preprinted paper sheets  
2x brushes

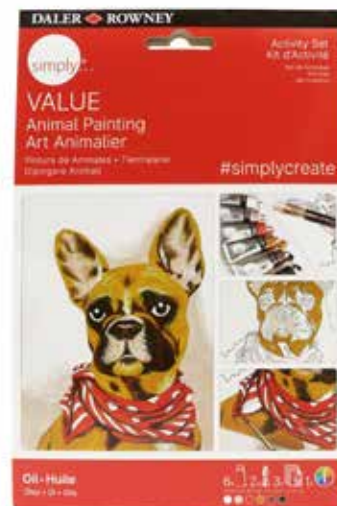
D 126 910 111  
PK 8



**Simply Acrylic Pouring Activity Set**

Set of 6x 18ml tubes of Simply Acrylic Pre-mixed Pouring  
3x artboards

D 126 950 111  
PK 8



**Simply Oil Animal Painting Activity Set**

Set of 6x 12ml tubes of Simply Oil  
3x preprinted paper sheets  
2x brushes

D 118 900 111  
PK 8



# PASTEL

## Simply Soft & Oil Pastels are easy to use and blend.

These high-quality, affordable art pastels have flat ends to allow the artist more control.

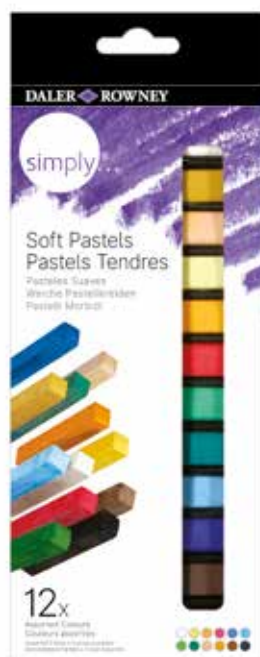
- Velvet smooth mark
- Non-toxic and ideal for all levels of artists and crafters
- Easy to use



### Simply Oil Pastel Sets

25x Oil Pastels  
D 157 500 125  
PK12

50x Oil Pastels  
D 157 500 050  
PK6



### Simply Soft Pastel Sets

8x Soft Pastels  
D 157 500 008  
PK12

12x Soft Pastels  
D 157 500 112  
PK12

24x Soft Pastels  
D 157 500 124  
PK7



# SKETCHING PENCILS

## Simply offers a comprehensive range of Sketching Pencils sets.

Each set will provide professional or novice artists with a variety of artist pencils allowing them to achieve artistic depth in their sketches. So, if you are looking to get creative or begin drawing and colouring, the Simply range gives you an easy starting point.



**Simply Artist Sketching Set**  
13 Piece Set  
D 644 250 012  
PK 6



**Simply Manikin Sketching Set**  
11 Piece Set  
D 644 200 100  
PK 12



**Simply Drawing Tin Set**  
12 Piece Tin  
D 644 250 012  
PK 6



**Simply Sketching Pencil Tin Set**  
8 Piece  
D 644 200 008  
PK 6



**Simply Drawing Pencil Tin Set**  
8 Piece  
D 644 250 008  
PK 6



**Simply Watercolour Pencil Tin Set**  
8 Piece  
D 643 200 008  
PK 6



**Simply Pencil Tube 22pcs Sets**

Colouring D 644 500 911 PK 6	Drawing D 644 500 912 PK 6	Watercolour D 643 500 911 PK 6
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**Simply Sketching 40pcs Set**  
16x sketching pencils  
2x charcoal pencils  
1x sepia pencil  
1x sanguine pencil  
4x charcoal sticks  
2x blending sticks  
16x sketching paper  
1x putty rubber  
1x eraser  
D 644 500 410  
PK 1



**Simply Sketching Creative Easel Set**  
63 Piece Set  
D 646 200 201  
PK 1

# COLOURING & SKETCHING PENCILS SETS

**Our Simply sets include a versatile mixture of assorted colours with and hexagonal shape for easy grip**

The core within each colouring pencil is also coated in protecting varnish, making them break-resistant. The watercolour pencils are water-soluble, meaning they resemble watercolours when water is added to the paper. All Simply pencils have pre-sharpened ends and are ready to use.



## Simply Hexagonal Coloured Pencil Sets

12 Piece Set  
D 646 250 012  
PK20

24 Piece Set  
D 646 250 024  
PK12

36 Piece Set  
D 646 250 036  
PK12



## Simply Hexagonal Watercolour Pencil Set

12 Pencil & Water Brush Set  
D 643 250 013  
PK12



## Simply Hexagonal Sketching Pencil Set

12 Piece Set  
D 644 255 012  
PK20

Simply



If you are looking for artist pencils or an artist pencil set, our Simply sketching collections are awash with high-quality sketching pencils and accessories, such as erasers, blending sticks and even manikins.

The ergonomic, triangle shape of the barrel makes for a day of comfortable writing and sketching. The smooth lead allows the artist to apply the amount of pressure they need and is easy to erase, so no markings are left on the page.



**Simply Charcoal Sets**

12 Piece Charcoal Tin  
D 649 100 130  
PK 12

8 Piece Charcoal Tin  
D 649 100 120  
PK 12

12x Willow Charcoal  
D 157 700 012  
PK 12



**Simply Blending Sticks**

4x Blending Stick  
& 6x Tortillons Set  
D 845 300 200  
PK 12

**Simply Eraser Set**

3x Erasers Set: Putty Rubber,  
Gum Eraser & Vinyl Eraser  
D 845 700 100  
PK 6





## Simply Double Tip Markers include an assortment of bright, bold colours, ideal for all types of art.

This dual-tip marker consists of a brush tip of 1-5mm and a round tip of 1mm. The round tip can be used for drawing, colouring, creating outlines, underlining and detail. The brush head is wider and flexible giving a soft, clean brush stroke effect.

- Water-soluble colours are odour-free and non-toxic
- Ideal for colouring, lettering and cartoon art
- Can be mixed like watercolours



### Simply Double Tip Marker Set

Set of 12x Simply double tip markers

Set of 12 assorted colours:  
D 644 400 012  
PK12



### Simply Double Tip Marker Set

Set of 24x Simply double tip markers

Set of 24 assorted colours:  
D 644 400 024  
PK 6



### Simply Dip Pen Set

6 piece set  
D 844 300 950  
PK12



### Simply Calligraphy Set

14 piece set  
D 845 900 910  
PK 6



### Simply Black India Ink

29.5ml: D 164 029 028  
PK 4

## Simply Black Fineliner

Simply Fineliner set includes 6x assorted nibs: 0.05mm, 0.1mm, 0.2mm, 0.3mm, 0.5mm and 0.8mm. They are water-based inks ideal for writing and detail drawing.

- Water-resistant
- Quick-drying and acid-free
- Ideal for drawing, underlining, journaling and illustrating



### Simply Black Fineliners

Set of 6x Simply black fineliners

Set of assorted sizes:  
D 644 300 006  
PK12



**A comprehensive range of Simply pads.**

The Simply range of gummed pads have been chosen to meet the needs of entry level artists, with good quality papers supporting the most important techniques, from sketching and drawing to tracing and wet techniques.



**Simply Acrylic Paper**  
190g/m<sup>2</sup> 90lb.

Pad / 16 Sheets  
A4: D 436 731 400  
PK 6



**Simply Watercolour Paper**  
190g/m<sup>2</sup> 90lb.

Pad / 14 Sheets  
A4: D 431 536 400  
PK 6



**Simply Mixed Media Paper**  
160g/m<sup>2</sup> 98lb.

Pad / 30 Sheets  
A4: D 437 736 400  
PK 6



**Simply Multicolour Paper**  
120g/m<sup>2</sup> 75lb.

Pad / 21 Sheets  
A4: D 438 432 400  
PK 6



**Simply Black Paper**  
120g/m<sup>2</sup> 75lb.

Pad / 30 Sheets  
A4: D 438 436 400  
PK 6



**Simply Drawing Paper**  
120g/m<sup>2</sup> 75lb.

Pad / 50 Sheets  
A4: D 435 931 400  
PK 6



**Simply Sketching Paper**  
100g/m<sup>2</sup> 65lb.

Pad / 60 Sheets  
A4: D 434 936 400  
PK 6



**Simply Pastel Paper**  
150g/m<sup>2</sup> 90lb.

Pad / 14 Sheets  
A4: D 437 532 400  
PK 6



**Simply Tracing Paper**  
43g/m<sup>2</sup> 29lb.

Pad / 40 Sheets  
A4: D 435 936 400  
PK 6





# SKETCHBOOKS

## A compact range of everyday sketchbooks.

With soft white medium grain paper, they are available in a variety of sizes in both hardbound and spiral bound formats with black covers.



### Simply Pocket Sketchbooks Soft White 100g/m<sup>2</sup> 65lb.

Soft Cover in CDU  
24 Sheets  
14 x 8.9cm: D 482 150 355  
PK15

### Simply Pocket Sketchbooks Soft White 100g/m<sup>2</sup> 65lb.

Hard Cover in CDU  
72 Sheets  
14 x 8.9cm: D 482 100 355  
PK10



### Simply Hardback Sketchbooks Soft White 100g/m<sup>2</sup> 65lb.

54 Sheets  
A6: D 482 154 600  
A5: D 482 154 500  
A4: D 482 154 400  
A3: D 482 154 300  
PK5



### Simply Wirebound Sketchbooks Soft White 100g/m<sup>2</sup> 65lb.

54 Sheets  
A6: D 482 254 600  
A5: D 482 254 500  
A4: D 482 254 400  
A3: D 482 254 300  
PK5



## Simply Brushes

This comprehensive range of sets represents an excellent value for money offer for beginners in all techniques.



### Acrylic Brushes

#### Gold Taklon Brush Sets

##### Short Handle

##### 4x Brushes

D 216 920 400  
D 216 920 401  
D 216 920 402  
D 216 920 403

##### 5x Brushes

D 216 920 500  
D 216 920 501  
D 216 920 502

##### 6x Brushes

D 216 920 600  
D 216 920 601

##### 7x Brushes

D 216 920 700

##### Long Handle

##### 10x Brushes

D 216 920 110

#### 2" Gold Taklon Mega Brush

##### Long Handle

D 216 920 100

#### 2" Gold Taklon Skyflow Brush

##### Short Handle

D 216 921 100

PK 6

### Oil Brushes

#### White Bristle Brush Sets

##### Short Handle

##### 3x Brushes

D 216 940 300  
D 216 940 301

##### 4x Brushes

D 216 940 400

##### Long Handle

##### 4x Brushes

D 216 940 401  
D 216 940 402

##### 6x Brushes

D 216 940 601

##### 7x Brushes

D 216 940 700

##### 10x Brushes

D 216 940 110

#### Bristle & Synthetic Set

##### Long Handle

##### 6x Brushes

D 216 940 600

#### 2" Bristle Mega Brush

##### Long Handle

D 216 940 100

#### 1.5" Bristle Skyflow Brush

##### Short Handle

D 216 941 100

PK 6

### Watercolour Brushes

#### Natural Hair Brush Sets

##### Short Handle

##### 3x Brushes

D 216 910 300  
D 216 910 301

##### 4x Brushes

D 216 910 400

##### 5x Brushes

D 216 910 500

#### Sable Brush Set

##### Short Handle

##### 4x Brushes

D 216 910 401

#### Natural & Synthetic Set

##### Short Handle

##### 10x Brushes

D 216 910 110

PK 6



**Acrylic Brushes  
Gold Taklon Zip Case**

10x Brushes / Short Handle  
Round 1, 6, Filbert 4, Liner 1,  
Flat Shader 6, 12, Angle Shader 1/4",  
Flat Wash 3/4", Skyflow 1", Fan 2/0  
D 216 929 010  
PK 6



**Oil Brushes  
Bristle Zip Case**

10x Brushes / Short Handle  
Round 0, 3, Filbert 2, 6, Flat 2, 8  
Bright 4, 6, 8, Skyflow 1"  
D 216 949 010  
PK 6



**Watercolour Brushes  
Natural Hair Zip Case**

10x Brushes / Short Handle  
Round 0, 2, 4, 8, Filbert 6,  
Flat Shader 4, 10, Skyflow 1",  
Oval Wash 3/4", Flat Wash 3/4"  
D 216 919 010  
PK 6



**Acrylic Brushes  
Gold Taklon Tube Set**

10x Brushes / Short Handle  
Assorted Head Shapes  
D 126 500 813  
PK 6



**Watercolour Brushes  
Natural Hair Tube Set**

10x Brushes / Short Handle  
Assorted Head Shapes  
D 126 500 814  
PK 6



Contents may vary

**To complement the other Simply products, the Simply Easels' range is competitive and comprehensive.**

The range is made up of bestsellers to appeal to beginners and newcomers. All Simply Easels are ideal for outdoor and indoor use.

- Lightweight aluminium field easel for plein-air
- Mini table easels, ideal for decoration
- Practical box easel, ideal for table works



**Wooden Table Easel**  
D 835 200 010  
PK1



**Mini Wooden Table Easel**  
D 835 100 005  
PK1



**Mini Easel in CDU**  
D 835 100 015  
PK 24



**Wooden Box Easel**  
D 835 200 020  
PK1



**Portable Field Easel (Aluminium)**  
D 835 300 050  
PK1



## ART BAGS

### Simply Artbags are an economic solution to carrying artworks.

They protect work from the weather but also create a neat storage solution. Artbags are lightweight and have a carry handle.

- Heavyweight plastic
- Ideal to carry, protect and store
- Lightweight with a handle
- Cardboard insert to make it sturdier



#### Simply Artbags

A3: D 829 700 300

A2: D 829 700 200

A1: D 829 700 100

PK 1



# ACCESSORIES

## Finding the correct accessories is important for any artist.

For this reason, Simply offers a simple but comprehensive range of value-for-money accessories ideal for beginners and students alike. Whether you are after palettes, manikin or a sketchboard, the Simply range gives you an easy starting point.



**Wooden Manikin**  
20cm  
845 200 100  
PK 6



**Wooden Palette**  
30 x 40cm  
845 620 526  
PK 3



**10 Well Mixing Palette**  
17 x 17cm  
845 620 026  
PK 24



**Metal Clip**  
7.5cm  
845 900 400  
PK 12



**Art Sketchboard**  
56 x 63.5cm  
845 900 700  
PK 3



**Palette Knives Set**  
5 assorted pieces  
845 100 001  
PK 12

**Simply Mini Canvas CDUs**

Magnetic Stretched Canvas  
6.6 x 6.6cm / 2.6 x 2.6"

D 515 930 900  
PK15

Magnetic Canvas Panel  
6.6 x 6.6cm / 2.6 x 2.6"

D 525 930 900  
PK18

Magnetic Art Board  
6.6 x 6.6cm / 2.6 x 2.6"

D 845 900 920  
PK22

Stretched Canvas  
10.2 x 10.2cm / 4 x 4"

D 515 300 404  
PK16

3pk Mini Canvas Panel  
6.6 x 6.6cm / 2.6 x 2.6"

D 525 930 910  
PK15

Mini White Canvas  
6.6 x 6.6cm / 2.6 x 2.6"

D 515 020 202

Mini Black Canvas  
6.6 x 6.6cm / 2.6 x 2.6"

D 515 130 202

Mini Rectangle Canvas  
5.1 x 7.6cm / 2 x 3"

D 515 030 203  
PK16



**Simply Canvas Panels**

**Metric sizes**

A5:	D 525 040 500
A4:	D 525 040 400
A3:	D 525 040 300
A2:	D 525 040 200
A1:	D 525 040 100
18 x 24cm / 7 x 9":	D 301 091 824
20 x 30cm / 8 x 12":	D 525 042 030
24 x 30cm / 9 x 12":	D 301 092 430
30 x 40cm / 12 x 16":	D 301 093 040
40 x 50 cm / 16 x 20":	D 301 094 050
50 x 60cm / 20 x 24":	D 301 095 060

**Square**

20 x 20cm / 8 x 8":	D 525 042 020
30 x 30cm / 12 x 12":	D 525 043 030
40 x 40cm / 16 x 16":	D 525 044 040



**Imperial sizes**

10 x 14" / 25 x 36cm:	D 525 042 536
12 x 16" / 31 x 41cm:	D 301 063 141

**The Simply Canvas range features a medium grain textured 250g/m<sup>2</sup> acid free canvas, triple primed and ready for use.**

Available in a comprehensive range of shapes and sizes, the offer includes canvas panels as well as stretched canvases with standard or deeper 3D frames.

All stretched canvases are back stapled with clean edges and can be hung without framing.





### Simply Stretched Canvas

#### Metric sizes

A5:	D 515 020 500	<input type="radio"/>	<input type="checkbox"/>
A4:	D 515 020 400	<input type="radio"/>	<input type="checkbox"/>
PK10			
A3:	D 515 020 300	<input type="radio"/>	<input type="checkbox"/>
A2:	D 515 020 200	<input type="radio"/>	<input type="checkbox"/>
A1:	D 515 020 100	<input type="radio"/>	<input type="checkbox"/>
PK5			
18 x 24cm / 7 x 10":	D 514 081 824	<input type="radio"/>	<input type="checkbox"/>
PK10			
20 x 50cm / 8 x 20":	D 514 082 050	<input type="radio"/>	<input type="checkbox"/>
PK5			
24 x 30cm / 10 x 12":	D 514 082 430	<input type="radio"/>	<input type="checkbox"/>
PK10			
30 x 40cm / 12 x 16":	D 514 083 040	<input type="radio"/>	<input type="checkbox"/>
40 x 50cm / 16 x 20":	D 514 084 050	<input type="radio"/>	<input type="checkbox"/>
40 x 60cm / 16 x 24":	D 514 084 060	<input type="radio"/>	<input type="checkbox"/>
50 x 60cm / 20 x 24":	D 514 085 060	<input type="radio"/>	<input type="checkbox"/>
50 x 70cm / 20 x 28":	D 514 085 070	<input type="radio"/>	<input type="checkbox"/>
50 x 100cm / 20 x 39":	D 514 085 010	<input type="radio"/>	<input type="checkbox"/>
60 x 80cm / 24 x 31":	D 514 086 080	<input type="radio"/>	<input type="checkbox"/>
80 x 100cm / 32 x 39":	D 514 088 010	<input type="radio"/>	<input type="checkbox"/>
PK5			

#### Square

20 x 20cm / 8 x 8":	D 514 082 020	<input type="radio"/>	<input type="checkbox"/>
30 x 30cm / 12 x 12":	D 514 083 030	<input type="radio"/>	<input type="checkbox"/>
PK10			
40 x 40cm / 16 x 16":	D 514 084 040	<input type="radio"/>	<input type="checkbox"/>
50 x 50cm / 20 x 20":	D 514 085 050	<input type="radio"/>	<input type="checkbox"/>
60 x 60cm / 24 x 24":	D 514 086 060	<input type="radio"/>	<input type="checkbox"/>
100 x 100cm / 39 x 39":	D 515 021 010	<input type="radio"/>	<input type="checkbox"/>
PK5			



#### 3 Pack

A5:	D 515 030 500	<input type="radio"/>	<input type="checkbox"/>
A4:	D 515 030 400	<input type="radio"/>	<input type="checkbox"/>
A3:	D 515 030 300	<input type="radio"/>	<input type="checkbox"/>
A2:	D 515 030 200	<input type="radio"/>	<input type="checkbox"/>
30 x 40cm / 12 x 16":	D 515 033 040	<input type="radio"/>	<input type="checkbox"/>
30 x 80cm / 12 x 32":	D 515 033 080	<input type="radio"/>	<input type="checkbox"/>
40 x 50 cm / 16 x 20":	D 515 034 050	<input type="radio"/>	<input type="checkbox"/>
40 x 60cm / 16 x 24":	D 515 034 060	<input type="radio"/>	<input type="checkbox"/>
50 x 60cm / 20 x 24":	D 515 035 060	<input type="radio"/>	<input type="checkbox"/>
50 x 70cm / 20 x 28":	D 515 035 070	<input type="radio"/>	<input type="checkbox"/>
60 x 80cm / 24 x 31":	D 515 036 080	<input type="radio"/>	<input type="checkbox"/>
PK5			

#### 3 Pack / Square

20 x 20cm / 8 x 8":	D 515 032 020	<input type="radio"/>	<input type="checkbox"/>
40 x 40cm / 16 x 16":	D 515 034 040	<input type="radio"/>	<input type="checkbox"/>
50 x 50cm / 20 x 20":	D 515 035 050	<input type="radio"/>	<input type="checkbox"/>
60 x 60cm / 24 x 24":	D 515 036 060	<input type="radio"/>	<input type="checkbox"/>
PK5			

### Simply 3D Deep Edge Canvas

#### Metric sizes

24 x 30cm / 10 x 12":	D 515 082 430	<input type="radio"/>	<input type="checkbox"/>
30 x 40cm / 12 x 16":	D 515 083 040	<input type="radio"/>	<input type="checkbox"/>
40 x 50cm / 16 x 20":	D 515 084 050	<input type="radio"/>	<input type="checkbox"/>
40 x 80cm / 16 x 31":	D 515 084 080	<input type="radio"/>	<input type="checkbox"/>
60 x 80cm / 24 x 31":	D 515 086 080	<input type="radio"/>	<input type="checkbox"/>
PK4			

#### Square

20 x 20cm / 8 x 8":	D 515 082 020	<input type="radio"/>	<input type="checkbox"/>
25 x 25cm / 10 x 10":	D 515 082 525	<input type="radio"/>	<input type="checkbox"/>
30 x 30cm / 12 x 12":	D 515 083 030	<input type="radio"/>	<input type="checkbox"/>
40 x 40cm / 16 x 16":	D 515 084 040	<input type="radio"/>	<input type="checkbox"/>
50 x 50cm / 20 x 20":	D 515 085 050	<input type="radio"/>	<input type="checkbox"/>
60 x 60cm / 24 x 24":	D 515 086 060	<input type="radio"/>	<input type="checkbox"/>
100 x 100cm / 39 x 39":	D 515 081 010	<input type="radio"/>	<input type="checkbox"/>
PK4			

### Simply 3D Deep Edge Canvas

#### Imperial sizes

16 x 20" / 41 x 51cm:	D 515 084 151	<input type="radio"/>	<input type="checkbox"/>
PK4			

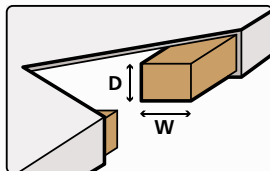


#### Profile

The profile of the wooden bars used in a canvas frame is defined by the depth and width of the bars; the thicker the profile, the stronger and more rigid the frame.

#### Depth x Width

- 16 x 29mm
- 37 x 24mm

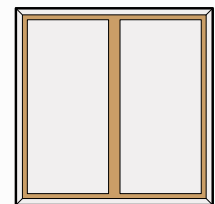


#### Cross Bars

Larger canvases may need additional support and cross bars can be added inside the frame for additional strength.

#### Cross Bars

- None
- 1 Bar
- 2 Crossed Bars





# ADIGRAF

## **Adigraf Oil Block Printing inks are highly pigmented professional printing colours.**

Made from high quality pigments, their intense colours offer a good covering for all manual relief printing techniques, including linoleum, block and woodcut printing. They are perfect for use on canvas, paper overprinting and primed surfaces.

Block printing is one of the oldest and most traditional forms of printmaking in the artworld. Known to have started in China during the 7th century, the ancient art of block painting has been carried to the modern day and is used to create repeatable patterns, layers, overlays and to replicate the same style of image across multiple art materials and surfaces.

Whether used on woodcut or linocuts, the main goal of block printing art is to show off every intricacy and detail of the carved-out shapes of the handmade block to ensure that even the finest carved lines are visible to the viewer.

The Adigraf range covers all products & accessories needed for all artists. Lino printing your creations in different colours and on different surfaces has never been this safe and easy.



**To create the perfect screen and textile print the first time round you need well-made art materials.**

System3 Screen Printing colour that is strong, pigmented and smooth. Our screen printing paint is safe, solvent-free and an ideal alternative to traditional oil-based inks, with many screen printers turning to our ink for its consistency and quality. For the most intense colour across your prints, use our screen printing paint straight from the pot.

Our screen printing paint formulation has been specifically designed to allow for a longer working time and with the smoothest consistency to avoid blocking during print runs. You are also not glued to one material either; our screen printing paint delivers the same rich hues across paper, card and board depending on your preference.

Daler-Rowney is particularly proud to continue the long heritage of manufacturing System3 Screen Printing Acrylic Inks in the United Kingdom, based in the south of England, in Bracknell.







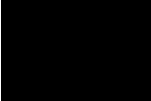


## OIL BASED BLOCK PRINTING

# ADIGRAF

### Adigraf Oil Based Block Printing 250ml

- 5 colours
- Metal tin
- Dimensions: 7.5 x 7.7 x 7.7cm

	<b>607</b> **** ■	<b>Brilliant Yellow</b> PY3 / PW6
	<b>547</b> *** ☑	<b>Brilliant Red</b> PR112
	<b>100</b> **** ☑	<b>Brilliant Blue</b> PB29 / PW6
	<b>011</b> **** ■	<b>White</b> PW6
	<b>026</b> **** ■	<b>Black</b> PBk7 / PB29 / PBk11

**Adigraf Oil Block Printing inks are more durable than water soluble colours and need to be left to dry for a minimum of 3-5 days before overprinting.**

Create more colours by blending any of the Daler-Rowney Georgian Oil paints with the Adigraf Oil Block Printing Medium. They are easily cleaned with white spirit and turpentine. Perfect for use on canvas, paper, overprinting and primed surfaces.



### TRANSPARENCY

- Opaque
- ☑ Semi Opaque
- Transparent

### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\* Normally Permanent
- \*\* Moderately Permanent
- \* Fugitive



### Adigraf Oil Based Block Printing Colour 250ml

D 186 252 \*\*\* / PK1

# WATER SOLUBLE BLOCK PRINTING

## Adigraf Water Soluble Block Printing 59ml

- 24 colours
- Plastic tube with flip-top lid
- Dimensions: 15.3 x 4.5 x 3.1cm

## Adigraf Water Soluble Block Printing 150ml

- 8 colours
- Plastic tube with flip-top lid
- Dimensions: 19.6 x 4.3 x 4.1cm

## Adigraf Water Soluble Block Printing inks dry much faster than oil-based alternatives.

They are easy and safe to use and can simply be cleaned using soap and water. Perfect for use on canvas, paper, overprinting and primed surfaces.

### TRANSPARENCY

- Opaque
- Semi Opaque
- Transparent

### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\* Normally Permanent
- \*\* Moderately Permanent
- \* Fugitive

### AVAILABILITY

- ! 59ml
- !! 150ml

	<b>607</b> *** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Brilliant Yellow</b> PY3		<b>663</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Yellow Ochre</b> PY42
	<b>618</b> *** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Deep Yellow</b> PY1 / PO34 / PW6		<b>221</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Burnt Sienna</b> PR101 / PY42
	<b>619</b> *** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Orange</b> PO34 / PY1 / PW6		<b>247</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Raw Umber</b> PBr7
	<b>547</b> *** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Brilliant Red</b> PR112		<b>065</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Grey</b> PW6 / PBk 11
	<b>513</b> **** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Crimson</b> PR146		<b>011</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>White</b> PW6
	<b>409</b> ** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Magenta</b> Fluorescent Pink 1 / PR122		<b>026</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Black</b> PBk7 / PB29 / PBk11
	<b>450</b> *** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Violet</b> PW6 / PV23 / PB29	<b>Metallic Colours</b>		
	<b>135</b> **** <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Prussian Blue</b> PB27		<b>702</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Silver</b> PW6 + Mica / PBk7
	<b>100</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Brilliant Blue</b> PB29 / PW6		<b>701</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Gold</b> PW6 + Mica / PR101 Trans. / PBk7
	<b>145</b> *** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Turquoise</b> PW6 / PB15:3 / PY3	<b>Fluorescent Colours</b>		
	<b>355</b> *** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Leaf Green</b> PY1 / PW6 / PG7		<b>681</b> * <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Fluorescent Yellow</b> Fluorescent Yellow 27
	<b>309</b> **** <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Brilliant Green</b> PBk11 / PG17 / PG7		<b>538</b> * <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Fluorescent Pink</b> Fluorescent Pink 1
				<b>544</b> * <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Fluorescent Red</b> Fluorescent Red 3
				<b>123</b> * <input type="checkbox"/> <input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<b>Fluorescent Blue</b> Fluorescent Blue 60



### Adigraf Water Soluble Block Printing Colour

**59ml**

D 185 059 \*\*\* / PK3

**150ml**

D 185 150 \*\*\* / PK3



### Adigraf Water Soluble Block Printing Mixing Set

Set of 6x 59ml tubes of Adigraf Water Soluble Block Printing colours:

D 185 100 002 / PK1





**Adigraf Professional offers high-quality artist tools to cover any lino artist's needs.**

They are highly durable, comfortable to use.

Elegant tools designed to be used with high quality inks to support artists create fantastic prints!



**Professional Handle & 4 Lino Cutters**

D 189 200 001  
PK1

**Professional Lino Printing Plates**

- A6: D 189 200 002
  - A5: D 189 200 003
  - A4: D 189 200 004
  - A3: D 189 200 005
- PK 6



**Professional Ink Roller**

- Small: D 189 200 006
  - Medium: D 189 200 007
  - Large: D 189 200 008
- PK1







**Adigraf accessories are a perfect starting point for artists looking to experiment with lino printing.**

The range covers all accessories and mediums needed for any entry level artist.

The mediums allow Georgian Oil and System3 Acrylic to be used within lino printing, to give a wide base of colours for experimenting printers.



**Handle & 4 Lino Cutters**  
D 188 100 002  
PK1



**Ink Roller**  
D 188 100 003  
PK1



**4 Lino Cutters**  
D 188 100 001  
PK1



**Soft Cut Printing Plates**

- Medium / 15 x 23.5cm: D 188 100 007  
PK12
- Large / 23.5 x 30cm: D 188 100 008
- Extra Large / 30 x 48cm: D 188 100 009  
PK6



**Drier Medium**  
250ml: D 182 250 001  
PK6



**Acrylic Block Printing Medium**  
250ml: D 182 250 003  
PK6



**Oil Block Printing Medium**  
225ml: D 182 250 002  
PK6



**ADIGRAF PLANOGRAM**

Daler-Rowney has developed a complete and flexible display system which enables all products to be shown together, allowing particular assortments according to each requirement.

The solid load-bearing structure sits in the background and the products are highlighted and supported in an effective and essential way with communications featuring the strengths of the Adigraf brand.

The product assortment of each planogram can be tailored to individual retailer needs with bestsellers from a variety of different categories, such as colour, rollers, lino, mediums and accessories.



**Bloom Blue**  
 By: Rosanna K. Morris  
 Created with: Adigraf Water Soluble Block Printing







## ACRYLIC SCREEN PRINTING



### System3 Screen Printing Acrylic 250ml

- 24 colours
- Plastic pot with flip-top lid
- Dimensions: 10.5 x 7 x 7cm

### System3 Screen Printing Textile Acrylic 250ml

- 12 colours
- Plastic pot with flip-top lid
- Dimensions: 10.5 x 7 x 7cm

#### TRANSPARENCY

- Opaque
- Semi Opaque
- Transparent

#### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\*\* Normally Permanent
- \*\*\*\* Moderately Permanent
- \*\*\*\* Fugitive

#### AVAILABILITY

- 250ml Acrylic
- 250ml Textile Acrylic

By: Kerry Lemon  
Created with: System3 Screen Printing Acrylic

	<b>675</b> *** <input type="checkbox"/>	Process Yellow PY74 / PY3
	<b>620</b> **** <input type="checkbox"/>	Cadmium Yellow Hue PY74 / PY83
	<b>618</b> **** <input type="checkbox"/>	Cadmium Yellow Deep Hue PY83
	<b>619</b> **** <input checked="" type="checkbox"/>	Cadmium Orange Hue PR112 / PY74
	<b>503</b> **** <input checked="" type="checkbox"/>	Cadmium Red Hue PR112
	<b>513</b> *** <input checked="" type="checkbox"/>	Crimson PR122 / PR170
	<b>412</b> **** <input type="checkbox"/>	Process Magenta PV19 / PR122

**Highly pigmented, ready-to-use acrylic screen printing inks with excellent colour strength and lightfastness.**

System3's rich pigmentation gives the strong clear colour definition demanded by professional printmakers. Inks have been developed to be ready for use straight from the pot or can be thinned further with screen printing mediums should it be desired.

The inks have been designed to permit longer working time on the screens and avoid blocking during print runs. They have optimal consistency for screen printing applications.



**System3 Screen Printing  
Acrylic 250ml**

D 141 250 \*\*\* / PK 1

	<b>408</b> **** ☑ ■	<b>Deep Violet</b> PV23 / PW6		<b>663</b> **** ☑ ■	<b>Yellow Ochre</b> PY42	<b>Metallic Colours</b>		
	<b>123</b> **** ☑ ■	<b>Ultramarine</b> PB29		<b>221</b> **** ☐ ■	<b>Burnt Sienna</b> PR101 Trans		<b>702</b> **** ☐ ■	<b>Silver Imit</b> PW6 + Mica / PBk7
	<b>110</b> **** ■	<b>Cobalt Blue Hue</b> PB29 / PW6		<b>223</b> **** ☐ ■	<b>Burnt Umber</b> PR101 Trans / PBk7		<b>707</b> **** ☐ ■	<b>Pale Gold Imit</b> PW6 + Mica / PBk7 PR101 Trans
	<b>120</b> **** ☐ ■	<b>Process Cyan</b> PB15:3 / PG7		<b>036</b> **** ■	<b>Mars Black</b> PBk11	<b>Fluorescent Colours</b>		
	<b>112</b> **** ■	<b>Coeruleum Blue Hue</b> PB15:3 / PW5 / PY74		<b>009</b> **** ■	<b>Titanium White</b> PW6		<b>681</b> * ■	<b>Fluorescent Yellow</b> Fluorescent Yellow
	<b>355</b> *** ☑ ■	<b>Leaf Green</b> PY3 / PG7					<b>544</b> * ■	<b>Fluorescent Red</b> Fluorescent Red
	<b>578</b> **** ☑ ■	<b>Peach Pink</b> PW5 / PY42 / PR101 Trans					<b>538</b> * ■	<b>Fluorescent Pink</b> Fluorescent Pink

System3 Textile Acrylic printing colours have excellent wash fastness and work well on cotton, cotton mixes, synthetic, silk and natural fibres.

For best results heat fix once dry using an iron on the reverse side of the textile.

System3 Screen and Textile Acrylic is easy to clean off equipment with water and is safe, solvent-free alternative to traditional oil-based inks making them ideal for screen printing on paper, fabric and board.

**Application**



**Surfaces**



**Interior & Exterior Use**

Screen size: 52.8 x 41.6cm  
Inside frame size: 44.5 x 33cm



**System3 Screen Printing Screen**

D 143 100 002 / PK1



**System3 Screen Printing Textile Acrylic 250ml**

D 142 250 \*\*\* / PK1

Size: 11.5 x 28cm



**System3 Screen Printing Squeegee**

D 143 100 001 / PK1



**System3 Screen Printing**

The System3 pre-mixed Screen Printing range can be complimented by blending any of the 54 System3 Acrylic colours with System3 Screen Printing mediums to create an infinite number of shades and possibilities. Ideal for use on paper, fabric and board.

**System3 Screen Printing Set**

Water based screen printing set

D 129 900 910  
PK1



**System3 Textile Printing Medium**

250ml: D 128 237 022  
5litres: D 128 500 022  
PK1

**Textile Printing Medium**

When printing on textiles, should be mixed in roughly equal quantities with System3 Acrylic colours. The medium performs very well on cotton, cotton mixes, most natural fibres, silk and synthetics. Screens, kept moist, will wash out easily with soap and water. System3 Textile Printing Medium can also be added to pre-mixed System3 Screen Printing Textile inks to thin them down if desired.



**System3 Screen Printing Medium**

250ml: D 127 250 011  
5litres: D 127 500 011  
PK1

**Screen Printing Medium**

System3 Acrylic Printing Medium is specially formulated for use with System3 Acrylic. The two combined produce a low-odour, water-based screen printing ink regarded worldwide as the finest of its kind. Being solvent-free, is ideal for use in schools, studios and at home. Printing Medium slows down on-screen drying of acrylic colour, reducing the risk of screen blocking, making it easier to wash out. Screens, kept moist, will wash out easily with soap and water. The medium can be thinned with water. Even after mixing with Printing Medium, System3 Acrylic colours retain great density of colour, and very substantial covering power can be achieved on paper, card and board without undue cockling. System3 Printing Medium can also be added to pre-mixed System3 Screen Printing Inks to thin them down if desired.



**System3 Liquid Retarder**

250ml: D 127 250 033  
5 litres: D 127 500 033  
PK1

**Liquid Retarder**

System3 Liquid Retarder is used as a medium to slow down drying time or reduce viscosity of screen printing inks and acrylics. It reduces silk screen blockage and makes the cleaning of screens easier. It also increases the working time of acrylics, especially in warm dry conditions. It is great for blending colours, particularly for fine, detailed work.



## SYSTEM3 SCREEN PRINTING PLANOGRAM



### System3 Screen Drawing Fluid

75ml: D 128 007 020  
PK 6



### System3 Removable Screen Block

250ml: D 127 237 021  
1litre: D 127 100 021  
PK1

### Screen Drawing Fluid & Screen Block

System3 Screen Drawing Fluid is applied by brush directly to the screen to create a drawn image. It can be applied neat but often requires some dilution with water in areas with finer detail. Once dry, the entire screen surface is blocked out with System3 Removable Screen Block, which is applied with a squeegee. After drying, the drawn image is washed out in cold water to leave an open-mesh positive image ready for printing. After printing, screens can be reclaimed by softening up the block with very hot water then vigorously washing out the Screen Block with a suitable brush and a very strong soap solution such as undiluted washing-up liquid. Screen Block should be kept upright and stored at normal room temperature.

Daler-Rowney has developed a complete and flexible display system which enables all products to be shown together, allowing particular assortments according to each requirement.

The solid load-bearing structure sits in the background and the products are highlighted and supported in an effective and essential way with communications featuring the strengths of the System3 brand.

The product assortment of the planogram can be tailored to individual retailer needs with bestsellers from screen printing and accessories.





Edge of Blue

By: Lioda Conrad

Created with: Cryla Artists' Acrylic Heavy Body

More: [www.saatchiart.com/liodaconrad](http://www.saatchiart.com/liodaconrad)





# CRYLA<sup>®</sup> ARTISTS' ACRYLIC PROFESSIONAL

**Cryla – the first acrylic colour ever launched in Europe, combines acrylic colour tradition and innovation.**

Cryla Artists' Heavy Body acrylic colours are characterised by their thick buttery consistency and their uniform eggshell-finish across all colours of the range. This makes them ideal for high textured impasto techniques with visible brush strokes and knife marks as well as complex layering techniques.

Purest pigments triple milled with ultrafine grind and the high pigment load per colour guarantee optimal light fastness and permanence along with a clear and rich colour across all 87 colours with no visible colour shift from wet to dry.

The Cryla Heavy Body Acrylic range and colours are designed to surpass the highest standards of professional artists and can be applied and layered onto nearly every surface with excellent colour brilliance and covering power.





## ACRYLIC COLOUR

# CRYLA® ARTISTS' ACRYLIC PROFESSIONAL

### Cryla Acrylic 75ml

- 87 colours
- Metal tube with screw lid
- Dimensions: 13.7 x 5 x 3.2cm

### Cryla Acrylic 250ml

- 35 colours
- Plastic pot with flip-top lid
- Dimensions: 10.6 x 8 x 8cm

### Cryla Acrylic 500ml

- 6 colours
- Plastic pot with flip-top lid
- Dimensions: 16 x 8 x 8cm

	<b>637</b> Nickel Titanium Yellow ☑ *** PY53		<b>524</b> Pyrrole Red ■ *** PR254
	<b>629</b> Bismuth Yellow ☑ *** PY184		<b>528</b> Quinacridone Yellow Red ☐ *** PR209
	<b>611</b> Cadmium Yellow Pale ☑ *** PY35		<b>508</b> Carmine Hue ☑ *** PR170
	<b>651</b> Lemon Yellow ☐ *** PY3		<b>512</b> Naphthol Crimson ☐ *** PR5
	<b>675</b> Primary Yellow ☐ *** PY3 / PY74		<b>502</b> Cadmium Red Deep ■ *** PR108
	<b>612</b> Cadmium Yellow ■ *** PY35		<b>525</b> Crimson Alizarin Hue ☑ *** PV19 / PR209
	<b>635</b> Naples Yellow Hue ■ *** PW6 / PY83 / PO62		<b>537</b> Permanent Rose ☐ *** PV19 / PR122
	<b>671</b> Permanent Yellow ☐ *** PY73 / PO62		<b>421</b> Primary Magenta ☐ *** PV19 / PR122
	<b>613</b> Cadmium Yellow Deep ■ *** PY35 / PO20		<b>414</b> Quinacridone Magenta ☐ *** PR122
	<b>643</b> Indian Yellow Hue ☐ *** PY73 / PR206		<b>410</b> Quinacridone Deep Purple ☐ *** PR122
	<b>632</b> Golden Yellow ☐ *** PY73 / PO62		<b>429</b> Quinacridone Violet ☑ *** PV19
	<b>615</b> Cadmium Orange ■ *** PO20		<b>432</b> Quinacridone Maroon ☑ *** PV19
	<b>686</b> Benzimidazolone Orange ☑ *** PO62		<b>406</b> Cobalt Violet Hue ■ *** PW5 / PR122 / PV23
	<b>522</b> Perinone Orange ☐ *** PO43		<b>419</b> Ultramarine Violet ☑ *** PV15
	<b>507</b> Cadmium Scarlet ■ *** PR108 / PO20		<b>430</b> Permanent Violet ☑ *** PR122 / PV23
	<b>501</b> Cadmium Red ■ *** PR108		<b>408</b> Deep Violet ☑ *** PV23
	<b>585</b> Pyrrole Scarlet ■ *** PR255		<b>123</b> Ultramarine ☑ *** PB29
	<b>588</b> Vermilion Hue ☑ *** PR9		<b>126</b> Ultramarine Blue Green ☑ *** PB29

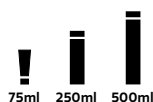
### TRANSPARENCY

- Opaque
- ☑ Semi Opaque
- ☐ Transparent

### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\* Normally Permanent
- \*\* Moderately Permanent
- \* Fugitive

### AVAILABILITY



Cryla Acrylic 75ml  
D 125 075 \*\*\* / PK 3

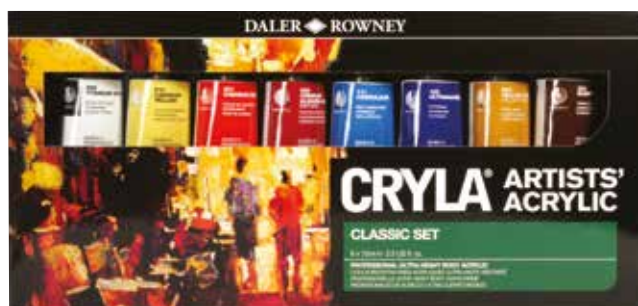


Cryla Acrylic 250ml  
D 125 250 \*\*\* / PK 3



Cryla Acrylic 500ml  
D 125 500 \*\*\* / PK 1

	<b>109</b> Cobalt Blue ■■■■ PB28		<b>371</b> Rowney Emerald ■■■ PW6 / PG7 / PY3		<b>064</b> Middle Grey ■■■ PW6 / PBk7 / PBr7
	<b>139</b> Phthalo Blue Red Shade ■*** PB15		<b>367</b> Chromium Oxide Green ■■■■ PG17		<b>065</b> Payne's Grey ■■■ PB29 / PBk11
	<b>140</b> Phthalo Blue Green Shade ■*** PB15		<b>368</b> Pale Olive Green ■*** PG7 / PY153		<b>034</b> Ivory Black ■■■■ PBk9
	<b>120</b> Primary Cyan □*** PB15 / PG7		<b>388</b> Yellow Green ■■■ PY74 / PW6 / PG17		<b>035</b> Carbon Black ■■■■ PBk7
	<b>134</b> Prussian Blue Hue ■■■ PB29 / PB15 / PBk11		<b>308</b> Bright Green ■*** PG36 / PY3		<b>036</b> Mars Black ■■■■ PBk11
	<b>127</b> Indigo Hue ■■■ B15 / PV19 / PBk7		<b>024</b> Buff Titanium ■■■ PW6		<b>009</b> Titanium White ■■■ PW6
	<b>111</b> Coeruleum ■**** PB35		<b>663</b> Yellow Ochre ■**** PY42		<b>001</b> Zinc White ■■■ PY5
	<b>160</b> Cobalt Chromite BR ■■■■ Blue Red Shade PB36		<b>667</b> Raw Sienna ■**** PY42 / PR101 / PBk9	<b>Metallic Colours</b>	
	<b>161</b> Cobalt Chromite BG ■■■■ Blue Green Shade PB36		<b>641</b> Golden Ochre □*** PY153 / PR101		<b>702</b> Silver (Imit) □*** PY53
	<b>121</b> Manganese Blue Hue ■■■ PW5 / PB15		<b>578</b> Peach Pink ■■■ PY42 / PR101 / PW6		<b>703</b> Pewter (Imit) ■*** PW6 / PBk7 / PB15
	<b>106</b> Azure Blue ■■■ PB15 / PG7 / PW5		<b>527</b> Light Red Oxide ■■■■ PR101		<b>708</b> Pale Gold (Imit) ■*** PW6 / PR101 / PY83
	<b>153</b> Cobalt Turquoise Hue ■■■ PB15 / PG7 / PW5		<b>519</b> Rich Transparent Red Oxide □**** PR101		<b>707</b> Rich Gold (Imit) ■*** PW6 / PR101 / PY83 / PO49
	<b>323</b> Cobalt Chromite Green ■■■■ PB36		<b>221</b> Burnt Sienna ■**** PR101 / PR206 / PBk 9		<b>704</b> Bronze (Imit) ■*** PR101
	<b>154</b> Phthalo Turquoise ■*** PB15 / PG7		<b>583</b> Venetian Red ■■■■ PR101		<b>230</b> Copper (Imit) ■*** PR101 / PO49
	<b>361</b> Phthalo Green ■*** PG7		<b>216</b> Quinacridone Burnt Orange ■*** PR206		<b>716</b> Metallic Black (Imit) ■■■ PBk11 / PW6
	<b>352</b> Hooker's Green ■*** PG7 / PR101		<b>223</b> Burnt Umber ■**** PBr7		<b>717</b> Metallic White (Imit) □*** PW6
	<b>379</b> Terre Verte Hue ■■■ PBr7 / PY42 / PG7		<b>264</b> Vandyke Brown Hue ■■■■ PR101 / PBk9		
	<b>375</b> Sap Green ■*** PY73 / PG7 / PR101		<b>247</b> Raw Umber ■**** PBr7		



### Cryla Classic Set

Set of 8x 75ml tubes of  
Cryla Artists' Acrylic colours:

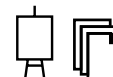
D 125 900 400 / PK 1



#### Application



#### Surfaces





### Acrylic Glaze Medium Gloss

250ml: D 128 250 019  
1litre: D 128 010 019

PK1

#### Glaze Medium Gloss

A white translucent cream which increases the flow and transparency of acrylic colour to facilitate the production of fine glazes which will dry to a glossy finish. Drying times will be slower and transparency and gloss will develop fully as the colour dries.



### Acrylic Glaze Medium Matt

250ml: D 128 250 014  
1litre: D 128 010 014

PK1

#### Glaze Medium Matt

Just like Glaze Medium Gloss, but dries to the same eggshell matt finish as the pure acrylic colour.



### Acrylic Impasto Gel Matt

500ml: D 128 500 016

PK1

#### Impasto Gel Medium Matt

A white, translucent, heavy-bodied gel provides a cost-effective means of covering large areas with impasto colour when mixed with pure acrylic colour. Mixtures of Matt Impasto Gel with acrylic colour will dry to an eggshell matt finish. Just as with pure colour, the gel mixture will retain brush and knife marks, and have the same thick texture.



### Acrylic Impasto Gel Gloss

500ml: D 128 500 015

PK1

#### Impasto Gel Medium Gloss

As with Matt Impasto Gel Medium, provides a cost effective alternative for large area coverage with a glossy finish. The colours become more transparent and glossy as more medium is added to the colour. Drying times will be slowed down, but not significantly, and it may take a day or more for the full gloss to develop.



### Gesso White Primer

250ml: D 128 250 006  
500ml: D 128 500 006  
1litre: D 128 010 006  
5litre: D 128 050 006

PK1

#### Gesso

Gesso Primer can be used as a base for both acrylic and oil and stiffens the surface and adds a light texture. For indoor and outdoor use.



### Gesso Black Primer

250ml: D 128 250 013  
500ml: D 128 500 013  
1litre: D 128 010 013

PK1



### Acrylic Texture Paste Medium

250ml: D 128 250 017  
500ml: D 128 500 017  
1litre: D 128 010 017

PK1

#### Texture Paste

A thick paste which is used to build up heavy layers of texture. It dries to a matt white finish which is ideal for painting over with acrylic colour.







# Artists' ARTISTS' OIL COLOUR PROFESSIONAL

**Artists' Oil offers professional artists superb colour brilliance and permanence.**

Artists' Oil colours are characterised by their thick buttery consistency and their uniform gloss-finish across all colours of the range. This makes them ideal for high textured impasto techniques with visible brush strokes and knife marks as well as complex layering techniques.

Purest pigments triple-milled with ultra-fine grind and the high pigment load per colour guarantee optimal light fastness and permanence along with a clear and rich colour across all 82 colours.

The Artists' Oil range and colours are designed to surpass the highest standards of professional artists with its excellent colour brilliance and covering power.







# OIL COLOUR

## Artists' OIL COLOUR PROFESSIONAL

### Artists' Oil Colour 38ml

- 82 colours
- Metal tube with screw lid
- Dimensions: 10.5 x 3.8 x 2cm

### Artists' Oil Colour 200ml

- 5 colours
- Metal tube with screw lid
- Dimensions: 21.1 x 6.5 x 4.2cm

	<b>652</b> !   Rowney Primrose ■ *** PY184 / PW4		<b>588</b> !   Vermilion Hue □ *** PR254
	<b>668</b> !   Naples Yellow 1 ■ *** PW4 / PY1 / PR9 / PW6 / PY42		<b>507</b> !   Cadmium Scarlet ■ *** PR108
	<b>669</b> !   Naples Yellow 2 ■ *** PW4 / PY1 / PR9 / PW6 / PY42		<b>560</b> !   Rose Doré □ ** PR83:1 / PR4
	<b>670</b> !   Naples Yellow 3 ■ *** PW4 / PY1 / PR9 / PW6 / PY42		<b>502</b> !   Cadmium Red Deep ■ *** PR108
	<b>651</b> !   Lemon Yellow □ *** PY3 / PW4		<b>569</b> !   Scarlet Alizarin □ ** PR83:1 / PR4
	<b>611</b> !   Cadmium Yellow Pale ■ *** PY35		<b>571</b> !   Scarlet Lake □ *** PR9 / PR5
	<b>674</b> !   Rowney Yellow □ *** PY3 / PY1 / PW4		<b>515</b> !   Crimson Alizarin □ *** PR83:1
	<b>612</b> !   Cadmium Yellow ■ *** PY35		<b>565</b> !   Rowney Rose □ *** PV19
	<b>601</b> !   Aureolin □ ** PY40		<b>520</b> !   Permanent Geranium □ *** PV19 / PR9 / PO34
	<b>627</b> !   Chrome Lemon Hue □ *** PY74 / PY1		<b>509</b> !   Carmine □ *** PR83:1 / PV19
	<b>623</b> !   Chrome Yellow Hue □ *** PY73		<b>514</b> !   Crimson Lake □ *** PR83:1 / PV19
	<b>613</b> !   Cadmium Yellow Deep ■ *** PO20 / PY35		<b>409</b> !   Permanent Magenta □ *** PV19
	<b>673</b> !   Rowney Golden Yellow □ *** PY53 / PR101		<b>437</b> !   Purple Lake □ *** PR83:1 / PR88
	<b>626</b> !   Chrome Orange Hue □ *** PY73 / PO34		<b>441</b> !   Rowney Red Violet □ *** PV19
	<b>615</b> !   Cadmium Orange ■ *** PO20 / PY35		<b>405</b> !   Cobalt Violet □ *** PV14
	<b>564</b> !   Rowney Red □ *** PR9 / PO34		<b>415</b> !   Mineral Violet □ **** PV16
	<b>501</b> !   Cadmium Red ■ *** PR108		<b>413</b> !   Permanent Mauve □ *** PV23

### TRANSPARENCY

- Opaque
- ▣ Semi Opaque
- Transparent

### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\* Normally Permanent
- \*\* Moderately Permanent
- \* Fugitive

### AVAILABILITY

- ! 38ml
- ! 200ml



Artists' Oil Colour 38ml

D 110 038 \*\*\* / PK1



Artists' Oil Colour 200ml

D 110 200 \*\*\* / PK1

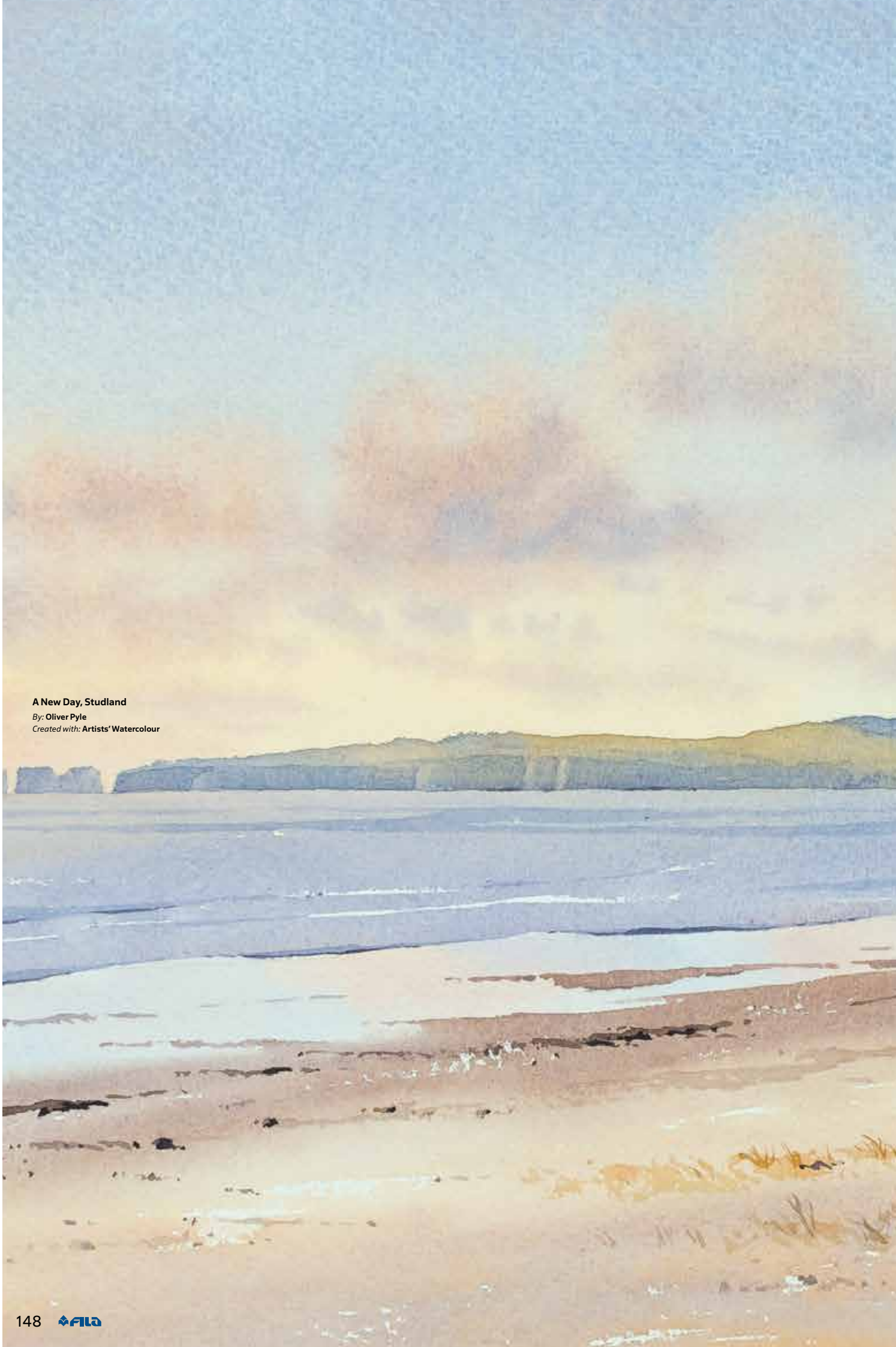
	<b>135</b> ! ! Prussian Blue □ *** PB27		<b>371</b> ! ! Rowney Emerald ■ *** PW4 / PG7 / PY3 / PY53		<b>583</b> ! ! Venetian Red ■ **** PR101
	<b>127</b> ! ! Indigo □ *** PG7 / PBk7 / PB29		<b>382</b> ! ! Viridian Hue □ **** PG18		<b>411</b> ! ! Mars Violet ■ **** PR101
	<b>107</b> ! ! Indanthrene Blue □ *** PB60		<b>325</b> ! ! Cobalt Green Deep ■ **** PB36		<b>207</b> ! ! Brown Madder □ *** PBr7 / PR83:1
	<b>136</b> ! ! Monestial Blue □ **** PB15		<b>372</b> ! ! Rowney Olive □ *** PY153 / PG7		<b>260</b> ! ! Rowney Transparent Brown □ *** PO48
	<b>111</b> ! ! Coeruleum □ **** PB35		<b>363</b> ! ! Olive Green □ ** PR83:1 / PY100 / PG7		<b>223</b> ! ! Burnt Umber □ **** PBr7
	<b>109</b> ! ! Cobalt Blue □ **** PB28		<b>643</b> ! ! Indian Yellow □ ** PY100 / PBk11 / PR9		<b>247</b> ! ! Raw Umber □ **** PBr7
	<b>137</b> ! ! Permanent Blue □ *** PB29		<b>645</b> ! ! Italian Pink □ ** PY100 / PR83:1 / PBk9		<b>264</b> ! ! Vandyke Brown Hue □ *** PBr7 / PBk9 / PR83:1
	<b>123</b> ! ! French Ultramarine □ *** PB29		<b>215</b> ! ! Brown Pink □ ** PY100 / PR83:1 / PBk9		<b>251</b> ! ! Sepia ■ **** PBr7 / PBk9
	<b>147</b> ! ! Monestial Turquoise □ *** PB15		<b>663</b> ! ! Yellow Ochre □ **** PY43		<b>065</b> ! ! Payne's Grey ■ *** PB29 / PBk7
	<b>310</b> ! ! Cadmium Green ■ *** PY35 / PG18		<b>677</b> ! ! Transparent Gold Ochre □ **** PR101 / PY43		<b>034</b> ! ! Ivory Black ■ **** PBk9
	<b>301</b> ! ! Alizarin Green □ ** PG7 / PY100		<b>667</b> ! ! Raw Sienna □ **** PBr7		<b>035</b> ! ! Lamp Black ■ **** PBk7
	<b>375</b> ! ! Sap Green □ ** PR83:1 / PY100 / PG7		<b>577</b> ! ! Peach Pink ■ *** PW4 / PR101 / PY42		<b>033</b> ! ! Blue Black ■ **** PBk9 / PBk7
	<b>362</b> ! ! Monestial Green □ *** PG7		<b>655</b> ! ! Mars Yellow ■ **** PY42		<b>009</b> ! ! Titanium White ■ *** PW6 / PW4
	<b>354</b> ! ! Hooker's Green 2 □ *** PY3 / PR101 / PG7		<b>211</b> ! ! Brown Ochre □ **** PR101 / PBr7		<b>001</b> ! ! Zinc White ■ *** PW4
	<b>367</b> ! ! Opaque Oxide of Chromium ■ **** PG17		<b>654</b> ! ! Mars Orange ■ **** PR101 / PBr7		
	<b>379</b> ! ! Terre Verte Hue □ **** PY42 / PG18		<b>221</b> ! ! Burnt Sienna □ **** PR101 Trans.		
	<b>313</b> ! ! Chrome Green Hue □ *** PY42 / PY1 / PG7 / PW6		<b>527</b> ! ! Light Red ■ **** PR101		

Application



Surfaces





**A New Day, Studland**

By: Oliver Pyle

Created with: Artists' Watercolour





# Artists' ARTISTS' WATERCOLOUR PROFESSIONAL

**Artists' Watercolour offers professional artist superb rich and free-flowing colours, based on the suspension of the very finest quality pigments in an aqueous solution of gum Arabic in 80 colours.**

Artists' Watercolours are characterised by varying tint strengths of different pigments. This makes them ideal for delicate washes, complex layering techniques and multi-colour shadings.

Purest pigments triple milled with ultra-fine grind and the high pigment load per colour guarantee optimal light fastness and permanence along with a clear and rich colour across all 80 colours.

The Artists' Watercolour range and colours are designed to surpass the highest standards of professional artists with its excellent colour brilliance and covering power.



# WATERCOLOUR

## Artists' ARTISTS' WATERCOLOUR PROFESSIONAL

### Artists' Watercolour 5ml

- 80 colours
- Metal tube with screw lid
- Dimensions: 7 x 2 x 1.2cm

### Artists' Watercolour 15ml

- 80 colours
- Metal tube with screw lid
- Dimensions: 8 x 3 x 1.5cm

### Artists' Watercolour Half Pans

- 80 colours
- Blister pack
- Dimensions: 7.5 x 5 x 1.2cm

	<b>634</b> !!! ■ ***	Naples Yellow PR108 / PY35 / PW6		<b>506</b> !!! ■ ***	Cadmium Red Pale PR108
	<b>637</b> !!! ■ ***	Nickel Titanate Yellow PY53		<b>526</b> !!! ■ ***	Cadmium Red Pale Hue PR254 / PY74
	<b>651</b> !!! □ ***	Lemon Yellow PY3		<b>588</b> !!! □ ***	Vermilion Hue PR255
	<b>611</b> !!! ■ ***	Cadmium Yellow Pale PY35		<b>501</b> !!! ■ ***	Cadmium Red PR108
	<b>629</b> !!! ■ ***	Bismuth Yellow PY184		<b>503</b> !!! ■ ***	Cadmium Red Hue PR254 / PY74
	<b>664</b> !!! □ ***	Permanent Yellow PY138		<b>528</b> !!! □ ***	Quinacridone Red PR209
	<b>601</b> !!! □ **	Aureolin PY40		<b>502</b> !!! ■ ***	Cadmium Red Deep PR108
	<b>612</b> !!! ■ ***	Cadmium Yellow PY35		<b>504</b> !!! ■ ***	Cadmium Red Deep Hue PR264 / PR255
	<b>620</b> !!! ■ ***	Cadmium Yellow Hue PY74 / PY153		<b>529</b> !!! □ ***	Perylene Red PR179
	<b>613</b> !!! ■ ***	Cadmium Yellow Deep PY35 / PO20		<b>515</b> !!! □ ***	Alizarin Crimson PR83:1
	<b>618</b> !!! ■ ***	Cadmium Yellow Deep Hue PY3 / PY65		<b>525</b> !!! □ ***	Alizarin Crimson Hue PR209 / PR179
	<b>640</b> !!! □ ***	Gamboge Hue PY3 / PY153		<b>509</b> !!! □ ***	Carmine PR170
	<b>643</b> !!! □ ***	Indian Yellow PY83		<b>537</b> !!! □ ***	Permanent Rose PV19
	<b>615</b> !!! ■ ***	Cadmium Orange PO20 / PY35		<b>414</b> !!! □ ***	Quinacridone Magenta PR122
	<b>619</b> !!! ■ ***	Cadmium Orange Hue PO62 / PY65		<b>409</b> !!! □ ***	Permanent Magenta PV19
	<b>633</b> !!! □ ***	Warm Orange PO73		<b>417</b> !!! □ ***	Cobalt Magenta PV14
	<b>535</b> !!! □ ***	Permanent Red PR254 / PO73		<b>419</b> !!! ■ ***	Ultramarine Violet PV15

### TRANSPARENCY

- Opaque
- ▣ Semi Opaque
- Transparent

### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\* Normally Permanent
- \*\* Moderately Permanent
- \* Fugitive

### AVAILABILITY

- ! 5ml
- ! 15ml
- Half Pans



Artists' Watercolour 5ml

D 130 002 \*\*\* / PK3



Artists' Watercolour 15ml

D 130 005 \*\*\* / PK1



Artists' Watercolour Half Pan Blister Packs\*

D 130 015 \*\*\* / PK2

	<b>413</b> !!! Permanent Mauve □ *** PV23		<b>382</b> !!! Viridian Hue □ *** PB36 / PG7		<b>523</b> !!! Indian Red ■ **** PR101
	<b>107</b> !!! Indanthrene Blue □ *** PB60		<b>361</b> !!! Phthalo Green □ *** PG7		<b>411</b> !!! Mars Violet ■ **** PR101
	<b>135</b> !!! Prussian Blue □ *** PB27		<b>354</b> !!! Hooker's Green Dark □ *** PY3 / PG7 / PV19		<b>223</b> !!! Burnt Umber □ **** PBr7
	<b>127</b> !!! Indigo □ *** PB15 / PBk7 / PV19		<b>379</b> !!! Terre Verte Hue □ **** PG18 / PY42 / PBk11		<b>247</b> !!! Raw Umber □ **** PBr7
	<b>139</b> !!! Phthalo Blue RS □ ***Red Shade PB15		<b>367</b> !!! Oxide of Chromium Green ■ **** PG17		<b>264</b> !!! Vandyke Brown Hue □ **** PBr7
	<b>140</b> !!! Phthalo Blue GS □ ***Green Shade PB15:3		<b>353</b> !!! Hooker's Green Light □ *** PG7 / PY153		<b>250</b> !!! Warm Sepia □ **** PBr7 / PBk11 / PR101
	<b>121</b> !!! Manganese Blue Hue □ *** PB15:3 / PW5		<b>378</b> !!! Vivid Green □ *** PY138 / PG7		<b>063</b> !!! Neutral Tint □ *** PR101 / PBk11 / PB29
	<b>111</b> !!! Coeruleum ■ **** PB35		<b>375</b> !!! Sap Green □ *** PY153 / PG7 / PR101		<b>065</b> !!! Payne's Grey ■ *** PBk7 / PB29
	<b>109</b> !!! Cobalt Blue ■ **** PB28		<b>363</b> !!! Olive Green □ *** PY153 / PG7 / PR264		<b>034</b> !!! Ivory Black ■ **** PBk9
	<b>116</b> !!! Cobalt Blue Deep ■ **** PB72		<b>373</b> !!! Green Gold □ *** PY129		<b>035</b> !!! Lamp Black ■ **** PBk7
	<b>137</b> !!! Permanent Blue ■ *** PB29		<b>663</b> !!! Yellow Ochre □ **** PY42		<b>001</b> !!! Chinese White ■ *** PW4 / PW6
	<b>123</b> !!! French Ultramarine ■ *** PB29		<b>667</b> !!! Raw Sienna □ **** PY42 / PR101		<b>009</b> !!! Titanium White ■ *** PW6
	<b>155</b> !!! Cobalt Turquoise RS ■ ***Red Shade PB36		<b>221</b> !!! Burnt Sienna □ **** PR101		
	<b>156</b> !!! Cobalt Turquoise GS ■ ***Green Shade PB36		<b>527</b> !!! Light Red ■ **** PR101		
	<b>157</b> !!! Transparent Turquoise □ *** PG7 / PB15:3		<b>583</b> !!! Venetian Red ■ **** PR101		
	<b>325</b> !!! Cobalt Green Deep ■ **** PB36		<b>261</b> !!! Transparent Red Brown □ *** PR206		
	<b>154</b> !!! Phthalo Turquoise □ *** PG7 / PB15:3		<b>421</b> !!! Perylene Maroon □ *** PR179		

Application



Surfaces



\* While stocks last





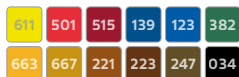


### Artists' Watercolour Metal Box Set

Set of 12x half pans of Artists' Watercolour

D 130 900 512

PK1

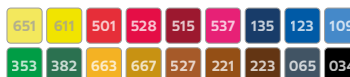


### Artists' Watercolour Miniature Box Set

Set of 18x quarter pans of Artists' Watercolour

D 130 900 181

PK1



### Artists' Watercolour Plastic Box Set

Set of 20x half pans of Artists' Watercolour

D 130 900 026

PK1





**Artists' Watercolour Wooden Box Sets**

Set of 20x tubes of Artists' Watercolour & accessories

D 130 900 444

PK1



Set of 30x half pans & 2 tubes of Artists' Watercolour & accessories

D 130 900 666

PK1



**A New Day, Corfe Castle**  
By: Oliver Pyle  
Created with: Artists' Watercolour



# GOUACHE COLOUR

## DESIGNERS' Gouache PROFESSIONAL

### Designer's Gouache 15ml

- 90 colours
- Metal tube with screw-top lid
- Dimensions: 8 x 3 x 1.5cm

### Designer's Gouache 38ml

- 5 colours
- Metal tube with screw-top lid
- Dimensions: 10.5 x 3.8 x 2cm

Professional Designers' Gouache is a brilliant opaque artists' quality body colour, developed for professional designers working on illustrations for graphic reproduction.

Designers' Gouache is also a gouache paint widely used in fine art painting, both on its own and with transparent watercolours.

- High quality pigment
- Excellent covering power and intermixable
- Fine flowing texture
- Great tinting strength
- Resistant to smudge and eraser
- Made in England

### TRANSPARENCY

- Opaque
- ▨ Semi Opaque
- Transparent

### LIGHTFASTNESS

- \*\*\*\* Permanent
- \*\*\* Normally Permanent
- \*\* Moderately Permanent
- \* Fugitive

### AVAILABILITY

- ! 15ml
- !! 38ml

	<b>665</b> ! ■ *** PY153 / PY3 / PG7 / PW6	<b>Primrose</b> ■ ***		<b>567</b> ! ■ ** PR9 / PR210	<b>Scarlet</b> ■ **
	<b>666</b> ! ■ *** PY73 / PY3	<b>Canary</b> ■ ***		<b>518</b> ! ■ * PR3 / BV10:BR2 / PV1	<b>Geranium</b> ■ *
	<b>651</b> ! ■ *** PY3	<b>Lemon Yellow</b> ■ ***		<b>513</b> ! ■ ** PR83:1 / PR5	<b>Crimson</b> ■ **
	<b>675</b> ! ■ *** PY3 / PY73	<b>Process Yellow</b> ■ ***		<b>416</b> ! ■ * PR12 / BV10:BR2 / PV1	<b>Maroon</b> ■ *
	<b>676</b> ! ■ *** PY73	<b>Spectrum Yellow</b> ■ ***		<b>533</b> ! ■ ** PR101 / PR3 / PR5	<b>Mars Red</b> ■ **
	<b>620</b> ! ■ *** PY1:1	<b>Cadmium Yellow Hue</b> ■ ***		<b>530</b> ! □ * PR83:1 / BV10:BR2 / PV1	<b>Madder Carmine</b> □ *
	<b>607</b> ! ■ *** PY1:1 / PY73	<b>Brilliant Yellow</b> ■ ***		<b>558</b> ! ■ * BV10:BR2 / PR3 / PR9	<b>Ruby Red</b> ■ *
	<b>643</b> ! □ ** PY1:1 / PO13	<b>Indian Yellow</b> □ **		<b>576</b> ! □ * BV10:BR2 / PR3 / PW6	<b>Rose Pink</b> □ *
	<b>618</b> ! ■ ** PW6	<b>Cadmium Yellow Deep Hue</b> ■ **		<b>575</b> ! □ * BV10:BR2 / PR3	<b>Deep Pink</b> □ *
	<b>685</b> ! ■ ** PO13 / PY73 / PY42	<b>Middle Orange</b> ■ **		<b>412</b> ! □ * PV1 / BV10 / BR2	<b>Process Magenta</b> □ *
	<b>631</b> ! ■ ** PR4	<b>Tangerine</b> ■ **		<b>409</b> ! ■ * PR5 / PV1 / BV10:BR2	<b>Magenta</b> ■ *
	<b>687</b> ! ■ ** PY1:1 / PO13	<b>Flame Orange</b> ■ **		<b>437</b> ! ■ * PV3 / BV10:BR2 / PV1	<b>Purple Lake</b> ■ *
	<b>630</b> ! ■ ** PR4 / PO13	<b>Coral</b> ■ **		<b>445</b> ! ■ * PV3 / BV10:BR2	<b>Spectrum Violet</b> ■ *
	<b>553</b> ! ■ ** PY42	<b>Red Orange</b> ■ **		<b>407</b> ! ■ * PV3 / BV10:BR2	<b>Brilliant Violet</b> ■ *
	<b>547</b> ! ■ ** PR4	<b>Brilliant Red</b> ■ **		<b>135</b> ! ■ ** PB27 / PBk7	<b>Prussian Blue</b> ■ **
	<b>503</b> ! ■ ** PR3 / PR4	<b>Cadmium Red Hue</b> ■ **		<b>119</b> ! ■ *** PB29 / PB15	<b>Rowney Blue</b> ■ ***
	<b>589</b> ! ■ ** PR4 / PR9	<b>Vermilion Red</b> ■ **		<b>123</b> ! ■ *** PB29 / PB15	<b>Ultramarine</b> ■ ***
	<b>517</b> ! ■ ** PR2	<b>Flame Red</b> ■ **		<b>125</b> ! ■ *** PB29 / PB15 / PW6	<b>Delft Blue</b> ■ ***



Designer's Gouache 15ml

D 136 005 \*\*\* / PK3



Designer's Gouache 38ml

D 136 014 \*\*\* / PK3

### Application



### Surfaces





	<b>112</b> ! <b>Coeruleum Hue</b> ■ *** PG7		<b>348</b> ! <b>Light Green</b> □ *** PG7 / PY3		<b>076</b> ! <b>Warm Grey 2</b> ■ *** PBr7 / PBk9 / PW6
	<b>110</b> ! <b>Cobalt Blue Hue</b> ■ *** PB29 / PB15		<b>374</b> ! <b>Saffron Green</b> □ *** PG7 / PY3		<b>077</b> ! <b>Warm Grey 3</b> ■ *** PBr7 / PBk9 / PW6
	<b>124</b> ! <b>Brilliant Blue</b> ■ *** PB29		<b>388</b> ! <b>Yellow Green</b> ■ *** PG7 / PY3 / PW6 / PY42		<b>080</b> ! <b>Cool Grey 1</b> ■ *** PB29 / PBk9 / PW6
	<b>120</b> ! <b>Process Cyan</b> ■ * FB2:1		<b>367</b> ! <b>Opaque Oxide of Chrome</b> ■ **** PG17		<b>081</b> ! <b>Cool Grey 2</b> ■ *** PB29 / PBk9 / PW6
	<b>117</b> ! <b>Powder Blue</b> ■ *** PB29 / PW6		<b>363</b> ! <b>Olive Green</b> ■ ** PG7 / PY3 / PO13		<b>082</b> ! <b>Cool Grey 3</b> ■ *** PG7 / PBk9 / PW6
	<b>106</b> ! <b>Azure Blue</b> ■ * FB2:1 / PB29 / PW6		<b>663</b> ! <b>Yellow Ochre</b> ■ **** PY42		<b>085</b> ! <b>Neutral Grey 1</b> ■ *** PBk7 / PW6
	<b>150</b> ! <b>Ocean Blue</b> ■ *** PB29 / PB15 / PW6 / PG7		<b>578</b> ! <b>Peach Pink</b> ■ ** PR4 / PY42 / PW6		<b>086</b> ! <b>Neutral Grey 2</b> ■ *** PBk9 / PW6 / PBr7
	<b>151</b> ! <b>Marine Blue</b> ■ *** PB29 / PB15 / PG7		<b>217</b> ! <b>Sandstone</b> ■ *** PR101 / PY1:1 / PW6		<b>087</b> ! <b>Neutral Grey 3</b> ■ *** PB29 / PBk11 / PW6
	<b>304</b> ! <b>Cyprus Green</b> ■ *** PB15 / PG7		<b>667</b> ! <b>Raw Sienna</b> ■ **** PBr7 / PY42 / PR101		<b>065</b> ! <b>Payne's Grey</b> ■ *** PB29 / PBk9
	<b>145</b> ! <b>Turquoise</b> ■ *** PB15 / PG7		<b>221</b> ! <b>Burnt Sienna</b> ■ **** PBr7 / PR101 / PBk11		<b>035</b> ! <b>Lamp Black</b> ■ **** PBk9
	<b>341</b> ! <b>Pine Green</b> ■ *** PB15 / PY1 / PBk7		<b>554</b> ! <b>Red Earth</b> ■ ** PR5 / PR101		<b>039</b> ! <b>Velvet Black</b> ■ **** PBk7
	<b>340</b> ! <b>Fir Green</b> ■ *** PB15 / PY1 / PBk11		<b>215</b> ! <b>Brown Pink</b> ■ *** PW6		<b>041</b> ! <b>Jet Black</b> ■ **** PBk1
	<b>381</b> ! <b>Viridian</b> ■ *** PG7		<b>523</b> ! <b>Indian Red</b> ■ ** PR83:1 / PBr7		<b>008</b> ! <b>Permanent White</b> ■ *** PW6
	<b>351</b> ! <b>Mint</b> ■ *** PB15 / PG7 / PY3		<b>550</b> ! <b>Red Brown</b> ■ **** PBr7 / PR101		<b>001</b> ! <b>Zinc White</b> ■ *** PW5
	<b>335</b> ! <b>Emerald</b> ■ *** PG7 / PY3 / PW6		<b>247</b> ! <b>Raw Umber</b> ■ **** PY42 / PBr7		<b>230</b> ! <b>Copper</b> ■ *** PR101 Trans.
	<b>309</b> ! <b>Brilliant Green</b> ■ *** PG7 / PY3		<b>264</b> ! <b>Vandyke Brown Hue</b> ■ **** PY42 / PBr7		<b>702</b> ! <b>Silver (Imit)</b> ■ *** PW6 / PBk7
	<b>370</b> ! <b>Process Green</b> ■ ** PG7 / PY3 / PW6		<b>223</b> ! <b>Burnt Umber</b> ■ **** PBr7		<b>708</b> ! <b>Pale Gold</b> ■ *** PW6 / PR101 Trans.
	<b>355</b> ! <b>Leaf Green</b> ■ *** PY42		<b>075</b> ! <b>Warm Grey 1</b> ■ *** PBr7 / PBk9 / PW6		<b>707</b> ! <b>Rich Gold</b> ■ *** PW6 / PR101 Trans.



**Designer's Gouache Starter Set**

Set of 6x 15ml tubes of Designer's Gouache:

D 136 900 004 / PK1



**Designer's Gouache Introduction Set**

Set of 12x 15ml tubes of Designer's Gouache:

D 136 900 001 / PK1



**Designer's Gouache Starter Process Set**

Set of 6x 15ml tubes of Designer's Gouache:

D 136 900 102 / PK1









# Calli

**Calli Calligraphy Ink 29.5ml**

- 6 colours
- Glass bottle with screw lid
- Dimensions: 5.7 x 4.5 x 4.5cm

**Specially designed inks for use in calligraphy.**

Calli is an acrylic-based range of pigmented, non-clogging, water-resistant inks specially designed for use in calligraphy, where optimum flow characteristics from the pen or brush are essential.

	<b>073</b> **** <input type="checkbox"/>	<b>Scarlet</b> PR112 / PY74		<b>031</b> **** <input type="checkbox"/>	<b>Green</b> PG7
	<b>013</b> **** <input type="checkbox"/>	<b>Burgandy</b> PR5 / PR122		<b>012</b> **** <input type="checkbox"/>	<b>Brown</b> PR112 / PY74 / PG7
	<b>011</b> **** <input type="checkbox"/>	<b>Blue</b> PB15:3		<b>010</b> **** <input checked="" type="checkbox"/>	<b>Jet Black</b> PBk7



Heritage

**Application**



**Surfaces**



**Calli Calligraphy Ink 29.5ml**

D 604 301 \*\*\*  
PK3



**Calli Calligraphy Ink Set**

Set of 6x 29.5ml bottles of Calligraphy Ink:

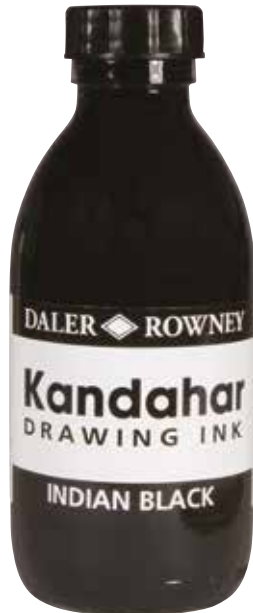
D 604 300 010 / PK1



## DRAWING INK

### Kandahar Drawing Ink is a brilliant lightfast colour.

The ink flows easily from pen, brush and airbrush. Kandahar Black is ideal for illustration work and in mixed media technique, for example with watercolours, and does not discolour easily when exposed to light. The most suitable surfaces for use are paper, card and board.



#### Kandahar Black Indian Ink

28ml: D 144 028 028  
PK 6  
175ml: D 144 175 028  
1litre: D 144 100 028  
PK 1



It is important to stress that the black is water-resistant and not waterproof, so it will withstand a degree of splashing but not soaking by water.



By: Jenny Muncaster  
Created with: Kandahar Ink  
More: [www.jennymuncaster.co.uk](http://www.jennymuncaster.co.uk)



### Pro Inks are very opaque, water-based inks for use on paper, negative, acetate and other art material surfaces.

They can be used with a brush, pen, or airbrush, and when diluted make perfect washes.

- Superior covering power
- Very opaque watercolour
- Perfect for fine artists and designers
- Made in England



#### Pro Inks

Black  
29.5ml: D 137 028 004  
PK 12

White  
29.5ml: D 137 028 002  
PK 12

### Luma Bleed-Proof Ink is a very opaque watercolour that stays brilliantly white when used to cover dyes, designer colours, markers, etc.

It is an excellent multi-technique ink for highlights, blocking out areas and applying finishing touches.

- Water-soluble, can be thinned down
- Stays brilliantly white
- Very opaque watercolour
- Mixable with gouache and watercolours
- Made in England



#### Luma Ink

White  
29.5ml: D 137 028 003  
PK 12



**High quality brushes are one of the most important tools of an artist's trade.**

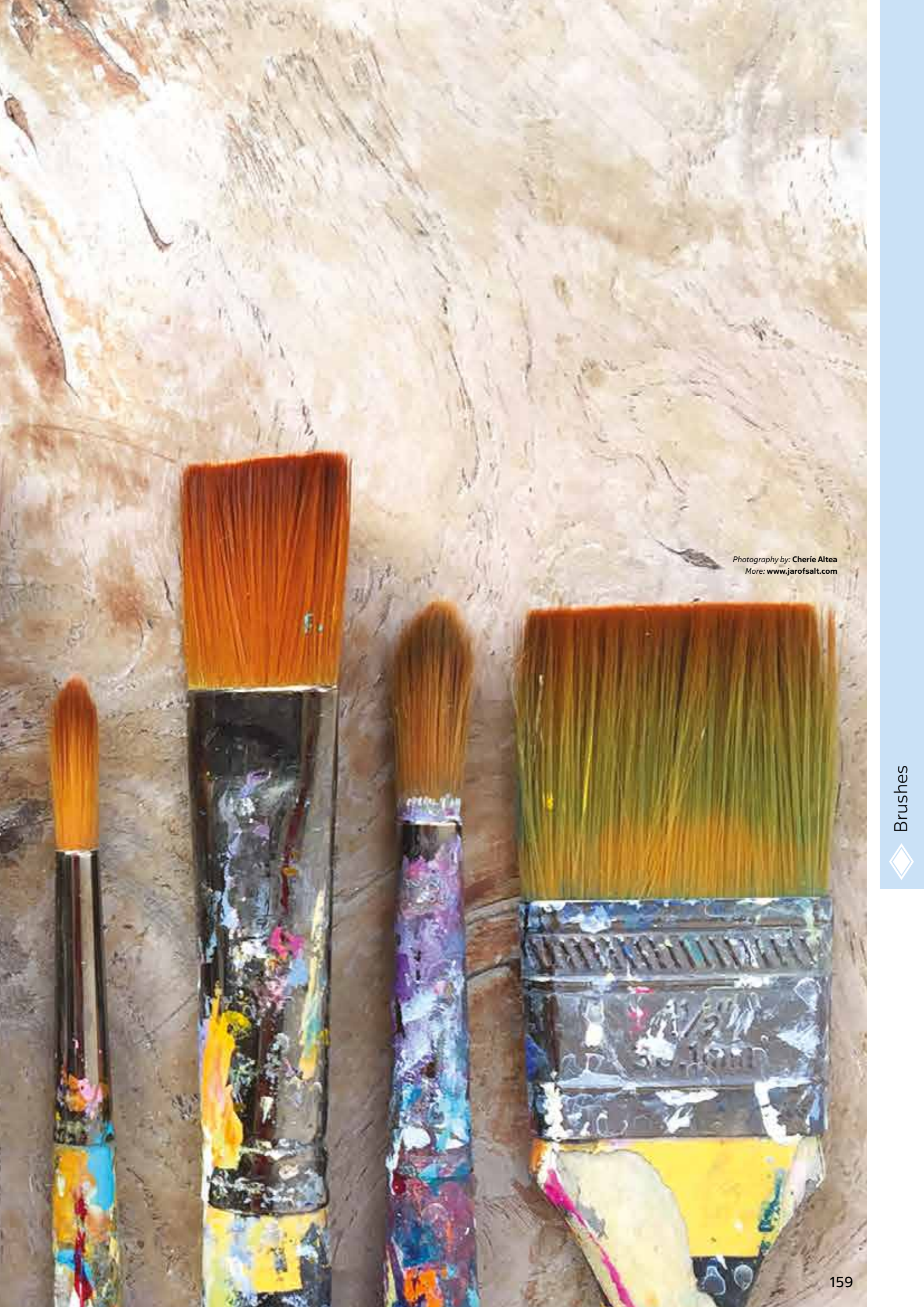
Their design and manufacture demands precision, patience and skill. Therefore, you can rest assured that every Daler-Rowney brush is designed to meet the requirements of discerning artists.

Each brush made at the Daler-Rowney factory in the Dominican Republic is individually hand-crafted using the finest materials, by brush-makers with generations of experience.

Fine art painters and decorative artists can select from compact but comprehensive ranges of types, shapes and sizes, offering excellent choices for all techniques and abilities.







Photography by: Cherie Altea  
More: [www.jarofsalt.com](http://www.jarofsalt.com)

# CRYLA®

Cryla Brushes are designed for acrylic painting and feature a natural-look firm synthetic fibre filament in a variety of shapes and sizes of head.

The brushes offer good, even performance and strong levels of durability.

They also feature a smoked finish, seamless ferrule and a silver-coloured handle retaining the classic Cryla style.



- Series C10**  
**Round**  
 Short Handle
- No. 2/0  
D 204 010 900
  - No. 1  
D 204 010 001
  - No. 2  
D 204 010 002
  - No. 3  
D 204 010 003
  - No. 4  
D 204 010 004
  - No. 5  
D 204 010 005
  - No. 6  
D 204 010 006
  - No. 8  
D 204 010 008
  - No. 10  
D 204 010 010
  - No. 12  
D 204 010 012
  - No. 14  
D 204 010 014
  - No. 16  
D 204 010 016
  - No. 18  
D 204 010 018
- PK1



- Series C15**  
**Flat Glaze**  
 Short Handle
- 1/2"  
D 204 015 050
  - 3/4"  
D 204 015 075
  - 1"  
D 204 015 100
  - 1 1/4"  
D 204 015 125
  - 1 1/2"  
D 204 015 150
- PK1



- Series C40**  
**Broad**  
 Long Handle
- No. 14  
D 204 040 014
  - No. 16  
D 204 040 016
  - No. 18  
D 204 040 018
  - No. 20  
D 204 040 020
- PK1



- Series C45**  
**Fan Blender**  
 Long Handle
- No. 2  
D 204 045 002
  - No. 4  
D 204 045 004
  - No. 6  
D 204 045 006
  - No. 8  
D 204 045 008
- PK1



- Series C20**  
**Round**  
 Long Handle
- No. 0  
D 204 020 990
  - No. 1  
D 204 020 001
  - No. 6  
D 204 020 006
  - No. 8  
D 204 020 008
  - No. 10  
D 204 020 010
  - No. 12  
D 204 020 012
- PK1



- Series C25**  
**Flat**  
 Long Handle
- No. 1  
D 204 025 001
  - No. 2  
D 204 025 002
  - No. 4  
D 204 025 004
  - No. 6  
D 204 025 006
  - No. 8  
D 204 025 008
  - No. 10  
D 204 025 010
  - No. 12  
D 204 025 012
- PK1



- Series C30**  
**Filbert**  
 Long Handle
- No. 0  
D 204 030 990
  - No. 2  
D 204 030 002
  - No. 4  
D 204 030 004
  - No. 6  
D 204 030 006
  - No. 8  
D 204 030 008
  - No. 10  
D 204 030 010
  - No. 12  
D 204 030 012
- PK1



- Series C35**  
**Bright**  
 Long Handle
- No. 1  
D 204 035 001
  - No. 2  
D 204 035 002
  - No. 4  
D 204 035 004
  - No. 6  
D 204 035 006
  - No. 8  
D 204 035 008
  - No. 10  
D 204 035 010
  - No. 12  
D 204 035 012
- PK1



**Brush Sets**  
**Short Handle**

**Classic Set**  
**4x Brushes**

- Round 1, 4, 6,  
Flat Glaze 1/2"
- D 204 802 100

**Selection Set**  
**5x Brushes**

- Round 2/0, 2, 8,  
Flat Glaze 1/2", 3/4"
- D 204 802 106

**Long Handle**

**Heavy Effects Set**  
**4x Brushes**

- Round 1, 6, Flat 4,  
Filbert 4
  - D 204 802 101
- PK1

Contents may vary



# Bristlewhite

**Bristlewhite Brushes are pure hog bristle brushes and more particularly, the finest quality Chungking hog bristle, noted for their resilience and durability.**

They are dressed by hand, using interlocked construction, which helps to retain the shape, allowing perfect control for both firm strokes and delicate touches.



## Series B24

### Round

Long Handle

- No. 1  
D 207 924 001
- No. 2  
D 207 924 002
- No. 3  
D 207 924 003
- No. 4  
D 207 924 004
- No. 5  
D 207 924 005
- No. 6  
D 207 924 006
- No. 8  
D 207 924 008
- No. 10  
D 207 924 010
- PK1



## Series B36

### Short Flat

Long Handle

- No. 1  
D 207 936 001
- No. 2  
D 207 936 002
- No. 3  
D 207 936 003
- No. 4  
D 207 936 004
- No. 5  
D 207 936 005
- No. 6  
D 207 936 006
- No. 8  
D 207 936 008
- No. 10  
D 207 936 010
- PK1



## Series B48

### Long Flat

Long Handle

- No. 1  
D 207 948 001
- No. 2  
D 207 948 002
- No. 3  
D 207 948 003
- No. 4  
D 207 948 004
- No. 5  
D 207 948 005
- No. 6  
D 207 948 006
- No. 8  
D 207 948 008
- No. 10  
D 207 948 010
- No. 12  
D 207 948 012
- PK1



## Series B12

### Filbert

Long Handle

- No. 1  
D 207 912 001
- No. 2  
D 207 912 002
- No. 3  
D 207 912 003
- No. 4  
D 207 912 004
- No. 5  
D 207 912 005
- No. 6  
D 207 912 006
- No. 8  
D 207 912 008
- No. 10  
D 207 912 010
- PK1



## Series B84

### Fan

Long Handle

- No. 2  
D 207 984 002
- No. 4  
D 207 984 004
- No. 6  
D 207 984 006
- PK1



## Brush Sets

### Long Handle

#### Classic Set 4x Brushes

Sable: Round 2,  
Bristle: Round 4,  
Short Flat 4, Long Flat 8  
D 207 901 100

#### Selection Set 5x brushes

Bristle: Round 2,  
Short Flat 1, 4, 8,  
Long Flat 6

D 207 901 102  
PK1

Contents may vary



# SAPPHIRE

**Sapphire Brushes have a unique blend of the finest red sable hair and tapered synthetic filaments work together to create a brush that performs like a sable, and lasts like a synthetic.**

Sapphire is designed for discerning artists of fine art and decorative painting in watercolours, oils, inks and gouache.



**Brush Sets**

**4x Brushes Short Handle**

**Classic Set**

Round 1, 4, Script 3, One Stroke 1/4"

D 219 300 104

**Fine Detail Set**

Script 1, Round 4, 6, 8

D 219 300 108

PK1

Contents may vary



**Series 60**

**Flat Shader**

Short Handle

No. 2  
D 219 060 002

No. 4  
D 219 060 004

No. 6  
D 219 060 006

No. 8  
D 219 060 008

No. 10  
D 219 060 010

No. 12  
D 219 060 012

No. 14  
D 219 060 014

No. 16  
D 219 060 016

No. 20  
D 219 060 020

PK1



**Series 67**

**Filbert**

Short Handle

No. 4  
D 219 067 004

No. 6  
D 219 067 006

PK1



**Series 21**

**One Stroke**

Short Handle

1/4"  
D 219 021 006

1/2"  
D 219 021 012

3/4"  
D 219 021 019

1"  
D 219 021 025

PK1



**Series 52**

**Oval Wash**

Short Handle

1/2"  
D 219 052 012

3/4"  
D 219 052 019

1"  
D 219 052 025

PK1



**Series 85**

**Round**

Short Handle

No. 5/0  
D 219 085 050

No. 2/0  
D 219 085 900

No. 0  
D 219 085 990

No. 1  
D 219 085 001

No. 2  
D 219 085 002

No. 4  
D 219 085 004

No. 6  
D 219 085 006

No. 8  
D 219 085 008

No. 10  
D 219 085 010

No. 12  
D 219 085 012

No. 14  
D 219 085 014

PK1



**Series 50**

**Script**

Short Handle

No. 1  
D 219 050 001

No. 3  
D 219 050 003

PK1



**Series 51**

**Liner**

Short Handle

No. 10/0  
D 219 051 100

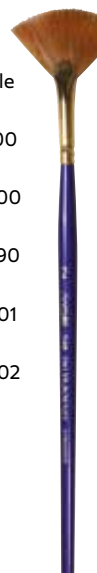
No. 2/0  
D 219 051 900

No. 0  
D 219 051 990

No. 1  
D 219 051 001

No. 2  
D 219 051 002

PK1



**Series 48**

**Fan**

Short Handle

No. 2  
D 219 048 002

PK1



**Series 57**

**Angle Shader**

Short Handle

1/4"  
D 219 057 006

1/2"  
D 219 057 012

PK1



**Series 55**

**Flat Wash**

Short Handle

1/2"  
D 219 055 012

3/4"  
D 219 055 019

1"  
D 219 055 025

PK1

# Dalon

**Dalon Brushes were the first real rival to the sable brush. It is a remarkable man-made brush imitation of natural sable hair.**

Each Dalon filament is extruded and tapered to a point, just like natural hair, and the brush head is meticulously hand-crafted with exactly the same care and attention as sable brushes.

Dalon's high resilience and durability ensures excellent shape retention and long life in use not only with watercolours but also for acrylics and oils.

## Hake Brushes

Broad one stroke goat hair brushes intended for loose watercolour techniques and washes.



### Series 155 Hake

#### Flat Wash

Short Handle

1 3/4"

D 206 100 002

2 3/8"

D 206 100 003

PK1

## Series D77

### Round

Short Handle

No. 5/0

D 206 877 999

No. 3/0

D 206 877 000

No. 2/0

D 206 077 900

No. 0

D 206 077 990

No. 1

D 206 077 001

No. 2

D 206 077 002

No. 3

D 206 077 003

No. 4

D 206 077 004

No. 5

D 206 077 005

No. 6

D 206 077 006

No. 7

D 206 077 007

No. 8

D 206 077 008

No. 9

D 206 077 009

No. 10

D 206 077 010

No. 12

D 206 077 012

PK1



## Series D88

### One Stroke

Short Handle

1/4"

D 206 888 003

3/8"

D 206 888 004

1/2"

D 206 888 005

3/4"

D 206 888 007

1"

D 206 888 008

1 1/2"

D 206 888 010

PK1



## Series D99

### Rigger

Short Handle

No. 1

D 206 899 001

No. 2

D 206 899 002

No. 3

D 206 899 003

PK1

## Brush Set

### Short Handle

#### Starter Set 4x Brushes

Round 2, 5, Rigger 1,  
One Stroke 1/4"

D 206 802 103

PK1

Contents may vary







**System3 Brushes feature resilient and durable, synthetic dark-tipped filaments and black shadow ferrules, perfect for painting with acrylics.**

- Ergonomic black handle gives these brushes style, flexibility and comfort
- Available in short and long handled options
- An ideal fine art and craft painting tool for professional artists and art students alike
- Handmade in our factory in the Dominican Republic

**System3 short handled brushes**

The soft synthetic filaments give a good snap and perfect spring ideal for thin to medium flow acrylic colours. These short handled brushes are available in 10 series of head shapes and sizes from 10/0 to 32.

**System3 long handled brushes**

The stiff synthetic filaments retain their shape even after heavy use, allowing the artist more control and accuracy and are ideal for heavy body acrylic colours. These long handled brushes are available in 5 series of head shapes and sizes from 0 to 12.

**Series 85**

**Round**  
Short Handle

- No. 3/0  
D 281 085 000
- No. 0  
D 281 085 990
- No. 2  
D 281 085 002
- No. 4  
D 281 085 004
- No. 6  
D 281 085 006
- No. 8  
D 281 085 008
- No. 10  
D 281 085 010
- No. 12  
D 281 085 012
- No. 14  
D 281 085 014
- No. 30  
D 281 085 030  
PK1

**Series 67**

**Filbert**  
Short Handle

- No. 2  
D 281 067 002
- No. 4  
D 281 067 004
- No. 6  
D 281 067 006
- No. 8  
D 281 067 008
- No. 10  
D 281 067 010
- No. 12  
D 281 067 012  
PK1

**Series 00**

**Sword**  
Short Handle

- 1/4"  
D 281 000 025
- 1/2"  
D 281 000 050  
PK1

**Series 57**  
**Angle Shader**

- Short Handle
- 1/4"  
D 281 057 025
- 1/2"  
D 281 057 050  
PK1

**Series 55**

**Flat**  
Short Handle

- 1/4"  
D 281 055 025
- 1/2"  
D 281 055 050
- 3/4"  
D 281 055 075
- 1"  
D 281 055 100  
PK1

**Series 21**

**Long Flat**  
Short Handle

- 1"  
D 281 021 100  
PK1

**Series 51**

**Liner**  
Short Handle

- No. 10/0  
D 281 051 090  
PK1

**Series 50**

**Script**  
Short Handle

- No. 1  
D 281 050 001  
PK1

**Series 81**

**Spotter**  
Short Handle

- No. 10/0  
D 281 081 090  
PK1



**Series 278**

**Skyflow**

Short Handle

- 1" D 281 278 100
- 1.5" D 281 278 150
- 2" D 281 278 200
- 2.5" D 281 278 250
- 3" D 281 278 300

PK1



**Series 45**

**Round**

Long Handle

- No. 0 D 281 045 990
- No. 2 D 281 045 002
- No. 4 D 281 045 004
- No. 6 D 281 045 006
- No. 8 D 281 045 008
- No. 10 D 281 045 010

PK 1



**Series 42**

**Filbert**

Long Handle

- No. 8 D 281 042 008
- No. 10 D 281 042 010
- No. 12 D 281 042 012

PK1



**Series 41**

**Bright**

Long Handle

- No. 8 D 281 041 008
- No. 10 D 281 041 010
- No. 12 D 281 041 012

PK1



**Series 44**

**Flat**

Long Handle

- No. 2 D 281 044 002
- No. 4 D 281 044 004
- No. 6 D 281 044 006
- No. 8 D 281 044 008
- No. 10 D 281 044 010
- No. 12 D 281 044 012

PK1



**Series 46**

**Fan**

Long Handle

- No. 4 D 281 046 004
- No. 6 D 281 046 006
- No. 8 D 281 046 008

PK1





**Brush Wallets**

**Short Handle Synthetic**

**300 / 3x Brushes**

Round 4, Short Flat 1/2", Filbert 8

D 281 300 300

**301 / 3x Brushes**

Round 2, Spotter 10/0, Script 1

D 281 300 301

**400 / 4x Brushes**

Round 0, 4, Short Flat 1/2", Filbert 6

D 281 300 400

**401 / 4x Brushes**

Round 4, 8, Angle Shader 1/2", Short Flat 3/4"

D 281 300 401

**500 / 5x Brushes**

Round 3/0, 6, Angle Shader 1/4", Short Flat 3/4", Filbert 8

D 281 300 500

PK 1

**Long Handle Stiff Synthetic**

**302 / 3x Brushes**

Round 8, Bright 12, Filbert 10

D 281 300 302

**402 / 4x Brushes**

Round 6, Bright 10, Flat 2, Filbert 8

D 281 300 402

**501 / 5x Brushes**

Round 0, 4, Flat 4, 8, Bright 8

D 281 300 501

PK 1

**Brush Zip Cases**

**Short Handle Synthetic**

**Classic Set 10x Brushes**

Liner 10/0  
Round 2, 4, 8  
Short Flat 1/2", 3/4"  
Sword 1/2"  
Angle Shader 1/4"  
Filbert 8  
Skyflow 1

D 281 300 110

PK 1

**Long Handle Stiff Synthetic**

**Heavy Body Set 10x Brushes**

Round 0, 4, 6  
Flat 4, 8  
Fan 4  
Bright 8, 12  
Filbert 8, 10

D 281 300 111

PK 1





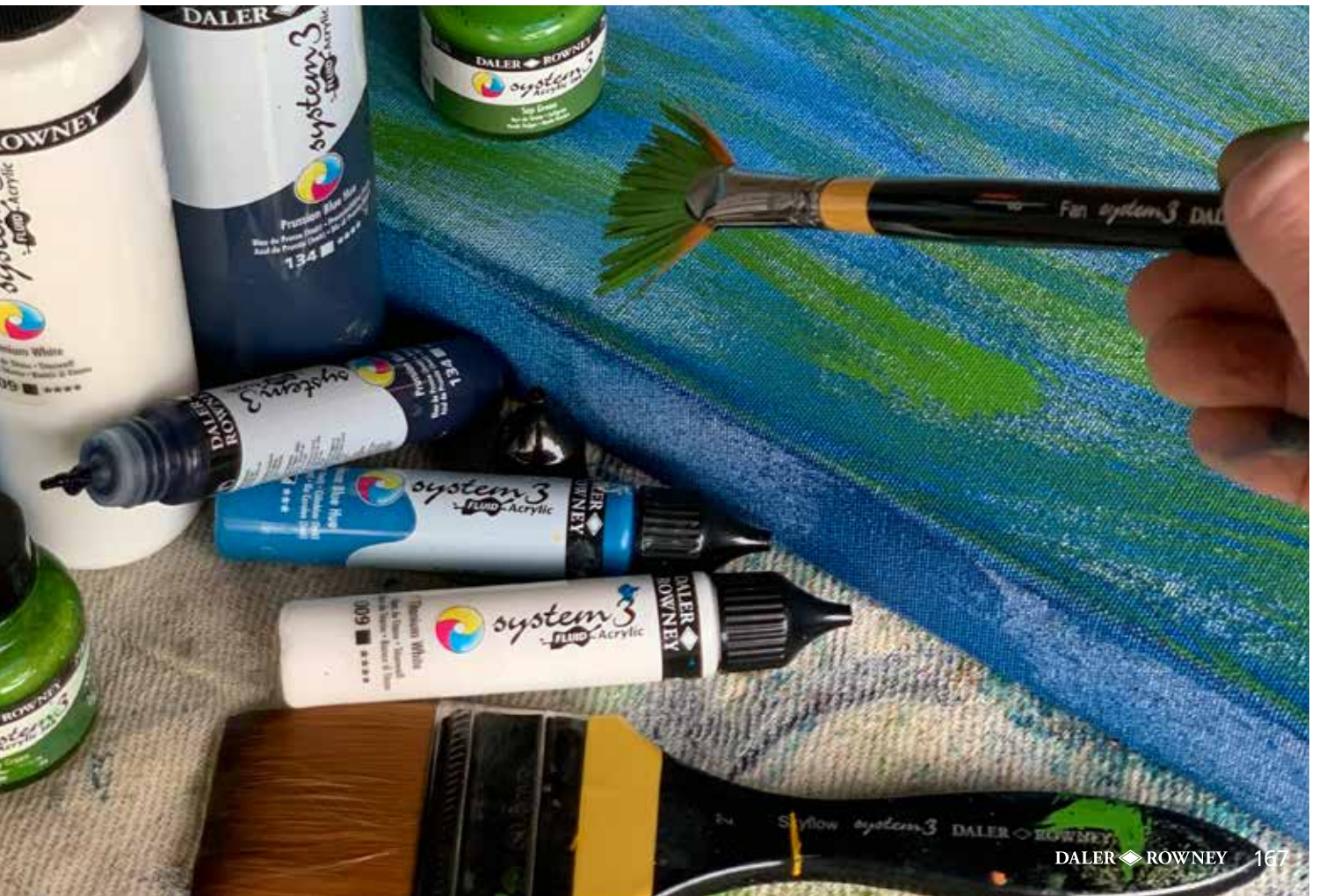


**System3 Brushes  
Wooden Counter Display**

Empty unit to display the complete range of System3 brushes.

D 928 510 230

PK1





A comprehensive range of soft synthetic and natural hair brushes, ideal for watercolourists.

- Ergonomic, balanced short handle for optimum comfort
- A stylish brush with black shadow ferrule and black handle
- An ideal fine art and craft painting tool for professional artists and art students alike
- Handmade in our factory in the Dominican Republic

**Aquafine Synthetic Brushes**

These brushes utilise hand mixed blends of thick and thin filaments, tapered to a point, as well as different lengths to become a remarkable imitation of natural sable hair. This special construction gives them excellent point and stroke, superb shape retention and long life.

**Series 51**  
**Liner**  
Short Handle  
No. 10/0  
D 282 051 090  
PK1



**Series 81**  
**Spotter**  
Short Handle  
No. 10/0  
D 282 081 090  
PK1



**Series 50**  
**Rigger**  
Short Handle  
No. 2  
D 282 050 002  
No. 4  
D 282 050 004  
No. 6  
D 282 050 006  
PK1



**Series 85**  
**Round**  
Short Handle  
No. 3/0  
D 282 085 000  
No. 2/0  
D 282 085 900  
No. 0  
D 282 085 990  
No. 1  
D 282 085 001  
No. 2  
D 282 085 002  
No. 3  
D 282 085 003  
No. 4  
D 282 085 004  
No. 6  
D 282 085 006  
No. 8  
D 282 085 008  
No. 10  
D 282 085 010  
No. 12  
D 282 085 012  
No. 14  
D 282 085 014  
No. 18  
D 282 085 018  
No. 26  
D 282 085 026  
No. 30  
D 282 085 030  
PK1



**Series 24**  
**Pointed Wash**  
Short Handle  
No. 2  
D 282 024 002  
No. 4  
D 282 024 004  
No. 6  
D 282 024 006  
PK1



**Series 62**  
**Flat Shader**  
Short Handle  
No. 2  
D 282 062 002  
No. 6  
D 282 062 006  
No. 10  
D 282 062 010  
PK1



**Series 55**  
**Short Flat**  
Short Handle  
1/2"  
D 282 055 050  
3/4"  
D 282 055 075  
1"  
D 282 055 100  
1.5"  
D 282 055 150  
PK1





### Aquafine Sable & Goat Brushes

Sable is essential to achieve the highest standards in watercolour or gouache and the Aquafine range features a series of sable blend round brushes. For colour holding capacity and spring there is no better natural hair or synthetic fibre. This range is complemented by a small selection of goat blend pointed washes, featuring a traditional style wire bound ferrule and offering outstanding colour holding and flow control.

### Series 21

#### One Stroke

Short Handle

3/4"  
D 282 021 075

1"  
D 282 021 100

1.5"  
D 282 021 150  
PK1



### Series 48

#### Fan

Short Handle

No. 2  
D 282 048 002

No. 4  
D 282 048 004

No. 6  
D 282 048 006  
PK1



### Series 52

#### Oval Wash

Short Handle

1/2"  
D 282 052 050

3/4"  
D 282 052 075

1"  
D 282 052 100  
PK1



### Series 34

#### Sable Round

Short Handle

No. 4/0  
D 282 034 040

No. 3/0  
D 282 034 000

No. 2/0  
D 282 034 900

No. 0  
D 282 034 990

No. 1  
D 282 034 001

No. 2  
D 282 034 002

No. 3  
D 282 034 003

No. 4  
D 282 034 004

No. 5  
D 282 034 005

No. 6  
D 282 034 006

No. 8  
D 282 034 008

No. 10  
D 282 034 010  
PK1



### Series 278

#### Skyflow

Short Handle

1.5"  
D 282 278 150

2"  
D 282 278 200

3"  
D 282 278 300  
PK1







**Brush Wallets**

**Short Handle**

**300 / 3x Brushes**

Synthetic: Round 4, Short Flat 3/4"  
Goat: Pointed Wash 4

D 282 300 300

**301 / 3x Brushes**

Sable: Round 6  
Synthetic: Round 10, Rigger 2

D 282 300 301

**302 / 3x Brushes**

Synthetic: Round 4, 8, Short Flat 1/2"

D 282 300 302

**400 / 4x Brushes**

Synthetic: Round 1, 4, Rigger 4, Flat Shader 6

D 282 300 400

**401 / 4x Brushes**

Sable: Round 4/0, 4  
Synthetic: Round 8, Short Flat 1/2"

D 282 300 401

**402 / 4x Brushes**

Synthetic: Round 6, Oval Wash 1/2"  
One Stroke 3/4", Fan 2

D 282 300 402

**500 / 5x Brushes**

Synthetic: Round 6, Rigger 2, Flat Shader 6  
Short Flat 1/2", Oval Wash 1/2"

D 282 300 500

**501 / 5x Brushes**

Sable: Round 2/0, 2, 6  
Synthetic: Short Flat 1/2", Oval Wash 1/2"

D 282 300 501

PK1

**Brush Zip Cases**

**Short Handle**

**Fine Art Set**

**10x Brushes**

Sable: Round 4/0, 0, 2, 4  
Synthetic: Round 8, Short Flat 1/2  
Oval Wash 1/2, One Stroke 1/2  
Flat Shader 6, Rigger 2

D 282 300 110

PK1

**Classic Set**

**10x Brushes**

Synthetic: Round 0, 2, 4, 6, 10  
Fan 2, Rigger 4, Short Flat 1/2  
Flat Shader 2, 6

D 282 300 111

PK1





**Aquafine Brushes  
Wooden Counter Display**

Empty unit to display the complete range of Aquafine brushes.

D 928 510 330

PK1







The Georgian Brush range comprises long handled natural bristle and sable hair brushes, ideal for oil painters.

- Ergonomic, balanced long handle for optimum comfort
- A stylish brush with black shadow ferrule and black handle
- An ideal fine art and craft painting tool for professional artists and art students alike
- Handmade in our factory in the Dominican Republic

**Georgian Natural Bristle Brushes**

The brushes feature extra fine quality Chungking bristle for maximum colour holding & smooth flexible strokes. They are handmade using traditional interlocked construction for durability and control. Sized from 1 upwards they come in a variety of 7 head shapes for different strokes.

**Georgian Sable Brushes**

Long handled brushes featuring a blend of high quality European red sable hair, ideal for the fine detail work required for portraiture and other delicate techniques which cannot be achieved with traditional hog bristle brushes. Consequently available in small sizes from 0 to 10 and in a variety of 4 head shapes.

**Series 36**

**Short Flat**

Long Handle

No. 2  
D 283 036 002

No. 4  
D 283 036 004

No. 6  
D 283 036 006

No. 8  
D 283 036 008

No. 10  
D 283 036 010

No. 12  
D 283 036 012

No. 14  
D 283 036 014

No. 16  
D 283 036 016

No. 18  
D 283 036 018  
PK1

**Series 18**

**Short Filbert**

Long Handle

No. 2  
D 283 018 002

No. 6  
D 283 018 006

No. 10  
D 283 018 010  
PK1

**Series 278**

**Skyflow**

Short Handle

2"  
D 283 278 200

2.5"  
D 283 278 250

3"  
D 283 278 300  
PK1

**Series 63**

**Sable Rigger**

Long Handle

No. 5/0  
D 283 063 050

No. 1  
D 283 063 001

No. 2  
D 283 063 002

No. 3  
D 283 063 003  
PK1

**Series 60**

**Sable Bright**

Long Handle

No. 2  
D 283 060 002

No. 4  
D 283 060 004

No. 6  
D 283 060 006

No. 8  
D 283 060 008  
PK1





**Series 67**

**Sable Filbert**  
Long Handle

- No. 2  
D 283 067 002
- No. 4  
D 283 067 004
- No. 6  
D 283 067 006
- No. 8  
D 283 067 008



**Series 61**

**Sable Round**  
Long Handle

- No. 0  
D 283 061 990
- No. 2  
D 283 061 002
- No. 4  
D 283 061 004
- No. 6  
D 283 061 006
- No. 8  
D 283 061 008
- No. 10  
D 283 061 010



**Series 24**

**Round**  
Long Handle

- No. 1  
D 283 024 001
- No. 2  
D 283 024 002
- No. 4  
D 283 024 004
- No. 6  
D 283 024 006
- No. 8  
D 283 024 008
- No. 10  
D 283 024 010



**Series 84**

**Fan**  
Long Handle

- No. 2  
D 283 084 002
- No. 4  
D 283 084 004
- No. 6  
D 283 084 006



**Series 48**

**Long Flat**  
Long Handle

- No. 2  
D 283 048 002
- No. 4  
D 283 048 004
- No. 6  
D 283 048 006
- No. 8  
D 283 048 008
- No. 10  
D 283 048 010
- No. 12  
D 283 048 012



**Series 12**

**Filbert**  
Long Handle

- No. 2  
D 283 012 002
- No. 4  
D 283 012 004
- No. 6  
D 283 012 006
- No. 8  
D 283 012 008
- No. 10  
D 283 012 010
- No. 12  
D 283 012 012



# Georgian



## Brush Wallets

### Long Handle

#### 300 / 3x Brushes

Bristle: Round 4, 8, Short Flat 6  
D 283 300 300

#### 301 / 3x Brushes

Sable: Round 2, Rigger 5/0, Bright 2  
D 283 300 301

#### 302 / 3x Brushes

Bristle: Round 2, Short Filbert 6, Long Flat 2  
D 283 300 302

#### 400 / 4x Brushes

Bristle: Round 2, Short Flat 4, Filbert 4, Long Flat 8  
D 283 300 400

#### 401 / 4x Brushes

Bristle: Short Flat 6, Long Flat 4  
Sable: Round 0, Filbert 2  
D 283 300 401

#### 402 / 4x Brushes

Bristle: Round 8, Fan 4, Short Filbert 6  
Sable: Round 4  
D 283 300 402

#### 500 / 5x Brushes

Bristle: Filbert 2, Short Flat 2, Fan 2, Long Flat 4  
Sable: Round 2  
D 283 300 500

#### 501 / 5x Brushes

Bristle: Short Flat 6, Long Flat 8  
Sable: Rigger 2, Bright 4, Filbert 2  
D 283 300 501  
PK1

## Brush Zip Cases

### Long Handle

#### Classic Set 10x Brushes

Bristle: Round 2, 4, 6  
Fan 4, Filbert 2, 6  
Short Flat 6, 10, Long Flat 4, 8  
D 283 300 110  
PK

#### Fine Art Set 10x Brushes

Sable: Round 2, Bright 4  
Bristle: Round 8, Filbert 6  
Short Filbert 6, Short Flat 4, 8  
Long Flat 6, 10, Fan 6  
D 283 300 111  
PK1



Contents may vary



**Georgian Brushes  
Wooden Counter Display**

Empty unit to display the complete range of Georgian brushes.

D 928 510 130

PK 1







**The Expression Brush range consists of premier synthetic brushes specifically designed for the needs of decorative painters.**

A remarkable blend of synthetic hair combining different thickness of filaments produces a more controlled spring and fine point, which can be used with all mediums.

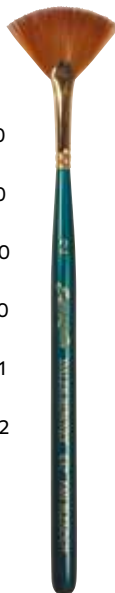
The brushes feature a unique balanced handle which provides a comfortable grip and prevents fatigue through hours of painting.



**Series E57  
Angle Shader**  
Short Handle  
1/8"  
D 293 057 001  
1/4"  
D 293 057 003  
1/2"  
D 293 057 005  
5/8"  
D 293 057 007  
3/4"  
D 293 057 008  
1"  
D 293 057 009  
PK1



**Series E51  
Liner**  
Short Handle  
No. 18/0  
D 293 051 180  
No. 10/0  
D 293 051 100  
No. 2/0  
D 293 051 900  
No. 0  
D 293 051 990  
No. 1  
D 293 051 001  
No. 2  
D 293 051 002  
PK1



**Series E47  
Fan**  
Short Handle  
No. 1  
D 293 047 001  
No. 2  
D 293 047 002  
No. 3  
D 293 047 003  
PK1



**Series E85  
Round**  
Short Handle  
No. 3/0  
D 293 085 000  
No. 2/0  
D 293 085 900  
No. 0  
D 293 085 990  
No. 1  
D 293 085 001  
No. 2  
D 293 085 002  
No. 3  
D 293 085 003  
No. 4  
D 293 085 004  
No. 5  
D 293 085 005  
No. 6  
D 293 085 006  
No. 8  
D 293 085 008  
No. 10  
D 293 085 010  
No. 12  
D 293 085 012  
PK1



**Series E32  
Base Coater**  
Short Handle  
1 1/4"  
D 293 032 010  
PK1



**Series E52  
Oval**  
Short Handle  
1/4"  
D 293 052 003  
3/8"  
D 293 052 004  
3/4"  
D 293 052 008  
PK1



**Series E55  
Flat Wash**  
Short Handle  
3/4"  
D 293 055 008  
1"  
D 293 055 009  
PK1



**Series E50  
Script**  
Short Handle  
No. 0  
D 293 050 990  
No. 1  
D 293 050 001  
No. 2  
D 293 050 002  
No. 3  
D 293 050 003  
PK1



**Series E60  
Flat Shader**  
Short Handle  
No. 1  
D 293 060 001  
No. 2  
D 293 060 002  
No. 6  
D 293 060 006  
No. 8  
D 293 060 008  
No. 10  
D 293 060 010  
No. 12  
D 293 060 012  
No. 14  
D 293 060 014  
No. 20  
D 293 060 020  
PK1



**Series E67  
Filbert**  
Short Handle  
No. 2  
D 293 067 002  
No. 4  
D 293 067 004  
No. 6  
D 293 067 006  
No. 8  
D 293 067 008  
PK1



**Series E77  
Triple Loader**  
Short Handle  
3/8"  
D 293 077 004  
PK1



**Series E81  
Spotter**  
Short Handle  
No. 15/0  
D 293 081 150  
No. 10/0  
D 293 081 100  
No. 5/0  
D 293 081 050  
PK1



**Series E100  
Dagger Striper**  
Short Handle  
1/2"  
D 293 100 005  
PK1



**Brush Set**  
Short Handle  
**Special Effects Set**  
4x Brushes  
Round 0, 2, 4, 8  
D 293 310004  
PK1  
Contents may vary

## Graduate XL Brushes – for the big picture!

A unique and comprehensive high quality offer to answer the growing & trending consumer market for painting in large formats.

Ideally suited for applications such as large canvases, indoor & outdoor murals and home decoration, these oversized brushes are suitable for traditional, mixed media & urban techniques.

The range features 3 blends of hair, soft gold synthetic for fluid colour, water-based paint, large area washes & smooth surfaces, stiff burgundy synthetic for heavy body colour, impasto & rough surfaces and natural bristle primarily for oil but also gesso & varnish on all surfaces.



**Filbert**  
Soft Synthetic  
No. 40  
D 212 367 040  
No. 50  
D 212 367 050  
PK1



**Round**  
Soft Synthetic  
No. 40  
D 212 385 040  
PK1



**Flat**  
Soft Synthetic  
No. 30  
D 212 360 030  
No. 50  
D 212 360 050  
No. 60  
D 212 360 060  
No. 70  
D 212 360 070  
PK1



**Filbert**  
Stiff Synthetic  
No. 40  
D 212 368 040  
No. 50  
D 212 368 050  
No. 60  
D 212 368 060  
No. 70  
D 212 368 070  
PK1



**Round**  
Stiff Synthetic  
No. 40  
D 212 386 040  
No. 50  
D 212 386 050  
PK1



**Flat**  
Stiff Synthetic  
No. 30  
D 212 361 030  
No. 50  
D 212 361 050  
No. 60  
D 212 361 060  
No. 70  
D 212 361 070  
PK1



**Filbert**  
Natural Bristle  
No. 30  
D 212 369 030  
No. 50  
D 212 369 050  
PK1



**Round**  
Natural Bristle  
No. 50  
D 212 387 050  
PK1



**Flat**  
Natural Bristle  
No. 30  
D 212 362 030  
No. 50  
D 212 362 050  
No. 60  
D 212 362 060  
No. 70  
D 212 362 070  
PK1



## GRADUATE

Graduate Brushes are a multi-technique range, perfect for students and hobby painters.

- Excellent value for money range
- Featuring 6 different blends of hair, the range includes brushes with natural, synthetic and blends of natural and synthetic hairs
- 16 head shapes and a variety of sizes, both with short and long handles
- The synthetic blends are great for acrylic but excellent all round brushes
- Natural bristle brushes are the best choice for oil and there are 4 more blends particularly suited for watercolour
- Handmade in our factory in the Dominican Republic

## Synthetic Brushes



**Filbert**  
Short Handle  
No. 2  
D 212 167 002  
No. 6  
D 212 167 006  
PK1

**One Stroke**  
Short Handle  
3/4"  
D 212 121 075  
PK1

**Sword**  
Short Handle  
1/4"  
D 212 100 025  
PK1

**Angle Shader**  
Short Handle  
1/4"  
D 212 157 025  
1/2"  
D 212 157 050  
PK1

**Flat Wash**  
Short Handle  
1/2"  
D 212 155 050  
3/4"  
D 212 155 075  
1"  
D 212 155 100  
PK1

**Fan**  
Short Handle  
No. 4  
D 212 147 004  
PK1

**Round**  
Short Handle  
No. 1  
D 212 185 001  
No. 4  
D 212 185 004  
No. 6  
D 212 185 006  
No. 10  
D 212 185 010  
No. 12  
D 212 185 012  
PK1

**Spotter**  
Short Handle  
No. 10/0  
D 212 181 090  
PK1

**Rigger**  
Short Handle  
No. 1  
D 212 130 001  
No. 2  
D 212 130 002  
No. 3  
D 212 130 003  
PK1

**Liner**  
Short Handle  
No. 10/0  
D 212 151 090  
PK1

**Round**  
Long Handle  
No. 4  
D 212 161 004  
No. 16  
D 212 161 016  
No. 20  
D 212 161 020  
PK1

**Flat Shader**  
Short Handle  
No. 8  
D 212 160 008  
PK1

**Bright**  
Long Handle  
No. 6  
D 212 160 006  
No. 16  
D 212 160 016  
PK1



**Bristle Brushes**



**Bright**  
Long Handle  
No. 2  
D 212 141 002  
No. 6  
D 212 141 006  
No. 10  
D 212 141 010



**Flat**  
Long Handle  
No. 1  
D 212 144 001  
No. 4  
D 212 144 004  
No. 8  
D 212 144 008  
PK1



**Fan**  
Long Handle  
No. 2  
D 212 146 002  
PK1



**Filbert**  
Long Handle  
No. 1  
D 212 142 001  
No. 4  
D 212 142 004  
No. 8  
D 212 142 008  
PK1



**Round**  
Long Handle  
No. 2  
D 212 145 002  
No. 6  
D 212 145 006  
No. 10  
D 212 145 010  
PK1

**Pony / Synthetic Brushes**



**Flat Wash**  
Short Handle  
1/2"  
D 212 159 050  
3/4"  
D 212 159 075  
1"  
D 212 159 100  
PK1



**Oval Wash**  
Short Handle  
1/2"  
D 212 154 050  
3/4"  
D 212 154 075  
1"  
D 212 154 100  
PK1



**Round Wash**  
Short Handle  
No. 18  
D 212 189 018  
No. 26  
D 212 189 026  
No. 30  
D 212 189 030  
PK1

**Goat Hair Brushes**



**Black Goat**  
**Round Mop**  
Short Handle  
1/2"  
D 212 188 050  
3/4"  
D 212 188 075  
1"  
D 212 188 100  
PK1



**White Goat**  
**Oval Wash**  
Short Handle  
1/2"  
D 212 152 050  
3/4"  
D 212 152 075  
1"  
D 212 152 100  
PK1

# GRADUATE

## Graduate Brush Sets

The range of single brushes is balanced with a complimentary selection of sets. There are 24 SKUs of wallets and 2 zip cases in the range, offering combinations of 1, 3, 4, 5 & 10 brushes.

The brush selections for each set are popular combinations designed to suit particular techniques and applications.

### 1x Brush

Long Handle

Bristle  
Bright 14  
D 212 141 014

Bristle  
Bright 18  
D 212 141 018

PK1

### 3x Brushes

Long Handle

Synthetic  
Bright 8, Round 12, 20  
D 212 531 001

Bristle  
Round 4, Flat 2, Filbert 4  
D 212 531 002

PK1

### 4x Brushes

Long Handle

Synthetic  
Bright 6, 12, Round 8, 16  
D 212 541 001

Bristle  
Round 2, Flat 1,  
Filbert 2, Bright 4  
D 212 541 002

PK1

### 5x Brushes

Long Handle

Synthetic  
Flat 4, 8, 16, Round 4, 16  
D 212 551 001

Bristle  
Fan 2, Bright 2, Round 2,  
Flat 4, Filbert 1  
D 212 551 002

PK1

### 3x Brushes

Short Handle

Synthetic Comb  
Flat Comb 3/4", Filbert Comb 6,  
Angle Comb 3/8"  
D 212 530 001

Natural & Synthetic  
Watercolour  
White Goat Oval Mop 3/4", 1/2";  
Synthetic Flat Wash 1/2"  
D 212 530 005

Synthetic & Bristle  
Bristle Fan 1,  
Synthetic Flat Comb 3/8", 1/2"  
D 212 530 006

Synthetic Round  
Round 4, 6, 10  
D 212 530 007

Synthetic Watercolour  
Round 6, Rigger 2, Oval Wash 1/2"  
D 212 530 009

PK1

### 4x Brushes

Short Handle

Synthetic Shader  
Angle Shader 1/8", 1/4", 3/8", 1/2"  
D 212 540 006

Synthetic Detail  
Spotter 10/0, 3/0, Round 1, 3  
D 212 540 007

Bristle  
Bright 6, Flat 4, Round 1, 4  
D 212 540 008

Synthetic Watercolour  
Round 5/0, 4, 10, Flat Wash 1/2"  
D 212 540 009

Natural & Synthetic  
Watercolour  
Synthetic Flat Wash 3/4",  
Synthetic Round 1,  
White Goat Oval Wash 1/2",  
Black Goat Round Mop 1/2"  
D 212 540 010

PK1

### 5x Brushes

Short Handle

Synthetic Classic  
Liner 1, Round 1, Filbert 6,  
Flat Shader 2, 10  
D 212 550 001

Synthetic Selection  
Liner 10/0, Round 3,  
Filbert 4, Angle Shader 1/4",  
Flat Shader 8  
D 212 550 002

Synthetic Detail  
Liner 10/0, Spotter 5/0,  
Script 1, Filbert 4,  
Flat Shader 4  
D 212 550 003

Synthetic Watercolour  
Script 3, Round 6, Filbert 6  
Flat Wash 1/2", Sword 1/4"  
D 212 550 006

Synthetic Flat & Shader  
Flat 4, 8, Chisel Shader 8  
Angle Shader 1/4", 3/8"  
D 212 550 008

Synthetic Watercolour  
Landscape  
Round 0, 2, 8, Rigger 1,  
Oval Wash 3/4"  
D 212 550 009

PK1



## Brush Zip Cases

### Short Handle

#### Artists' Set 10x Brushes

Synthetic: Round 1, 4, 8,  
Script 3, Filbert 8,  
Flat Shader 4, 10,  
Angle Shader 1/2"  
Fan 2, Flat Wash 3/4"

D 212 500 100

PK1

### Long Handle

#### Acrylic & Oil Set 10x Brushes

Synthetic: Round 4, 16,  
Bright 4, 8, 16  
Bristle: Round 8, Bright 6  
Filbert 6, Flat 2, 6

D 212 500 110

PK1

## Simply Brushes

This comprehensive range of sets represents an excellent value for money offer for beginners in all techniques.



### Acrylic Brushes

#### Gold Taklon Brush Sets

##### Short Handle

##### 4x Brushes

D 216 920 400  
D 216 920 401  
D 216 920 402  
D 216 920 403

##### 5x Brushes

D 216 920 50  
D 216 920 501  
D 216 920 502

##### 6x Brushes

D 216 920 600  
D 216 920 601

##### 7x Brushes

D 216 920 700

##### Long Handle

##### 10x Brushes

D 216 920 110

#### 2" Gold Taklon Mega Brush

##### Long Handle

D 216 920 100

#### 2" Gold Taklon Skyflow Brush

##### Short Handle

D 216 921 100

PK 6

### Oil Brushes

#### White Bristle Brush Sets

##### Short Handle

##### 3x Brushes

D 216 940 300  
D 216 940 301

##### 4x Brushes

D 216 940 400

##### Long Handle

##### 4x Brushes

D 216 940 401  
D 216 940 402

##### 6x Brushes

D 216 940 601

##### 7x Brushes

D 216 940 700

##### 10x Brushes

D 216 940 110

#### Bristle & Synthetic Set

##### Long Handle

##### 6x Brushes

D 216 940 600

#### 2" Bristle Mega Brush

##### Long Handle

D 216 940 100

#### 1.5" Bristle Skyflow Brush

##### Short Handle

D 216 941 100

PK 6

### Watercolour Brushes

#### Natural Hair Brush Sets

##### Short Handle

##### 3x Brushes

D 216 910 300  
D 216 910 301

##### 4x Brushes

D 216 910 400

##### 5x Brushes

D 216 910 500

#### Sable Brush Set

##### Short Handle

##### 4x Brushes

D 216 910 401

#### Natural & Synthetic Set

##### Short Handle

##### 10x Brushes

D 216 910 110

PK 6





**Acrylic Brushes**  
**Gold Taklon Zip Case**  
 10x Brushes / Short Handle  
 Round 1, 6, Filbert 4, Liner 1,  
 Flat Shader 6, 12, Angle Shader 1/4",  
 Flat Wash 3/4", Skyflow 1", Fan 2/0  
 D 216 929 010  
 PK 6



**Oil Brushes**  
**Bristle Zip Case**  
 10x Brushes / Short Handle  
 Round 0, 3, Filbert 2, 6, Flat 2, 8  
 Bright 4, 6, 8, Skyflow 1"  
 D 216 949 010  
 PK 6



**Watercolour Brushes**  
**Natural Hair Zip Case**  
 10x Brushes / Short Handle  
 Round 0, 2, 4, 8, Filbert 6,  
 Flat Shader 4, 10, Skyflow 1",  
 Oval Wash 3/4", Flat Wash 3/4"  
 D 216 919 010  
 PK 6



**Acrylic Brushes**  
**Gold Taklon Tube Set**  
 10x Brushes / Short Handle  
 Assorted Head Shapes  
 D 126 500 813  
 PK 6



**Watercolour Brushes**  
**Natural Hair Tube Set**  
 10x Brushes / Short Handle  
 Assorted Head Shapes  
 D 126 500 814  
 PK 6



## BRUSH ACCESSORIES

**Brushes are one of the most important tools for an artist and it is very important to take good care of them, ensuring that they last a long time and stay in good shape.**

Complementary to its extensive range of brushes, Daler-Rowney offers a range of brush accessories, from brush rolls to keep brushes protected to brush washing stand to keep brush clean. Our accessories are suitable for all brushes.

- To protect your brushes
- To transport your brushes
- To clean your brushes



### Brush Bags

7.5 x 28cm: D 210 000 905  
PK 250

7.5 x 41cm: D 210 000 906  
PK 100



### Brush Roll

D 210 000 910  
PK 1




### Extendable Brush Tube

D 210 000 005  
PK 1









**Daler-Rowney has a worldwide reputation for the finest papers for drawing, sketching, pastel and watercolour work.**

The correct surface can have a dramatic effect on a finished piece of work. The coarseness or 'tooth' of a drawing paper has a direct effect on an image created using pencil or charcoal. Successful works in soft pastels rely on the interweave of the paper fibres to hold the unbound pigments on the surface. The demanding techniques of watercolour painting require high performance papers, specially sized to accept colour accurately and speedily but also withstand repeated applications of washes. Daler-Rowney papers embrace the demanding needs of the artist and support them fully with acid free papers which will not discolour over time, remaining true to the original artists' colours.

Papers are available in wide range of sizes, weights and formats, from loose sheets, pads, blocks and spirals to the world leading range of fine art sketchbooks.

Daler-Rowney papers are designed to support artists on each step of their journey, from beginners to professionals alike.



# The Langton prestige

## Langton Prestige 100% cotton, mould made watercolour paper

A superb 100% Cotton mould made archival quality watercolour paper with a distinctive soft touch and natural whiteness. The flawless Langton Prestige surface features a distinctive random texture that only woollen felts can give and a demanding quality inspection from one of Europe's oldest mills.

Every sheet is both gelatine sized to give a strong and resilient performance for the most demanding techniques, and acid free with an alkali reserve to preserve the finest pieces of art from discolouration. Available in Hot Pressed, Cold Pressed and Rough textures.



### Langton Prestige Rough Watercolour Paper 300g/m<sup>2</sup> 140lb.

#### Pad / 12 Sheets

- 10 x 7in / 25.4 x 17.8cm: D 431 340 710
- 12 x 9in / 30.5 x 22.9cm: D 431 340 912  
PK 6
- 14 x 10in / 35.6 x 25.4cm: D 431 341 410
- 20 x 14in / 50.8 x 35.6cm: D 431 341 420  
PK 3

#### Block / 12 Sheets

- 10 x 7in / 25.4 x 17.8cm: D 433 340 710
- 12 x 9in / 30.5 x 22.9cm: D 433 340 912  
PK 6
- 14 x 10in / 35.6 x 25.4cm: D 433 341 410
- 20 x 14in / 50.8 x 35.6cm: D 433 341 420  
PK 3

#### Sheet

- 30 x 22in / 76.2 x 55.9cm: D 414 434 300  
PK 10

### Langton Prestige Cold Pressed (NOT) Watercolour Paper 300g/m<sup>2</sup> 140lb.

#### Pad / 12 Sheets

- 10 x 7in / 25.4 x 17.8cm: D 431 330 710
- 12 x 9in / 30.5 x 22.9cm: D 431 330 912  
PK 6
- 14 x 10in / 35.6 x 25.4cm: D 431 331 410
- 20 x 14in / 50.8 x 35.6cm: D 431 331 420  
PK 3

#### Block / 12 Sheets

- 10 x 7in / 25.4 x 17.8cm: D 433 330 710
- 12 x 9in / 30.5 x 22.9cm: D 433 330 912  
PK 6
- 14 x 10in / 35.6 x 25.4cm: D 433 331 410
- 20 x 14in / 50.8 x 35.6cm: D 433 331 420  
PK 3

#### Postcard Pad / 12 Sheets / In CDU

- 14.8 x 10cm: D 431 330 600  
PK 20

#### Sheet

- 30 x 22in / 76.2 x 55.9cm: D 414 433 300  
PK 10

### Langton Prestige Hot Pressed Watercolour Paper 300g/m<sup>2</sup> 140lb.

#### Pad / 12 Sheets

- 12 x 9in / 30.5 x 22.9cm: D 431 350 912  
PK 6
- 14 x 10in / 35.6 x 25.4cm: D 431 351 410  
PK 3

#### Block / 12 Sheets

- 12 x 9in / 30.5 x 22.9cm: D 433 350 912  
PK 6
- 14 x 10in / 35.6 x 25.4cm: D 433 351 410  
PK 3

#### Sheet

- 30 x 22in / 76.2 x 55.9cm: D 414 435 300  
PK 10

## Langton Prestige Watercolour Board

The boards feature Langton Prestige Watercolour paper laminated to sturdy, durable boards. Available in Cold Pressed, Hot Pressed and Rough surfaces, these boards are ready to use without the preparation which may be needed for watercolour sheets.

### Langton Prestige 2.3mm Watercolour Board

- 30 x 22in / 76.2 x 55.9cm
- Cold Pressed (NOT): D 304 275 310
- Hot Pressed: D 304 275 320
- Rough: D 304 275 330  
PK 5



# The Langton

## The Langton mould made watercolour paper

An established mould made woodfree paper that performs with rigour. Perfectly sized and acid free, watercolour washes are beautifully rendered and retain an even distribution across the surface making the paper ideal for wet in wet techniques.

The Langton is also very responsive to other media. Colour washes, pen and ink and pencil work perform to perfection due to the Langton's high paper stability and resistance to tearing. Available in Hot Pressed, Cold Pressed and Rough textures.



### Langton Cold Pressed (NOT) Watercolour Paper 300g/m<sup>2</sup> 140lb.

#### Pad / 12 Sheets

A5: D 403 311 500

A4: D 403 311 400

PK 6

A3: D 403 312 300

A2: D 403 312 200

PK 3

#### Block / 12 Sheets

10 x 7in / 25.4 x 17.8cm: D 404 331 007

12 x 9in / 30.5 x 22.9cm: D 404 331 209

PK 6

14 x 10in / 35.6 x 25.4 cm: D 404 331 410

16 x 12in / 40.6 x 30.5cm: D 404 331 612

20 x 16in / 50.8 x 40.6cm: D 404 332 016

PK 3

#### Spiral / 12 Sheets

7 x 5in / 17.8 x 12.7cm: D 405 311 000

10 x 7in / 25.4 x 17.8cm: D 405 311 400

12 x 9in / 30.5 x 22.9cm: D 405 311 700

PK 6

14 x 10in / 35.6 x 25.4 cm: D 405 311 900

16 x 12in / 40.6 x 30.5cm: D 405 312 300

20 x 16in / 50.8 x 40.6cm: D 405 312 800

PK 3

#### Postcard Pad / 12 Sheets / In CDU

14.8 x 10cm: D 403 330 600

PK 20

#### Sheet

30 x 22in / 76.2 x 55.9cm: D 401 703 022

PK 10

#### Carry Bag

30 x 22in / 76.2 x 55.9cm

5 Sheets: D 401 753 022

PK 1



### Langton Cold Pressed (NOT) Watercolour Paper 425g/m<sup>2</sup> 200lb.

#### Spiral / 12 Sheets

12 x 9in / 30.5 x 22.9cm: D 405 321 209

PK 6

14 x 10in / 35.6 x 25.4 cm: D 405 321 410

16 x 12in / 40.6 x 30.5cm: D 405 321 612

PK 3

#### Sheet

30 x 22in / 76.2 x 55.9cm: D 414 413 425

PK 10



### Langton Cold Pressed (NOT) 2.3mm Watercolour Board

12 x 10in / 30.5 x 25.4cm: D 301 401 210

14 x 10in / 35.6 x 25.4 cm: D 301 401 410

16 x 12in / 40.6 x 30.5cm: D 301 401 612

18 x 14in / 45.7 x 35.6cm: D 301 401 814

PK 6



### Langton Rough Watercolour Paper 300g/m<sup>2</sup> 140lb.

#### Pad / 12 Sheets

A5: D 403 440 500

A4: D 403 440 400

PK 6

A3: D 403 440 300

A2: D 403 440 200

PK 3

#### Block / 12 Sheets

10 x 7in / 25.4 x 17.8cm: D 404 441 007

12 x 9in / 30.5 x 22.9cm: D 404 441 209

PK 6

14 x 10in / 35.6 x 25.4 cm: D 404 441 410

16 x 12in / 40.6 x 30.5cm: D 404 441 612

20 x 16in / 50.8 x 40.6cm: D 404 442 016

PK 3

#### Spiral / 12 Sheets

10 x 7in / 25.4 x 17.8cm: D 405 441 007

12 x 9in / 30.5 x 22.9cm: D 405 441 209

PK 6

16 x 12in / 40.6 x 30.5cm: D 405 441 612

20 x 16in / 50.8 x 40.6cm: D 405 442 016

PK 3

#### Sheet

30 x 22in / 76.2 x 55.9cm: D 401 503 022

PK 10

#### Carry Bag

30 x 22in / 76.2 x 55.9cm

5 Sheets: D 401 553 022

PK 1



### Langton Hot Pressed Watercolour Paper 300g/m<sup>2</sup> 140lb.

#### Pad / 12 Sheets

10 x 7in / 25.4 x 17.8cm: D 403 401 007

12 x 9in / 30.5 x 22.9cm: D 403 401 209

PK 6

14 x 10in / 35.6 x 25.4 cm: D 403 401 410

16 x 12in / 40.6 x 30.5cm: D 403 401 216

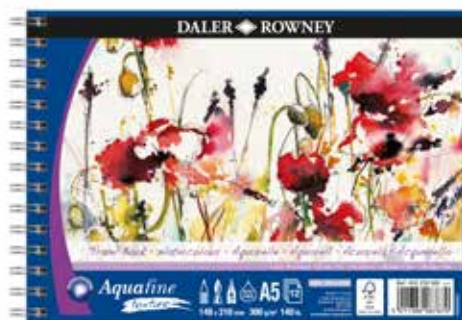
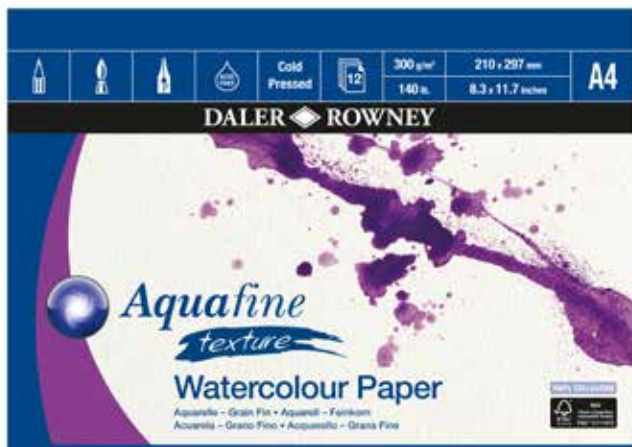
PK 3



## Aquafine Watercolour Smooth & Texture Paper is ideal for use by artists and students.

Manufactured using 100% virgin wood pulp, Aquafine watercolour paper is acid-free and calcium carbonate buffered to prevent the deterioration of colour and to preserve the integrity of the paper over time.

Every sheet is free of optical brightening agents and is internally and surface sized. Its weight of 300g/m<sup>2</sup> offers good water absorbency and the surface is very easy to use and effect corrections.



### Aquafine Texture Cold Pressed (NOT) Watercolour Paper 300g/m<sup>2</sup> 140lb.

#### Pad / 12 Sheets

A4:	D 403 660 400
10 x 7in / 25.4 x 17.8cm:	D 403 660 107
12 x 9in / 30.5 x 22.9cm:	D 403 660 050
25 x 25cm:	D 403 660 053
20 x 40cm:	D 403 660 056

A3:	D 403 660 300
16 x 12in / 40.6 x 30.5cm:	D 403 660 051
20 x 16in / 50.8 x 40.6cm:	D 403 660 052
35 x 35cm:	D 403 660 054
24 x 68cm:	D 403 660 055

#### Jumbo Pad / 50 Sheets

A4:	D 431 231 409
A3:	D 431 231 309
12 x 9in / 30.5 x 22.9cm:	D 403 660 070
16 x 12in / 40.6 x 30.5cm:	D 403 660 071
25 x 25cm:	D 403 660 072

#### Block / 12 Sheets

32 x 24cm:	D 404 662 432
40 x 30cm:	D 404 663 040
50 x 40cm:	D 404 664 050

#### Spiral / 12 Sheets

10 x 7in / 25.4 x 17.8cm:	D 405 660 060
12 x 9in / 30.5 x 22.9cm:	D 405 660 061
16 x 12in / 40.6 x 30.5cm:	D 405 660 062

#### Sheet

50 x 35cm:	D 403 660 040
70 x 50cm:	D 403 660 030

#### Carry Bag / 70 x 50cm

5 Sheets:	D 455 431 005
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#### Manipack / 70 x 50cm

10 Sheets:	D 455 435 070
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### Travelbook / 12 Sheets

A5: D 432 250 500  
PK 6

### Postcard Pad 12 Sheets / In CDU

14.8 x 10cm: D 431 230 600  
PK 20



## Aquafine Artboards

Aquafine Artboard Pads feature durable 1.4mm, acid free boards laminated with Aquafine Watercolour Paper, creating a surface which is perfect for any watercolour work and ideal for artists both in the studio and on the move.



### Aquafine Texture Cold Pressed (NOT) Artboard 1.4mm

#### Pad / 10 Sheets

A4:	D 304 601 410
A3:	D 304 601 310



**Aquafine Smooth  
Hot Pressed  
Watercolour Paper**  
300g/m<sup>2</sup> 140lb.

**Pad / 12 Sheets**

A4: D 431 235 400  
PK 6  
A3: D 431 235 300  
PK 3

**Jumbo Pad / 50 Sheets**

A4: D 431 235 409  
A3: D 431 235 309  
PK 3

**Sheet**

50x 35cm: D 415 403 550  
70 x 50cm: D 415 405 070  
PK 25

**Carry Bag / 70 x 50cm**

5 Sheets: D 455 435 005  
PK 1

**Line & Wash 2.3mm Board**

30 x 22in / 76.2 x 55.9cm  
Cold Pressed (NOT): D 304 300 310  
Hot Pressed (Fine): D 304 300 320  
PK 5

**Line & Wash Boards**

Line and Wash boards are sturdy, durable boards covered with an acid free watercolour paper which preserves finished pieces of work and protects against discolouration. Available in Hot Pressed and Cold Pressed texture surfaces, these boards are particularly suited to line and wash, and illustration work.



**Travelbook / 12 Sheets**  
A5: D 432 255 500  
PK 6



Turquoise

**Aquafine Texture  
Cold Pressed (NOT)  
Watercolour Artbooks**  
300g/m<sup>2</sup> 140lb.

**A5 Artbook  
Portrait / 20 Sheets**

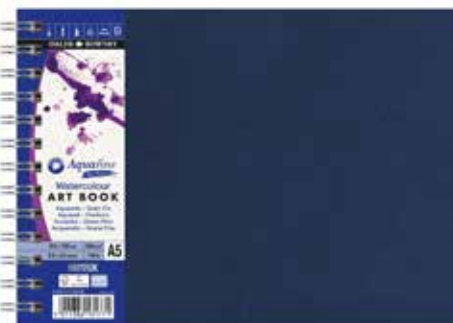
Royal Blue: D 476 204 500 00  
PK 3

**A5 Artbook  
Landscape / 20 Sheets**

Turquoise: D 476 216 500 00  
Royal Blue: D 476 214 500 00  
Navy Blue: D 476 217 500 00  
PK 3



Royal Blue



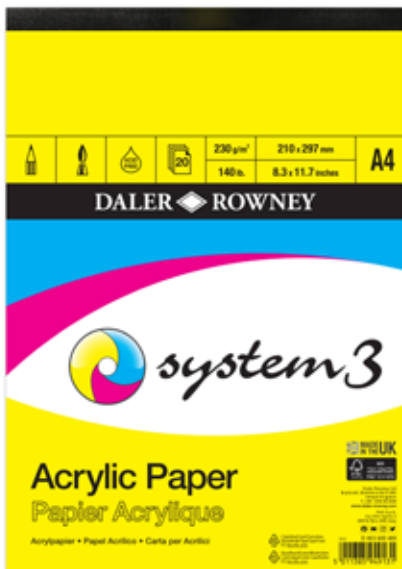
Navy Blue





**System3 Acrylic Paper is a high quality acrylic surface featuring a texture which recreates the random weave of linen.**

Ideal for use with all acrylic colours and mediums, it is a perfect surface to both practice and develop technique as well as for finished works.



**System3 Acrylic Paper**  
230g/m<sup>2</sup> 140lb.

Pad / 20 Sheets

- A5: D 403 600 500
- A4: D 403 600 400
- PK 6
- A3: D 403 600 300
- A2: D 403 600 200
- PK 3

**System3 Artboards**

System3 Artboard Pads feature durable 1.4mm, acid free boards laminated with System3 Acrylic Paper, creating a surface which is perfect for any acrylic work and ideal for artists both in the studio and on the move.



**System3 Artboard**  
1.4mm

Pad / 10 Sheets

- A4: D 304 602 410
- A3: D 304 602 310
- PK 3



**Georgian Oil Painting Paper**

Georgian Oil Painting paper features an excellent surface for oil colour with a natural texture similar to canvas.

It is able to absorb oil evenly while maintaining the brightness, intensity and shine of the painted colours.



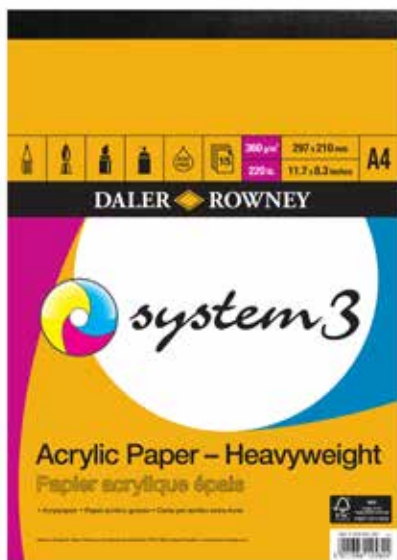
**Georgian Oil Paper**  
290g/m<sup>2</sup> 174lb.

Pad / 12 Sheets

- A4: D 403 612 400
- A3: D 403 612 300
- 7 x 10in / 17.8 x 25.4cm: D 403 611 400
- 9 x 12in / 22.9 x 30.5cm: D 403 611 700
- 10 x 14in / 25.4 x 35.6cm: D 403 611 900
- 12 x 16in / 30.5 x 40.6cm: D 403 612 200
- 16 x 20in / 40.6 x 50.8cm: D 403 612 700
- PK 3

Sheet

- 20 x 30in / 50.8 x 76.2cm: D 401 020 001
- PK 12



**System3 Acrylic Paper**  
360g/m<sup>2</sup> 220lb.

Pad / 15 Sheets

- A4: D 403 650 400
- PK 6
- A3: D 403 650 300
- PK 3

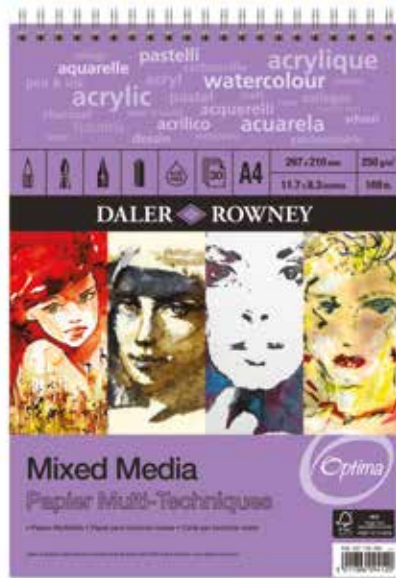




**Optima Mixed Media Paper**

Optima Mixed Media Paper offers excellent tooth for all drawing techniques such as pencil, pen & ink, pastel and charcoal but is also ideally suited for works in watercolour and acrylic.

With a heavy 250g/m<sup>2</sup> weight and spiral binding, these pads and artbooks are so versatile that they can even support creations in collage and visual journaling.



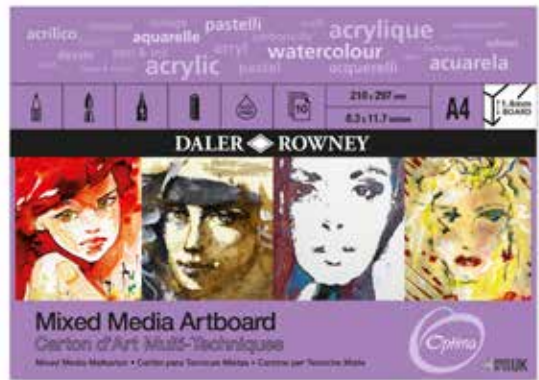
**Optima Mixed Media Paper 250g/m<sup>2</sup> 169lb.**

**Spiral / 30 Sheets**

- A5: D 437 150 500
- A4: D 437 150 400
- PK 6
- A3: D 437 150 300
- A2: D 437 150 200
- PK 3

**Optima Artboards**

Optima Artboard Pads feature durable 1.4mm, acid free boards laminated with Mixed Media Paper, creating a surface which is perfect for any mixed media work and ideal for artists both in the studio and on the move.



**Optima Artboard 1.4mm**

**Pad / 10 Sheets**

- A4: D 304 604 410
- A3: D 304 604 310
- PK 3

**Georgian Artboards**

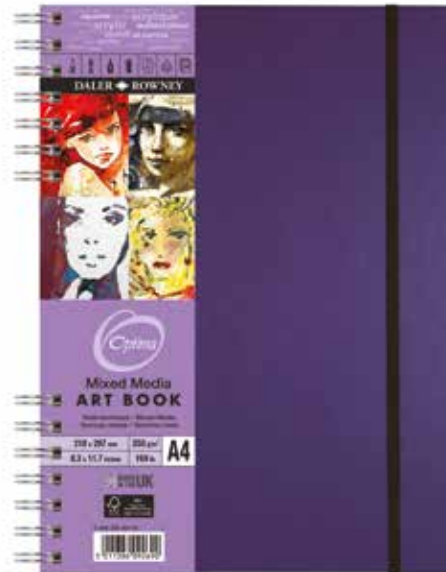
Georgian Artboard Pads feature durable 1.4mm, acid free boards laminated with Georgian oil painting paper, creating a surface which is perfect for any oil work and ideal for artists both in the studio and on the move.



**Georgian Artboard 1.4mm**

**Pad / 10 Sheets**

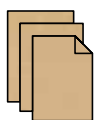
- A4: D 304 603 410
- A3: D 304 603 310
- PK 3



**Optima Mixed Media Artbook 250g/m<sup>2</sup> 169lb.**

**Artbook / 20 Sheets**

- A5: D 468 298 500 00
- A4: D 468 298 400 00
- A3: D 468 298 300 00
- 20 x 20cm: D 468 298 800 00
- PK 3



**Oiled Manila Stencil Paper 275g/m<sup>2</sup>**

**Sheet**

- 30 x 20in / 76 x 51cm: D 410 500 015
- PK 10



**Mixed Media Black Paper 160g/m<sup>2</sup> 98lb.**

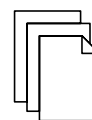
**Sheet**

- A2: D 411 186 225
- PK 25

**110g/m<sup>2</sup> 66lb.**

**Sheet**

- A2: D 411 116 225
- PK 25



**Mixed Media White Paper 160g/m<sup>2</sup> 98lb.**

**Sheet**

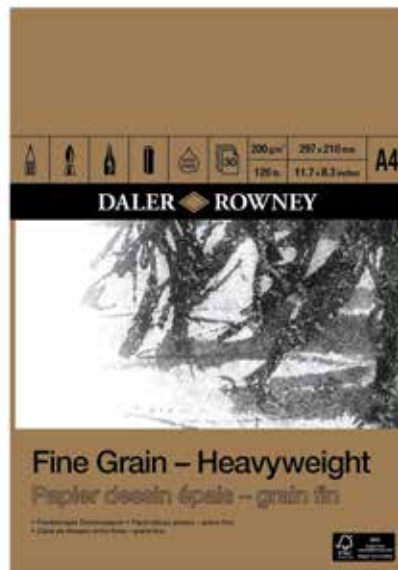
- 22 x 30in: D 416 152 230
- PK 10

The Fine Grain range of pads and sketchbooks features a highly versatile, top of the range cartridge paper with a lightly textured surface.

Available in a variety of weights, it is perfect for all drawing techniques and pen and ink work, with the heavyweight papers also supporting light watercolour, collage and mixed media work extremely well.

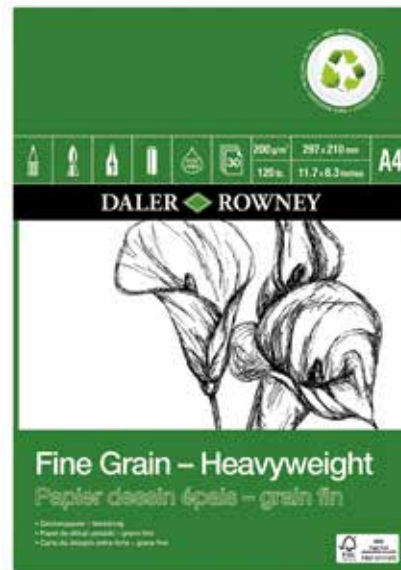
An eco friendly recycled paper format is also available.

Fine Grain – Heavyweight Paper



**Heavyweight Fine Grain Paper**  
200g/m<sup>2</sup> 120lb.

**Pad / 30 Sheets**  
A5: D 437 033 500  
A4: D 437 033 400  
A3: D 437 033 300  
PK 6  
A2: D 437 033 200  
PK 3



**Heavyweight Fine Grain Eco Paper**  
200g/m<sup>2</sup> 120lb.

**Pad / 30 Sheets**  
A5: D 434 230 500  
A4: D 434 230 400  
A3: D 434 230 300  
PK 6  
A2: D 434 230 200  
PK 3



**Heavyweight Fine Grain Artbook**  
200g/m<sup>2</sup> 120lb.

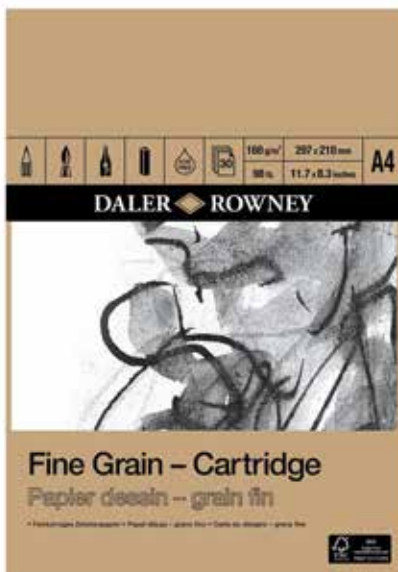
**Teal Portrait / 40 Sheets**  
A5: D 468 110 500 00  
A4: D 468 110 400 00  
PK 3



**Heavyweight Fine Grain Artbook**  
200g/m<sup>2</sup> 120lb.

**Apricot Portrait / 40 Sheets**  
A5: D 468 178 500 00  
A4: D 468 178 400 00  
PK 3

## Fine Grain – Cartridge Paper



### Cartridge Fine Grain Paper 160g/m<sup>2</sup> 98lb.

#### Pad / 30 Sheets

A5: D 437 034 500

A4: D 437 034 400

A3: D 437 034 300

PK 6

A2: D 437 034 200

PK 3



### Cartridge Fine Grain Artbook 160g/m<sup>2</sup> 98lb.

#### Berry

#### Portrait / 40 Sheets

A5: D 468 207 500 00

A4: D 468 207 400 00

PK 3



### Cartridge Fine Grain Artbook 160g/m<sup>2</sup> 98lb.

#### Blue

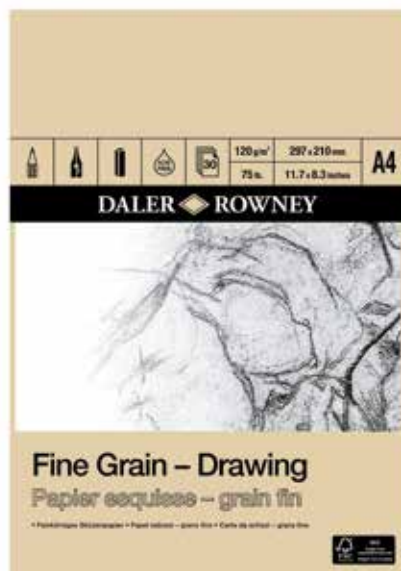
#### Portrait / 40 Sheets

A5: D 468 209 500 00

A4: D 468 209 400 00

PK 3

## Fine Grain – Drawing Paper



### Drawing Fine Grain Paper 120g/m<sup>2</sup> 75lb.

#### Pad / 30 Sheets

A5: D 437 035 500

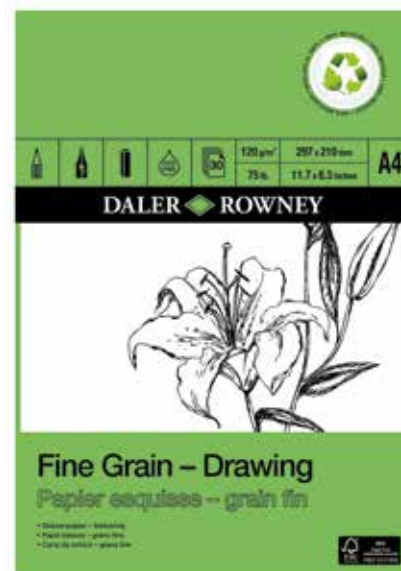
A4: D 437 035 400

A3: D 437 035 300

PK 6

A2: D 437 035 200

PK 3



### Drawing Fine Grain Eco Paper 120g/m<sup>2</sup> 75lb.

#### Pad / 30 Sheets

A5: D 434 250 500

A4: D 434 250 400

A3: D 434 250 300

PK 6

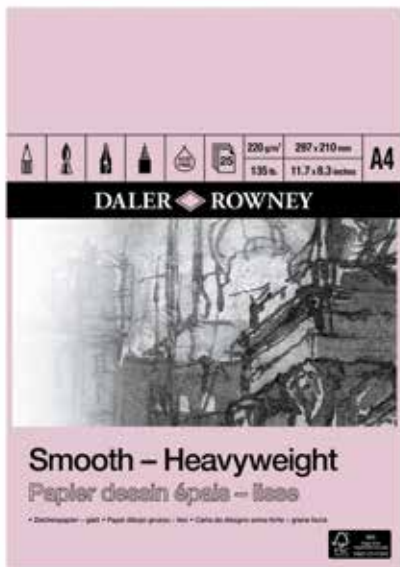
A2: D 434 250 200

PK 3



**Daler Rowney Smooth Papers are ideal for artists seeking a drawing and sketching paper with an untextured surface.**

There are 4 different weights of paper in the range, each being suitable for all dry techniques and pen and ink work, with the heavyweight papers also supporting light watercolour washes. Available as Smooth pads, Red & Yellow pads and spirals as well as a variety of cut sheets.



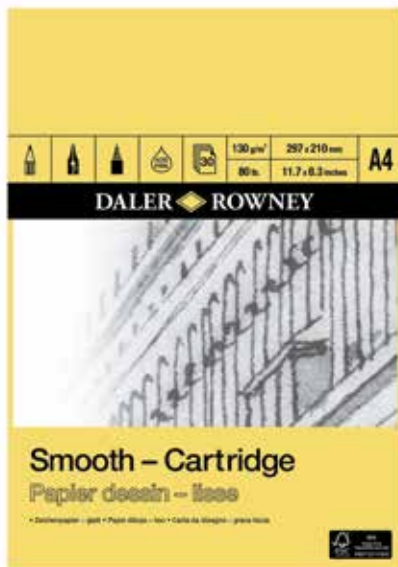
**Heavyweight Smooth Paper**  
220g/m<sup>2</sup> 135lb.

**Pad / 25 Sheets**

- A5: D 403 040 500
- A4: D 403 040 400
- PK 6
- A3: D 403 040 300
- A2: D 403 040 200
- PK 3

**Jumbo Pad / 60 Sheets**

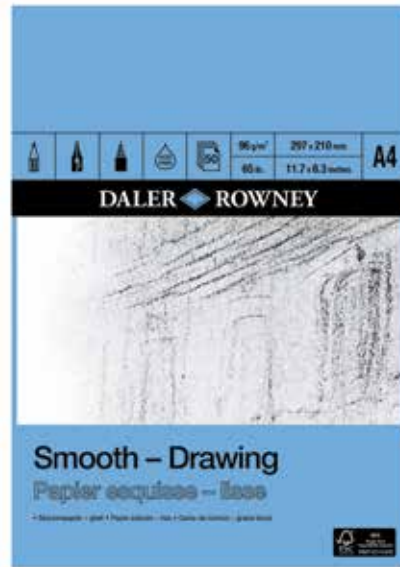
- 25 x 25cm: D 434 232 525
- PK 3



**Cartridge Smooth Paper**  
130g/m<sup>2</sup> 80lb.

**Pad / 30 Sheets**

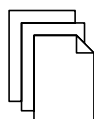
- A5: D 403 010 500
- A4: D 403 010 400
- A3: D 403 010 300
- PK 6
- A2: D 403 010 200
- PK 3
- A1: D 403 010 100
- PK 1



**Drawing Smooth Paper**  
96g/m<sup>2</sup> 65lb.

**Pad / 50 Sheets**

- A5: D 403 020 500
- A4: D 403 020 400
- A3: D 403 020 300
- PK 6
- A2: D 403 020 200
- PK 3



**Sketching & Drawing Sheets**

**Drawing Smooth**  
96g/m<sup>2</sup> 65lb.

- A1: D 401 250 100

**Cartridge Smooth**  
130g/m<sup>2</sup> 80lb.

- 22 x 30in / 55.9 x 76.2cm: D 401 260 400
- A1: D 401 260 100

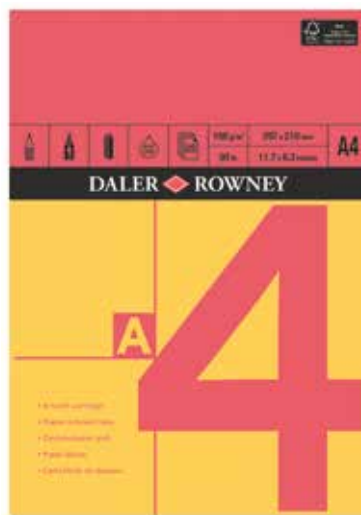
**Cartridge Smooth**  
150g/m<sup>2</sup> 90lb.

- A2: D 411 150 225
- A1: D 411 150 125
- PK 25

- A2: D 401 370 100
- A1: D 401 270 100
- PK 250

**Heavyweight Smooth**  
220g/m<sup>2</sup> 135lb.

- A2: D 411 220 225
- A1: D 411 220 125
- PK 25
- A1: D 401 280 100
- PK 125



**Red & Yellow Drawing Paper**  
150g/m<sup>2</sup> 90lb.

**Pad / 25 Sheets**

- A6: D 434 130 600
- A5: D 434 130 500
- A4: D 434 130 400
- A3: D 434 130 300
- PK 6
- A2: D 434 130 200
- PK 3

**Jumbo Pad / 100 Sheets**

- 25 x 25cm: D 434 332 525
- PK 3

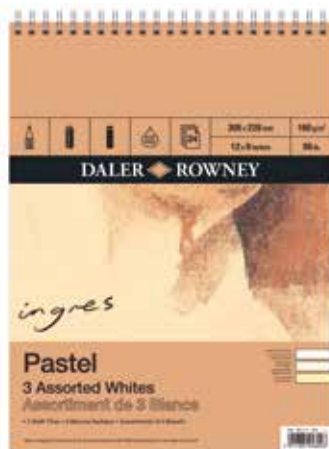
**Spiral / 25 Sheets**

- A6: D 405 010 600
- A5: D 405 010 500
- A4: D 405 010 400
- A3: D 405 010 300
- PK 6
- A2: D 434 010 200
- PK 3

# ingres

## Ingres Pastel Paper

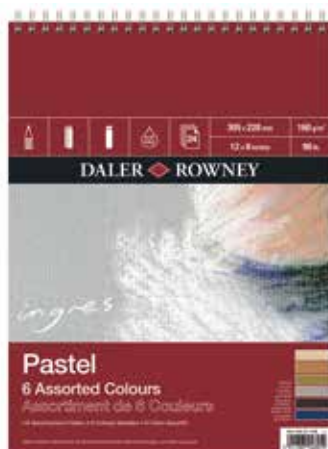
Spiral bound pads with 160g/m<sup>2</sup> grid-textured paper in a choice of 2 colour assortments. Sheets are interleaved with bank paper allowing the artist to work inside the spiral, protecting the art on one sheet from the back of the adjacent one.



### Ingres Pastel Paper 160g/m<sup>2</sup> 98lb.

Spiral / 24 Sheets  
Assorted Whites

6 x 9in / 15.2 x 22.9cm: D 405 210 906  
9 x 12in / 22.9 x 30.5cm: D 405 211 209  
PK 6  
12 x 16in / 30.5 x 40.6cm: D 405 211 612  
PK 3



### Ingres Pastel Paper 160g/m<sup>2</sup> 98lb.

Spiral / 24 Sheets  
Assorted Colours

6 x 9in / 15.2 x 22.9cm: D 405 220 906  
9 x 12in / 22.9 x 30.5cm: D 405 221 209  
PK 6  
12 x 16in / 30.5 x 40.6cm: D 405 221 612  
PK 3

# Calligraphy



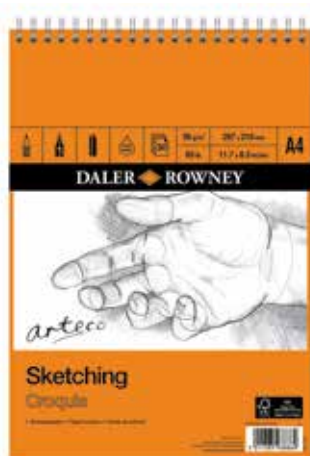
### Calligraphy Paper 90g/m<sup>2</sup> 62lb.

Pad / 30 Sheets

A4: D 403 375 400  
PK 6  
A3: D 403 375 300  
PK 3

### Calligraphy Paper

Pads featuring an excellent 90gsm parchment paper with cloudy formation, popular with calligraphy artists.



### Arteco Sketching 95g/m<sup>2</sup> 65lb.

Spiral / 30 Sheets

A4: D 405 070 400  
A3: D 405 070 300  
PK 10

Jumbo Pads / 120 Sheets

A4: D 403 071 400  
A3: D 403 071 300  
PK 6

### Arteco

Lightly textured cream paper, ideal for sketches & drafts.



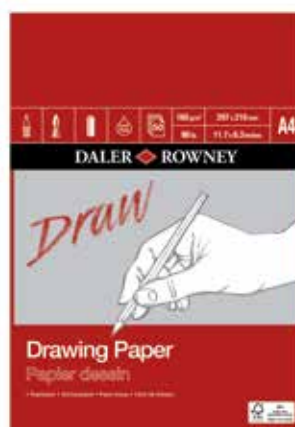
### Manga 70g/m<sup>2</sup> 48lb.

Pad / 50 Sheets

A4: D 435 270 400  
PK 6  
A3: D 435 270 300  
PK 3

### Manga

Ultra-white, bleedproof paper, ideal for all types of markers.



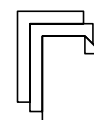
### Drawing Medium Grain Paper 160g/m<sup>2</sup> 98lb.

Pad / 50 Sheets

A5: D 403 020 550  
A4: D 403 020 450  
PK 6  
A3: D 403 020 350  
A2: D 403 020 250  
PK 3

### Medium Grain

High quality white drawing paper with a light texture.



### Drawing Medium Grain Sheets

120g/m<sup>2</sup> 75lb.

A2: D 411 120 225  
A1: D 411 120 125

160g/m<sup>2</sup> 98lb.

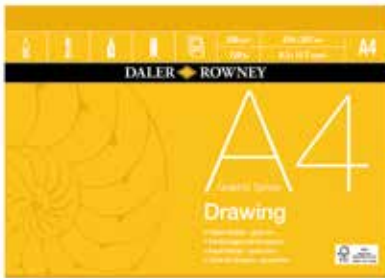
A2: D 411 160 225  
A1: D 411 160 125

200g/m<sup>2</sup> 120lb.

A2: D 411 200 225  
A1: D 411 200 125  
PK 25

**Graphic Series high quality pad range features papers of a variety of textures and weights. This series supports a wide range of techniques from dry media, sketching, illustration, tracing, washes, markers and inks. Ideal for students as well as for professionals.**

- Drawing paper is suitable for mixed media, coloured pencils, pen & ink and light washes
- Marker paper is an ultra-white, bleedproof paper suitable for all types of markers, illustration and calligraphy
- Layout pads are perfect for graphite sketches and technical drawings
- Bristol is a smooth heavyweight paper which gives exceptional results when using a whole range of techniques
- Tracing pads offers 2 weights and are suited for every pen, pencil, eraser, ink and marker



**Graphic Series Drawing**  
200g/m<sup>2</sup> 120lb.

Pad / 20 Sheets

A4: D 435 520 400

PK 6

A3: D 435 520 300

PK 3



**Graphic Series Marker**  
70g/m<sup>2</sup> 48lb.

Pad / 50 Sheets

A4: D 403 425 400

A3: D 403 425 300

PK 6

A2: D 403 425 200

PK 3



**Graphic Series Layout**  
45g/m<sup>2</sup> 31lb.

Pad / 80 Sheets

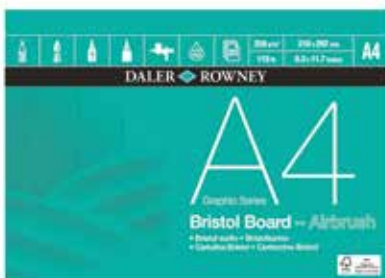
A4: D 403 030 400

A3: D 403 030 300

PK 6

A2: D 403 030 200

PK 3



**Graphic Series Bristol**  
250g/m<sup>2</sup> 115lb.

Pad / 20 Sheets

A4: D 435 620 400

PK 6

A3: D 435 620 300

PK 3

Sheet

50 x 65cm: D 413 252 230

PK 10

50 x 65cm: D 413 205 065

PK 125



**Graphic Series Tracing**  
90g/m<sup>2</sup> 62lb.

Pad / 50 Sheets

A4: D 403 240 400

PK 6

A3: D 403 240 300

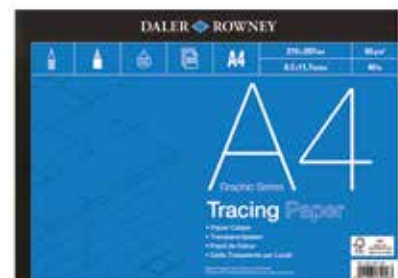
A2: D 403 240 200

PK 3

Sheets

A1: D 417 190 125

PK 25



**Graphic Series Tracing**  
60g/m<sup>2</sup> 40lb.

Pad / 50 Sheets

A4: D 403 550 400

A3: D 403 550 300

PK 6

A2: D 403 550 200

PK 3

Sheets

A1: D 417 155 125

PK 25





## A comprehensive range of Simply pads.

The Simply range of gummed pads have been chosen to meet the needs of artists at entry level, with good quality papers supporting the most important techniques, from sketching and drawing to tracing and wet techniques.



**Simply Acrylic Paper**  
190g/m<sup>2</sup> 90lb.

Pad / 16 Sheets  
A4: D 436 731 400  
PK 6



**Simply Watercolour Paper**  
190g/m<sup>2</sup> 90lb.

Pad / 14 Sheets  
A4: D 431 536 400  
PK 6



**Simply Mixed Media Paper**  
160g/m<sup>2</sup> 98lb.

Pad / 30 Sheets  
A4: D 437 736 400  
PK 6



**Simply Multicolour Paper**  
120g/m<sup>2</sup> 75lb.

Pad / 21 Sheets  
A4: D 438 432 400  
PK 6



**Simply Black Paper**  
120g/m<sup>2</sup> 75lb.

Pad / 30 Sheets  
A4: D 438 436 400  
PK 6



**Simply Drawing Paper**  
120g/m<sup>2</sup> 75lb.

Pad / 50 Sheets  
A4: D 435 931 400  
PK 6



**Simply Sketching Paper**  
100g/m<sup>2</sup> 65lb.

Pad / 60 Sheets  
A4: D 434 936 400  
PK 6



**Simply Pastel Paper**  
150g/m<sup>2</sup> 90lb.

Pad / 14 Sheets  
A4: D 437 532 400  
PK 6



**Simply Tracing Paper**  
43g/m<sup>2</sup> 29lb.

Pad / 40 Sheets  
A4: D 435 936 400  
PK 6

# Ebony

## Ebony Sketchbooks

The Ebony range features a selection of artists' hardbound sketchbooks with premium quality, smooth, natural white or lightly textured black cartridge paper, suitable for all dry techniques, pen & ink work and light watercolour washes.



### Ebony Artists' Hardback Sketchbooks 160g/m<sup>2</sup> 109lb.

Book / 54 Sheets

#### Portrait

- A6: D 813 880 600 00
- A5: D 813 880 500 00
- A4: D 813 880 400 00
- PK 5
- A3: D 813 880 300 00
- PK 3

#### Landscape

- A6: D 813 881 610 00
- A5: D 813 881 500 00
- A4: D 813 881 410 00
- PK 5



### Ebony Artists' Spiral Sketchbooks 160g/m<sup>2</sup> 109lb.

Book / 54 Sheets

#### Portrait

- A6: D 813 200 600 00
- A5: D 813 200 500 00
- A4: D 813 200 400 00
- PK 6
- A3: D 813 200 300 00
- PK 3

#### Landscape

- A5: D 813 100 500 00
- A4: D 813 100 410 00
- PK 6
- A3: D 813 100 310 00
- PK 3

#### Square

- 14 x 14cm: D 813 201 414 00
- 20 x 20cm: D 813 202 020 00
- PK 6
- 30 x 30cm: D 813 203 030 00
- PK 3



### Ebony Artists' Black Paper Spiral Hardback Sketchbooks 160g/m<sup>2</sup> 109lb.

Book / 40 Sheets

#### Portrait

- A5: D 813 600 500 00
- A4: D 813 600 400 00
- PK 6
- A3: D 813 600 300 00
- PK 3

#### Landscape

- A4: D 813 610 410 00
- PK 6
- A3: D 813 610 310 00
- PK 3

#### Square

- 14 x 14cm: D 813 601 414 00
- PK 6
- 30 x 30cm: D 813 603 030 00
- PK 3



### Ebony Artists' Luxury Cover Hardback Sketchbooks 150g/m<sup>2</sup> 101lb.

Book / 62 Sheets

#### Portrait / Bluewave

- A4: D 813 330 400
- PK 5

#### Portrait / Purple Fabric

- A4: D 813 350 400
- PK 5



### Ebony Artists' Union Jack Hardback Sketchbooks 150g/m<sup>2</sup> 101lb.

Book / 62 Sheets

#### Portrait

- A4: D 481 380 400
- PK 5



# Ebony

EXTRA WHITE

## Ebony Extra White Sketchbooks

Ebony Extra White sketchbooks feature a white, high quality cartridge paper with a light texture, offering an excellent surface for all drawing techniques from graphite and coloured pencils to charcoal and line work in ink.



**Ebony Artists' Extra White Spiral Sketchbooks**  
130g/m<sup>2</sup> 89lb.

**Book / 46 Sheets**

**Portrait**

A5: D 833 520 500

A4: D 833 520 400

PK 6

A3: D 833 520 300

PK 3

**Book / 30 Sheets**

**Portrait**

A5: D 833 520 530

A4: D 833 520 430

PK 6

A3: D 833 520 330

PK 3



**Ebony Artists' Extra White Stapled Sketchbooks**  
130g/m<sup>2</sup> 89lb.

**Book / 20 Sheets**

**Portrait**

A5: D 833 320 500

A4: D 833 320 400

A3: D 833 320 300

PK 10

**Book / 20 Sheets / 3pk**

**Portrait**

A5: D 833 320 503

A4: D 833 320 403

A3: D 833 320 303

PK 10



**Ebony Artists' Extra White Eco Stapled Sketchbooks**  
130g/m<sup>2</sup> 89lb.

**Book / 20 Sheets**

**Portrait**

A5: D 833 321 500

A4: D 833 321 400

A3: D 833 321 300

PK 10



**Althea and the Raven**

By: John Howe

Created with: Graphite pencil on Ebony paper

# Ivory

## Ivory Sketchbooks

The Ivory range with its smooth creamy coloured lighter weight paper and micro-perforated pages remains an ever popular sketchbook with discerning artists. Available in hard back and soft back versions with tactile soft touch covers.



**Ivory Artists' Hardback Sketchbooks**  
90g/m<sup>2</sup> 60lb.

**Book / 78 Sheets**

A6: D 813 550 626 00

A5: D 813 550 526 00

A4: D 813 550 426 00

PK 5



**Ivory Artists' Softback Sketchbooks**  
90g/m<sup>2</sup> 60lb.

**Book / 78 Sheets**

A6: D 481 150 626 00

A5: D 481 150 526 00

A4: D 481 150 426 00

PK 5





Earthbound sketchbooks are made with durable recycled kraft paper covers.

They feature a distinctive acid free recycled paper which has superb sketching characteristics and a surface that is suitable for all dry media.



**Earthbound Stapled Recycled Sketchbooks**  
110g/m<sup>2</sup> 70lb.

Softback / 30 Sheets

A5: D 474 150 500  
A4: D 474 150 400

PK 3



**Earthbound Hardback Recycled Sketchbooks**  
110g/m<sup>2</sup> 70lb.

Hardback / 80 Sheets

A5: D 474 100 500  
A4: D 474 100 400

PK 3



Hardback Spiral / 80 Sheets

A5: D 474 500 500  
A4: D 474 500 400

PK 3



By: Jenny Muncaster  
Created with: System3 Ink  
More: [www.jennymuncaster.co.uk](http://www.jennymuncaster.co.uk)



**A compact range of everyday sketchbooks.**

With soft white medium grain paper, they are available in a variety of sizes in both hardbound and spiral bound formats with black covers.



**Simply Pocket Sketchbooks Soft White**  
**100g/m<sup>2</sup> 65lb.**

Soft Cover in CDU  
 24 Sheets  
 14 x 8.9cm: D 482 150 355  
 PK 15



**Simply Pocket Sketchbooks Soft White**  
**100g/m<sup>2</sup> 65lb.**

Hard Cover in CDU  
 72 Sheets  
 14 x 8.9cm: D 482 100 355  
 PK 10



**Simply Hardback Sketchbooks Soft White**  
**100g/m<sup>2</sup> 65lb.**

54 Sheets  
 A6: D 482 154 600  
 A5: D 482 154 500  
 A4: D 482 154 400  
 A3: D 482 154 300  
 PK 5



**Simply Wirebound Sketchbooks Soft White**  
**100g/m<sup>2</sup> 65lb.**

54 Sheets  
 A6: D 482 254 600  
 A5: D 482 254 500  
 A4: D 482 254 400  
 A3: D 482 254 300  
 PK 5



**Murano Paper**

This fine art paper range breathes new life into traditional coloured paper. The naturally textured surface and cotton content give it a classic, luxurious feel, whilst the combination of 35 sophisticated and fashionable colours make it the ideal choice for artists and crafters alike. Weighing in at a substantial 160g/m<sup>2</sup>.

Murano is perfect for fine art applications such as pastel, pencil or charcoal, and crafty creations such as cardmaking, memory-booking.

**Murano Paper  
160g/m<sup>2</sup> 98lb.**

**A4**  
35 Colours  
D 425 020 \*\*\* / PK 50

**65 x 50cm**  
35 Colours  
D 425 065 \*\*\* / PK 25

	<b>035</b>	Soft White		<b>049</b>	Dawn Blue
	<b>021</b>	Vanilla		<b>015</b>	Apple
	<b>022</b>	Latte		<b>020</b>	Lagoon
	<b>001</b>	Pineapple		<b>018</b>	Jade
	<b>023</b>	Oatmeal		<b>017</b>	Holly
	<b>024</b>	Honey		<b>041</b>	Moss
	<b>003</b>	Mandarin		<b>046</b>	Lily
	<b>019</b>	Pale Peach		<b>031</b>	Stone
	<b>051</b>	Dawn Pink		<b>030</b>	Rose Grey
	<b>043</b>	Poppy		<b>032</b>	Storm
	<b>004</b>	Strawberry		<b>045</b>	Taupe
	<b>040</b>	Meringue		<b>028</b>	Chocolate
	<b>048</b>	Violet		<b>047</b>	Pearl Grey
	<b>007</b>	Bordeaux		<b>010</b>	Haze
	<b>044</b>	Twilight		<b>033</b>	Platinum
	<b>011</b>	Cobalt		<b>029</b>	Slate
	<b>013</b>	Aquamarine		<b>034</b>	Midnight
	<b>008</b>	Wedgewood			



**Murano Neutral  
6 Colours  
160g/m<sup>2</sup> 98lb.**

**Pad / 30 Sheets**  
9 x 12in /  
22.9 x 30.5mm:  
D 438 031 209  
PK 6  
12 x 16in /  
30.5 x 40.6mm:  
D 438 031 612  
PK 3



**Murano Cool  
6 Colours  
160g/m<sup>2</sup> 98lb.**

**Pad / 30 Sheets**  
9 x 12in /  
22.9 x 30.5mm:  
D 438 032 209  
PK 6  
12 x 16in /  
30.5 x 40.6mm:  
D 438 032 612  
PK 3



**Murano Warm  
6 Colours  
160g/m<sup>2</sup> 98lb.**

**Pad / 30 Sheets**  
9 x 12in /  
22.9 x 30.5mm:  
D 438 033 209  
PK 6  
12 x 16in /  
30.5 x 40.6mm:  
D 438 033 612  
PK 3





# CANFORD

## Canford Paper

Canford Coloured Paper and Card are high-quality paper and stiff card in a wide range of brilliant, matt colours, perfect for presentation and display in every setting – from the professional design studio to the school art room.

It's also an exciting and versatile medium in its own right for paper sculpture and modelling, decorative arts, collage and craft. Easy to cut, curve, crease and emboss to create three-dimensional works of art.

### Canford Paper 150g/m<sup>2</sup> 90lb.

#### A4

37 Colours  
D 402 290 \*\*\* / PK 50

#### A2

10 Colours  
D 402 280 \*\*\* / PK 15

#### A1

37 Colours  
D 402 275 \*\*\* / PK 25

### Canford Card 300g/m<sup>2</sup> 180lb.

#### A4

37 Colours  
D 402 890 \*\*\* / PK 50

#### A2

10 Colours  
D 402 880 \*\*\* / PK 15

#### A1

37 Colours  
D 402 850 \*\*\* / PK 10

■ Available colours for A2.

	<b>083</b>	Ice White ■		<b>025</b>	Electric Blue
	<b>068</b>	Snow White		<b>205</b>	Aqua
	<b>011</b>	China White		<b>036</b>	Kingfisher
	<b>033</b>	Ivory		<b>208</b>	Sky Blue
	<b>024</b>	Dresden Yellow ■		<b>003</b>	Azure Blue
	<b>010</b>	Buttercup		<b>211</b>	Apple
	<b>072</b>	Tangerine		<b>212</b>	Bright Green
	<b>216</b>	Orange		<b>026</b>	Emerald Green ■
	<b>207</b>	Coral		<b>034</b>	Jewel Green
	<b>007</b>	Bright Red		<b>215</b>	Olive
	<b>031</b>	Guardsman Red ■		<b>217</b>	Lime
	<b>078</b>	Cherry		<b>213</b>	Hazelnut
	<b>209</b>	Fuschia		<b>014</b>	Coffee
	<b>204</b>	Blush ■		<b>023</b>	Dreadnought Grey ■
	<b>210</b>	Lilac		<b>079</b>	Gun Metal
	<b>001</b>	Amethyst		<b>004</b>	Jet Black ■
	<b>214</b>	Grape		<b>070</b>	Frosted Silver ■
	<b>081</b>	Ocean Blue ■		<b>071</b>	Frosted Gold ■
	<b>052</b>	Royal Blue			



### Canford Black 150g/m<sup>2</sup> 90lb.

Pad / 30 Sheets

A4: D 403 355 400

A3: D 403 355 300

PK 3





**A selection of high quality UK manufactured mountboards.**

Daler-Rowney mountboards are manufactured in the UK using wood pulp from managed forest estates in Europe. These estates harvest and replant trees specifically for paper production and annually plant more trees than are felled.

All boards meet the stringent specifications of the Fine Art Trade Guild (FATG) and are available in a variety of cores to support a wide range of needs, from the most basic presentation to the framing of valuable works of art.

## MOUNTBOARD

### Conservation Mountboard

A truly Professional Conservation board, which conforms to Fine Art Trade Guild standards (level 2) for Conservation.

The core is made from alpha cellulose fibres, featuring a soft natural white colour that remains white and offering a clean, crisp bevel cut.

Each board is alkaline sized, acid free and calcium carbonate buffered for enhanced durability and longevity. All boards are lignin free with no optical brighteners and cover papers are resilient and bleed resistant.

#### 1.4mm

##### A1

4 Colours  
D 302 003 1\*\* / PK 5



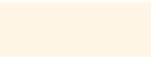





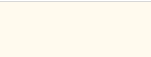



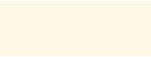





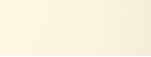







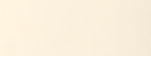



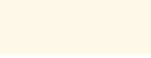









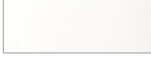



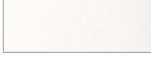



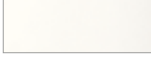



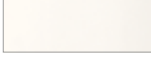
















#### 32 x 47in / 81.5 x 120cm

31 Colours  
D 302 003 7\*\* / PK 5

#### 40 x 60in / 101.6 x 152.4cm (Jumbo)

3 Colours  
D 302 003 3\*\* / PK 5

 Conservation  A1  Jumbo

	62	Super White 		20	Daler Cream  
	54	Snow White  		70	Pale Ivory 
	00	Polar White Ingres 		30	Ivory 
	97	Snow White Texture   		01	Antique Ivory Texture 
	23	Jasmine Texture 		11	Champagne 
	03	Lily White 		15	Cream Caramel Ingres 
	33	Tint 3 Texture 		57	Linen Flannel 
	92	Adobe Flannel 		23	Poppy Red 
	78	Silver Birch 		48	Scarlet 
	86	Cotton White Ingres 		31	Maroon 
	44	Tint 4 Ingres 		29	Hussar Blue 
	67	Soft White Ingres 		68	Willow Green 
	60	Alpine White Texture 		43	Russian Green 
	69	Antique White   		37	Stone Grey 
	94	Antique White Texture 		12	Charcoal Black  
	85	Milkwood Ingres 			

## MOUNTBOARD

### White Core Plus Mountboard

Continuation of the white core range for Jumbo and extra thick sizes.

#### 1.4mm

#### 40 x 60in / 101.6 x 152.4cm (Jumbo)













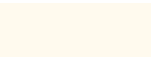



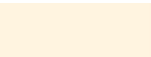







8 Colours  
D 302 128 7\*\* / PK 5

#### 2.6mm

#### 32 x 47in / 81.5 x 120cm (Extra Thick)

5 Colours  
D 302 128 8\*\* / PK 5

 Jumbo  Extra Thick

	01	Tint 1 		86	Cotton White Ingres 
	91	Ice White 		69	Antique White  
	54	Snow White  		70	Pale Ivory 
	00	Polar White Ingres 		11	Champagne 
	97	Snow White Texture 		42	Poster Black 
	03	Tint 3 Texture 			





# MOUNTBOARD

## White Core Plus Mountboard

These boards feature a conservation grade core made from alpha cellulose fibres. The soft natural white colour remains white over time and the core offers a clean, crisp bevel cut. Each board is lignin free, alkaline sized, acid free and is calcium carbonate buffered to enhance its natural lifespan by minimising the effect of atmospheric pollutants. The range is available in a comprehensive selection of colours and textures and conforms to the Fine Art Trade Guild standards (Level 3) for mountboard.

### 1.4mm

**32 x 47in / 81.5 x 120cm**

88 Colours                      7 Murano Colours  
D 302 128 \*\*\*                  D 303 065 \*\*\*  
PK 5

**40 x 60in / 101.6 x 152.4cm (Jumbo)**

Please see page 201

### 2.6mm

**32 x 47in / 81.5 x 120cm**

Please see page 201

## Black Core Mountboard

Black Core boards are made from 100% recycled fibres and contain carbon black to create a deep black coloured core offering a distinctly different appearance. Each board is lignin free, alkaline sized, pH neutral and is calcium carbonate buffered to enhance its natural lifespan by minimising the effect of atmospheric pollutants. The range conforms to the Fine Art Trade Guild standards (Level 4) for mountboard.

### 1.4mm

**32 x 44in / 81.5 x 112cm**

4 Colours  
D 302 004 \*\*\* / PK 5

## Cream Core Mountboard

The core is made from virgin wood pulp with a characteristic pale ivory colour. Each board is alkaline sized and pH neutral. The range is available in a wide variety of over 90 colours and textures and conforms to the Fine Art Trade Guild standards (Level 4) for mountboard.

### 1.4mm

#### A1

84 Colours                      5 Murano Colours  
D 302 001 \*\*\*                  D 322 105 \*\*\*  
PK 5

**32 x 44in / 81.5 x 112cm**

88 Colours                      5 Murano Colours  
D 302 002 \*\*\*                  D 322 205 \*\*\*  
PK 10

#### A0

3 Colours: D 302 010 \*\*\* / PK 10

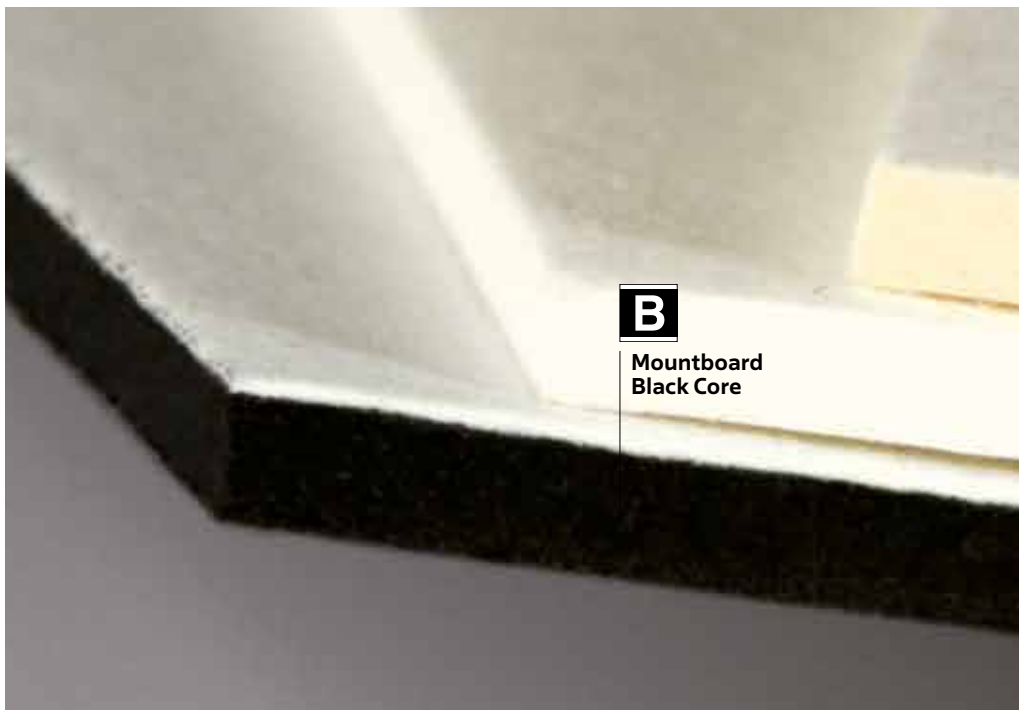
**40 x 60in / 101.6 x 152.4cm (Jumbo)**

4 Colours: D 302 009 \*\*\* / PK 5

	<b>017</b>	Bright White C W		<b>694</b>	Antique White Texture C W
	<b>101</b>	Tint 1 C W		<b>655</b>	Papyrus Texture C W
	<b>091</b>	Ice White C W W		<b>107</b>	Tint 7 C W
	<b>404</b>	Cumulus Cloud C W		<b>070</b>	Pale Ivory C W
	<b>062</b>	Super White C W B		<b>030</b>	Ivory C A0 W
	<b>054</b>	Snow White C W A0 W		<b>696</b>	Pale Ivory Texture C W
	<b>200</b>	Polar White Ingres C W		<b>601</b>	Antique Ivory Texture C W
	<b>697</b>	Snow White Texture C W		<b>285</b>	Milkwood Ingres C W
	<b>623</b>	Jasmine Texture C W		<b>638</b>	Orchid Texture C W
	<b>003</b>	Lily White C W		<b>020</b>	Daler Cream C W
	<b>103</b>	Tint 3 Texture C W		<b>110</b>	Tint 10 C W
	<b>035</b>	Soft White Murano W		<b>011</b>	Champagne C W
	<b>342</b>	Adobe Flannel C W		<b>215</b>	Cream Caramel Ingres C W
	<b>078</b>	Silver Birch C W		<b>019</b>	Deep Cream C W
	<b>286</b>	Cotton White Ingres C W		<b>357</b>	Linen Flannel C W
	<b>105</b>	Tint 5 C W		<b>299</b>	Sand Ingres C W
	<b>104</b>	Tint 4 Ingres C W		<b>092</b>	Maize C W
	<b>267</b>	Soft White Ingres C W		<b>695</b>	Light Parchment Texture C W
	<b>602</b>	Alpine White Texture C W		<b>045</b>	Parchment C W
	<b>069</b>	Antique White C W W E		<b>024</b>	Primrose C W

## CORES

W White Core Plus    B Black Core    C Cream Core    A0 A0    J Jumbo



**B**

Mountboard  
Black Core

	<b>087</b>	Sahara  		<b>082</b>	Twilight Blue  		<b>022</b>	Dove Grey  
	<b>408</b>	Marble Pink  		<b>008</b>	Damson  		<b>001</b>	Ash Grey  
	<b>604</b>	Blush Texture  		<b>613</b>	Aubergine Murano  		<b>073</b>	Dawn Grey  
	<b>019</b>	Shadow Pink Murano  		<b>068</b>	Willow Green  		<b>036</b>	Misty Grey  
	<b>018</b>	Dawn Pink  		<b>013</b>	Catkin  		<b>034</b>	Mid Grey  
	<b>059</b>	Sunset Pink  		<b>055</b>	Soft Green  		<b>083</b>	Wedgewood  
	<b>085</b>	Terracotta  		<b>018</b>	Emerald Murano  		<b>737</b>	Stone Grey  
	<b>723</b>	Poppy Red  		<b>035</b>	Jade  		<b>026</b>	Green Grey  
	<b>066</b>	Pillar Box Red  		<b>002</b>	Avocado  		<b>072</b>	Dark Grey  
	<b>048</b>	Scarlet  		<b>043</b>	Russian Green  		<b>034</b>	Midnight Murano  
	<b>016</b>	Crimson  		<b>006</b>	Bottle Green  		<b>012</b>	Charcoal Black   
	<b>067</b>	Plum  		<b>027</b>	Holly Green  		<b>042</b>	Poster Black     
	<b>031</b>	Maroon  		<b>056</b>	Stone  		<b>010</b>	Deep Black  
	<b>074</b>	Delft Blue  		<b>046</b>	Sandstone  		<b>033</b>	Silver Metallic  
	<b>028</b>	Horizon Blue  		<b>606</b>	Fellstone Texture  		<b>032</b>	Gold Metallic   
	<b>041</b>	Pompadour  		<b>014</b>	Coffee  			
	<b>011</b>	Cobalt Murano  		<b>050</b>	Sepia  			
	<b>029</b>	Hussar Blue  		<b>049</b>	Seal  			
	<b>047</b>	Saxe Blue  		<b>011</b>	Chocolate Murano  			
	<b>224</b>	Oxford Blue Ingres  		<b>052</b>	Silver Grey  			

## Double Sided Mountboard

**C**

Cream Core  
Double Sided  
1.4mm

Poster Black / Poster Black

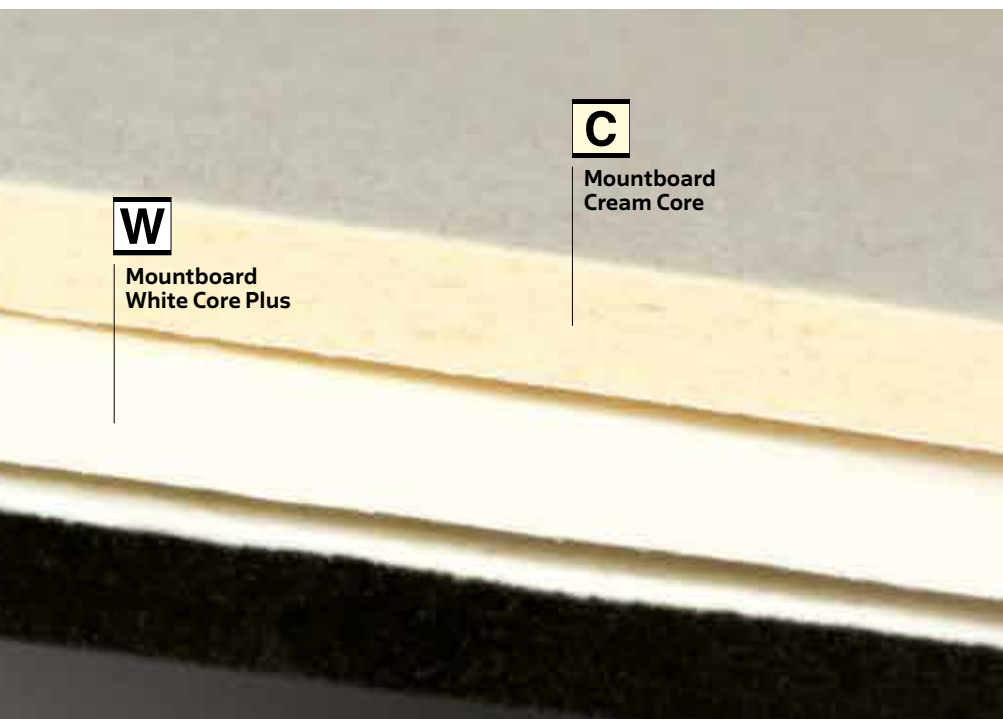
A1: D 302 001 003  
PK 5

**B**

Black Core  
Double Sided  
1.4mm

Poster Black / Poster Black

32 x 44in /  
81,5 x 112cm: D 302 004 542  
A1: D 302 001 542  
PK 5



**W**

Mountboard  
White Core Plus

**C**

Mountboard  
Cream Core

# MOUNTBOARD

## Graduate Mountboard
















The core is made from virgin wood pulp with a characteristic pale ivory colour. Each board is alkaline sized and pH neutral. The range is available in a variety of 15 colours and conforms to the Fine Art Trade Guild standards (Level 4) for mountboard.

1.25mm

A1

15 Colours

D 329 110 \*\*\* / PK10

	101	White		341	Sea Haze
	107	Cream		028	Blue
	024	Yellow		090	Turquoise
	039	Peach		290	Pale Green
	007	Burnt Orange		002	Green
	018	Pink		036	Grey
	048	Red		012	Black
	031	Burgundy			

## Graduate Mountboard Packs

Graduate Mountboard packs feature smaller format boards which are a great choice for everyday mounting and display. Ideal for general presentation, sign making, modelling, exhibition, etc, these rigid boards are available in packs of neutral tones plus assorted colours.



### Graduate Mountboard Packs

#### A4

12 per Pack

Ice White

D 329 412 091

Ivory

D 329 412 030

Black

D 329 412 012

Assorted Colours

D 329 412 900

PK 5

#### A3

8 per Pack

Ice White

D 329 308 091

Ivory

D 329 308 030

Black

D 329 308 012

Assorted Colours

D 329 308 900

PK 5

#### A2

5 per Pack

Ice White

D 329 205 091

Ivory

D 329 205 030





Black

D 329 205 012

Assorted Colours

D 329 205 900

PK 5

	Ice White
	Ivory
	Black
	Assorted



# MOUNTBOARD

## Barrier Board

- A solid conservation quality barrier board made from alpha cellulose fibres, featuring a soft natural white colour that remains white. Each board is alkaline sized, acid free and calcium carbonate buffered for enhanced durability and longevity.
- Each board is lignin free with no optical brighteners.

### 1.2mm

32 x 44in /  
81.5 x 112cm: D 303 012 934  
PK10

## Grey Board

- A 100% Recycled solid grey backing board
- Each board is pH neutral and lignin free.

### 2mm

22 x 32in /  
55.9 x 81.5cm: D 303 200 100  
PK 25

### 2.5mm

22 x 32in /  
55.9 x 81.5cm: D 303 250 300  
PK 25



Even the most intricate designs can be cut from Daler-Rowney mountboards.

## Self Adhesive Board

- A cream core board with an adhesive surface.
- The core is made from virgin wood pulp with a characteristic pale ivory colour.
- Each board is alkaline sized and pH neutral.
- The adhesive surface is repositionable, suitable for lighter weight papers.

### 1.4mm

32 x 44in /  
81.5 x 112cm: D 302 140 000  
PK15

A1: D 302 140 100  
PK10

### 2mm

32 x 44in /  
81.5 x 112cm: D 302 200 000  
PK5

## Xtra – Tak Board

- A cream core board with an extra strong permanent adhesive surface.
- The core is made from virgin wood pulp with a characteristic pale ivory colour.
- Each board is alkaline sized and pH neutral.
- The adhesive surface is suitable for heavier weight papers and some photographic papers.

### 1.4mm

32 x 44in /  
81.5 x 112cm: D 302 214 000  
PK15

## Pulp Board

- A virgin wood pulp with a characteristic pale ivory colour.
- Each board is alkaline sized and pH neutral.

### 1.3mm

32 x 44in /  
81.5 x 112cm: D 303 070 500  
PK 25

## Milton Ticket Board

- A good quality white uncoated bleached ticket board, suitable for light displays but also litho, letter press and silk screen printing.

45 x 65cm: D 303 033 110  
PK 25

## Mountboard Bags

- Ideal for consumers to safely protect their boards in transit after purchase.

A1: D 814 000 001  
PK 250  
A0: D 814 000 000  
PK 150

# Goldfinger

A unique product developed by Daler-Rowney, Goldfinger is an all-purpose, rub-on metallic paste available in five finishes.

It can be used for the restoration of antiques, gilding picture frames, stencilling, plaster, clay or wood decoration, mouldings for imitation ormolu furniture, textiles, leather, plastics, model making and greeting cards.

	600	Antique Gold
	675	Sovereign Gold
	344	Green Gold
	230	Copper
	702	Silver



**Goldfinger 22ml**

D 145 008 \*\*\*  
PK 1



**Goldfinger Varnish**

75ml: D 145 007 000  
PK 6



## High quality mountboards, made in the UK.

As a proud UK based business, able to trace its heritage back to the 1700, Daler-Rowney manufactures all of its mountboard at its dedicated facility in Bracknell, Berkshire.

From here, products are supplied to the fine art and framing markets in over 100 countries worldwide.

- Over 1.5 million boards per year
- Dedicated production team
- Current board thickness from 1.25mm to 2.6mm
- Maximum board size 1030mm x 1600mm
- 90+ top paper colours available, including specials



## Make To Order Boards

Complementing the ready to order offer, bespoke boards can be made specifically to a particular requirement. Subject to a minimum order quantity, they can be swiftly manufactured to a specific size, combining any core with one of over 90 different cover papers. The range of cores is as follows:

### Conservation/White Core Plus:

1.25mm, 1.4mm and 2.6mm thickness  
Maximum board size 1030 x 1600mm

### Black Core:

1.4mm thickness / Maximum board size 853 x 1600mm

### Cream Core:

1.25mm, 1.4mm & 2.6mm thickness  
Maximum board size 1030 x 1600mm



## Ready To Order Boards

The standard range of Daler-Rowney mountboards comprises over 400 different boards which can be found in stock at any given time.

These cover a wide variety of framing and display needs from professionally framed works of art to children wishing to display a school project.



Daler-Rowney is a founder member of the Fine Art Trade Guild

# MOUNTBOARD POINT OF SALE SUPPORT

The Daler Rowney A1 display stand has been developed to maximise retail floorspace and efficiently present 40 boards within the minimum footprint.

The Selector and Corner Sets have been designed for framing retailers to be able to present the complete range to consumers without needing to display individual boards.



## Mountboard Selector

Colour swatch of the range includes all codes of items available from stock

D 989 003 003

PK1

## A1 Display Stand

Holds 40 sheets of A1 mountboard

D 941 140 400

PK1

## Corner Sets

### Conservation

D 989 000 031

PK1

### White Core

D 989 000 029

PK1

### Black Core

D 989 000 037

PK1



## Corner Set Display

Empty CTU for display corner sets

D 989 203 050

PK1







**Daler-Rowney canvases are hand crafted by artisans at our dedicated manufacturing facility in the Dominican Republic.**

All canvases feature a high quality, acid free, 100% cotton fabric which is triple primed and ready for use for both acrylic and oil painting. The fabric comes in 2 weights, with 250g/m<sup>2</sup> available in the Simply range and a heavyweight 350g/m<sup>2</sup> in the Artists offer. The surface is medium textured to suit a wide variety of techniques. A sturdy wooden frame supports each canvas, with additional cross bars added at the back for the larger sizes to maintain rigidity.

A comprehensive variety of sizes can be found in both ranges with a choice of traditional and deep edge profiles. A third option of canvas panels can also be found in the Simply range.

FW Mixed Media canvases complete the canvas offer. These slim profile canvases benefit from a board underneath the canvas fabric which provides a rigid and flat surface, perfect for pouring as well as a wide range of traditional techniques.





## Artists' Canvas are ideal for all acrylic and oil techniques, being able to hold heavier colour applications without cracking.

They feature a high quality heavyweight 350g/m<sup>2</sup> acid free canvas with a medium grain texture and come triple primed, ready for use.

Available with either standard or deeper 3D frames, all canvases are back stapled with clean edges and can consequently be hung without framing.

### Artists' Stretched Canvas

#### Metric sizes

A3:	511 120 300	● □
A2:	511 120 200	● □
A1:	511 120 100	● □
PK 6		
20 x 30cm / 8 x 12"	D 511 122 030	● □
24 x 30cm / 9 x 12"	D 511 122 430	● □
30 x 40cm / 12 x 16"	D 511 123 040	● □
30 x 60cm / 12 x 24"	D 511 123 060	● □
30 x 80cm / 12 x 31"	D 511 123 080	● □
40 x 50cm / 16 x 20"	D 511 124 050	● □
40 x 60cm / 16 x 24"	D 511 124 060	● □
40 x 80cm / 16 x 31"	D 511 124 080	● □
40 x 100cm / 16 x 39"	D 511 124 010	● □
40 x 120cm / 16 x 47"	D 511 124 012	● □
50 x 60cm / 20 x 24"	D 511 125 060	● □
50 x 70cm / 20 x 28"	D 511 125 070	● □
50 x 100cm / 20 x 39"	D 511 125 010	● □
60 x 80cm / 24 x 31"	D 511 126 080	● □
60 x 90cm / 24 x 35"	D 511 126 090	● □
70 x 90cm / 28 x 35"	D 511 127 090	● □
70 x 100cm / 28 x 39"	D 511 127 010	● □
80 x 100cm / 31 x 39"	D 511 128 010	● □
PK 6		
100 x 120cm / 39 x 47"	D 511 121 012	● □
100 x 150cm / 39 x 59"	D 511 121 015	● □
120 x 150cm / 47 x 59"	D 511 121 215	● □
PK 4		



#### Square

20 x 20cm / 8 x 8"	D 511 122 020	● □
30 x 30cm / 12 x 12"	D 511 123 030	● □
40 x 40cm / 16 x 16"	D 511 124 040	● □
50 x 50cm / 20 x 20"	D 511 125 050	● □
60 x 60cm / 24 x 24"	D 511 126 060	● □
80 x 80cm / 31 x 31"	D 511 128 080	● □
PK 6		
100 x 100cm / 39 x 39"	D 511 121 010	● □
PK 4		

#### Imperial sizes

10 x 12" / 25 x 30 cm	D 511 122 530	● □
10 x 14" / 25 x 36 cm	D 511 122 536	● □
12 x 16" / 30 x 41 cm	D 511 123 041	● □
14 x 18" / 36 x 46 cm	D 511 123 646	● □
16 x 20" / 41 x 51 cm	D 511 124 151	● □
18 x 24" / 46 x 61 cm	D 511 124 661	● □
20 x 30" / 51 x 76 cm	D 511 125 176	● □
PK 6		



### Canvas Rolls

#### Fine Grain / 270g/m<sup>2</sup>

110 x 500 cm: D 440 053 042

#### Medium Grain / 335g/m<sup>2</sup>

110 x 500 cm: D 440 052 042  
210 x 500 cm: D 440 052 084

#### Heavy Grain / 460g/m<sup>2</sup>

110 x 500 cm: D 440 051 042  
PK 1



## Artists' 3D Deep Edge Canvas

### Metric sizes

30 x 40cm / 12 x 16"	D 512 183 040	<input type="checkbox"/>
40 x 50cm / 16 x 20"	D 512 184 050	<input type="checkbox"/>
50 x 60cm / 20 x 24"	D 512 185 060	<input type="checkbox"/>
50 x 70cm / 20 x 28"	D 512 185 070	<input type="checkbox"/>
50 x 100cm / 20 x 39"	D 512 185 010	<input type="checkbox"/>
60 x 80cm / 24 x 31"	D 512 186 080	<input type="checkbox"/>
60 x 90cm / 24 x 35"	D 512 186 090	<input type="checkbox"/>
70 x 100cm / 28 x 39"	D 512 187 010	<input type="checkbox"/>
80 x 120cm / 31 x 47"	D 512 188 012	<input type="checkbox"/>
100 x 120cm / 39 x 47"	D 512 181 012	<input type="checkbox"/>
120 x 150cm / 47 x 59"	D 512 181 215	<input type="checkbox"/>

### Square

20 x 20cm / 8 x 8"	D 512 182 020	<input type="checkbox"/>
25 x 25cm / 10 x 10"	D 512 182 525	<input type="checkbox"/>
30 x 30cm / 12 x 12"	D 512 183 030	<input type="checkbox"/>
40 x 40cm / 16 x 16"	D 512 184 040	<input type="checkbox"/>
50 x 50cm / 20 x 20"	D 512 185 050	<input type="checkbox"/>
60 x 60cm / 24 x 24"	D 512 186 060	<input type="checkbox"/>
80 x 80cm / 31 x 31"	D 512 188 080	<input type="checkbox"/>
90 x 90cm / 35 x 35"	D 512 189 090	<input type="checkbox"/>
100 x 100cm / 39 x 39"	D 512 181 010	<input type="checkbox"/>

PK 4

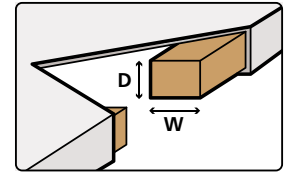


### Profile

The profile of the wooden bars used in a canvas frame is defined by the depth and width of the bars; the thicker the profile, the stronger and more rigid the frame.

### Depth x Width

- 16 x 29mm
- 20 x 35mm
- 20 x 45mm
- 28 x 42mm
- 37 x 24mm
- 37 x 37mm

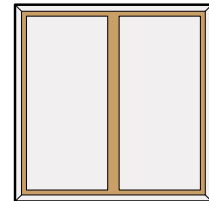


### Cross Bars

Larger canvases may need additional support and cross bars can be added inside the frame for additional strength.

### Cross Bars

- None
- 1 Bar
- 2 Crossed Bars



# FW.

**FW Mixed Media rigid canvases feature a rigid surface, ideal for pouring and other techniques requiring a perfectly flat canvas.**

The traditional wooden frame construction is supplemented by the addition of a rigid board at the top face, beneath the canvas fabric.

Triple primed and ready for use, the fabric itself is acid free with a medium grain texture.



## FW Mixed Media Rigid Canvas

### 4 Pack

12 x 12" / 30 x 30cm	D 513 443 030	<input type="checkbox"/>
12 x 16" / 30 x 41 cm	D 513 443 041	<input type="checkbox"/>

PK 5

### 5 Pack

9 x 12" / 23 x 30cm	D 513 452 330	<input type="checkbox"/>
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### 6 Pack

8 x 10" / 20 x 25cm	D 513 462 025	<input type="checkbox"/>
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PK 5



### Canvas Pliers

D 495 020 000  
PK 1



**Simply Mini Canvas CDUs**

Magnetic Stretched Canvas  
6.6 x 6.6cm / 2.6 x 2.6"

D 515 930 900  
PK 15

Magnetic Canvas Panel  
6.6 x 6.6cm / 2.6 x 2.6"

D 525 930 900  
PK 18

Magnetic Art Board  
6.6 x 6.6cm / 2.6 x 2.6"

D 845 900 920  
PK 22

Stretched Canvas  
10.2 x 10.2cm / 4 x 4"

D 515 300 404  
PK 16

3pk Mini Canvas Panel  
6.6 x 6.6cm / 2.6 x 2.6"

D 525 930 910  
PK 15

Mini White Canvas  
6.6 x 6.6cm / 2.6 x 2.6"

D 515 020 202

Mini Black Canvas  
6.6 x 6.6cm / 2.6 x 2.6"

D 515 130 202

Mini Rectangle Canvas  
5.1 x 7.6cm / 2 x 3"

D 515 030 203  
PK 16



**Simply Canvas Panels**

**Metric sizes**

- A5: D 525 040 500
- A4: D 525 040 400
- A3: D 525 040 300
- A2: D 525 040 200
- A1: D 525 040 100
- 18 x 24cm / 7 x 9": D 301 091 824
- 20 x 30cm / 8 x 12": D 525 042 030
- 24 x 30cm / 9 x 12": D 301 092 430
- 30 x 40cm / 12 x 16": D 301 093 040
- 40 x 50 cm / 16 x 20": D 301 094 050
- 50 x 60cm / 20 x 24": D 301 095 060  
PK 6

**Square**

- 20 x 20cm / 8 x 8": D 525 042 020
- 30 x 30cm / 12 x 12": D 525 043 030
- 40 x 40cm / 16 x 16": D 525 044 040  
PK 6



**Simply Canvas Panels**

**Imperial sizes**

- 10 x 14" / 25 x 36cm: D 525 042 536
- 12 x 16" / 31 x 41cm: D 301 063 141  
PK 6

**The Simply Canvas range features a medium grain textured 250g/m<sup>2</sup> acid free canvas, triple primed and ready for use.**

Available in a comprehensive range of shapes and sizes, the offer includes canvas panels as well as stretched canvases with standard or deeper 3D frames.

All stretched canvases are back stapled with clean edges and can be hung without framing.



## Simply Stretched Canvas

### Metric sizes

A5:	D 515 020 500	● □
A4:	D 515 020 400	● □
PK10		
A3:	D 515 020 300	● □
A2:	D 515 020 200	● □
A1:	D 515 020 100	● □
PK5		
18 x 24cm / 7 x 10":	D 514 081 824	● □
PK10		
20 x 50cm / 8 x 20":	D 514 082 050	● □
PK5		
24 x 30cm / 10 x 12":	D 514 082 430	● □
PK10		
30 x 40cm / 12 x 16":	D 514 083 040	● □
40 x 50cm / 16 x 20":	D 514 084 050	● □
40 x 60cm / 16 x 24":	D 514 084 060	● □
50 x 60cm / 20 x 24":	D 514 085 060	● □
50 x 70cm / 20 x 28":	D 514 085 070	● □
50 x 100cm / 20 x 39":	D 514 085 010	● □
60 x 80cm / 24 x 31":	D 514 086 080	● □
80 x 100cm / 32 x 39":	D 514 088 010	● □
PK5		

### Square

20 x 20cm / 8 x 8":	D 514 082 020	● □
30 x 30cm / 12 x 12":	D 514 083 030	● □
PK10		
40 x 40cm / 16 x 16":	D 514 084 040	● □
50 x 50cm / 20 x 20":	D 514 085 050	● □
60 x 60cm / 24 x 24":	D 514 086 060	● □
100 x 100cm / 39 x 39":	D 515 021 010	● □
PK5		



### 3 Pack

A5:	D 515 030 500	● □
A4:	D 515 030 400	● □
A3:	D 515 030 300	● □
A2:	D 515 030 200	● □
30 x 40cm / 12 x 16":	D 515 033 040	● □
30 x 80cm / 12 x 32":	D 515 033 080	● □
40 x 50 cm / 16 x 20":	D 515 034 050	● □
40 x 60cm / 16 x 24":	D 515 034 060	● □
50 x 60cm / 20 x 24":	D 515 035 060	● □
50 x 70cm / 20 x 28":	D 515 035 070	● □
60 x 80cm / 24 x 31":	D 515 036 080	● □
PK5		

### 3 Pack / Square

20 x 20cm / 8 x 8":	D 515 032 020	● □
40 x 40cm / 16 x 16":	D 515 034 040	● □
50 x 50cm / 20 x 20":	D 515 035 050	● □
60 x 60cm / 24 x 24":	D 515 036 060	● □
PK5		

## Simply 3D Deep Edge Canvas

### Metric sizes

24 x 30cm / 10 x 12":	D 515 082 430	● □
30 x 40cm / 12 x 16":	D 515 083 040	● □
40 x 50cm / 16 x 20":	D 515 084 050	● □
40 x 80cm / 16 x 31":	D 515 084 080	● □
60 x 80cm / 24 x 31":	D 515 086 080	● □
PK4		

### Square

20 x 20cm / 8 x 8":	D 515 082 020	● □
25 x 25cm / 10 x 10":	D 515 082 525	● □
30 x 30cm / 12 x 12":	D 515 083 030	● □
40 x 40cm / 16 x 16":	D 515 084 040	● □
50 x 50cm / 20 x 20":	D 515 085 050	● □
60 x 60cm / 24 x 24":	D 515 086 060	● □
100 x 100cm / 39 x 39":	D 515 081 010	● □
PK4		

## Simply 3D Deep Edge Canvas

### Imperial sizes

16 x 20" / 41 x 51cm:	D 515 084 151	● □
PK4		

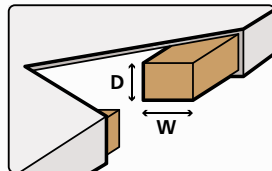


### Profile

The profile of the wooden bars used in a canvas frame is defined by the depth and width of the bars; the thicker the profile, the stronger and more rigid the frame.

#### Depth x Width

- 16 x 29mm
- 37 x 24mm

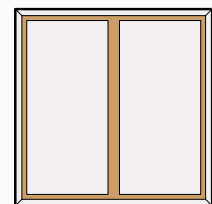


### Cross Bars


Larger canvases may need additional support and cross bars can be added inside the frame for additional strength.

#### Cross Bars

- None
- 1 Bar
- 2 Crossed Bars







**Daler-Rowney art accessories are a collection of artist tools that improve an artist's creative experience. Covering all disciplines, Daler-Rowney's art tools aim to give artists a comprehensive and enjoyable painting experience.**

Daler-Rowney art accessories are suitable for both beginner and professional artists, and the wide range of products available ensures that no project will go unfinished. Designed to complement Daler-Rowney's vibrant colours and elegant brushes, these artist tools are the perfect choice for those looking for an effective and sturdy accessories range.

Among Daler-Rowney's art accessories are 32 painting and palette knives, 17 unique palettes in varying materials, and disposable acrylic and vegetable parchments. In addition to these products, artists will find dippers, wooden manikins, pliers and accessories for transporting and cleaning brushes.





## EASELS

### Table Easels



#### Wimbourne

Oiled wooden table easel with adjustable support. Takes canvas up to 690mm (27in) in height. The canvas position can be set to suit either backwards or forwards tilting position.

Weight: 2.1kg (4.6lb)

Folded size:  
785 x 330 x 95mm (19 x 13 x 4in)

Maximum canvas height:  
390mm (27.2in)

D 802 000 014  
PK 1



#### Artsphere A3

A brilliant new concept in easel design for artists, designers, hobbyists and crafters. The Artsphere table easel has a unique ball and socket joint that allows a detachable drawing board to move in any direction. Easy to operate and manoeuvre whilst working, a chunky handle locks the board securely in place for hundreds of applications such as drawing, painting, modelling and sculpture.

Ideal for use in your studio, at home or in school, the Artsphere has a small base and a large work surface area that can be positioned flat or portrait/landscape. You can also work independently with the drawing board, ideal for stretching paper when painting. Deeper pieces such as canvas can be held to the board using the repositionable wedges.

Weight: 2.6kg (8lb)

Work surface area: 785 x 420 x 80mm (19 x 16 x 3in)

D 802 000 023  
PK 1



#### Lincoln

Lightweight 100% FSC® (FSC-C111372) certified oiled beechwood table easel that folds flat for ease of storage. Fully adjustable backwards. Easy to construct and fix your work onto a table thanks to the rubber feet and wooden edges.

Weight: 1.36kg (3lb)

Maximum canvas height: 50cm (19.6in)

Folded size: 515 x 420 x 80mm (20 x 16.5 x 3in)

D 802 000 011  
PK 1



#### Edinburgh

Wooden Box table easel. Made of 100% FSC® (FSC-C111372) certified oiled elm wood. Fully adjustable painting angle and top canvas holders. Folds down to create portable carry case in which you can store all your art materials. Suitable for oil, acrylic and watercolour. Removable box dividers and carry handle included.

Weight: 1.6kg (3.5lb)

Maximum canvas height: 430mm (17in)

Folded size: 270 x 378 x 89mm (11 x 15 x 4in)

D 802 000 098  
PK 1



## Studio Easels



### Lyra

Lyra is an exhibition easel that has high side-poles and an adjustable bottom canvas holder. It is made from 100% FSC® (FSC-C111372) certified oil beechwood.

Weight: 7kg (15.5lb)

Maximum canvas height: 1620mm (64in)

D 803 660 728

PK1



### Cotswold

High-quality 100% FSC® (FSC-C111372) certified oiled beechwood. This very sturdy easel has a metal ratchet for adjustable height and can be titled forwards and backwards, offering a range of canvas positions. It is easily transportable because it comes ready to assemble with just 5 Allen screws (Allen key provided) into captive brass fixings and easy to follow instructions.

Weight: 6.7kg (14.9lb)

Maximum canvas height: 1730mm (68in)

D 803 660 734

PK1



### Extra Large

A strong, adjustable ratchet easel which may be tilted backwards or forwards from vertical. Made 100% FSC® (FSC-C111372) certified oiled beechwood.

Weight: 12kg (26.5lb)

Maximum canvas height: 2130mm (84in)

D 803 660 740

PK1



### Kensington

Robust studio easel made from beechwood, which can be adjusted to any angle and can be tilted and secured with fly bolts at two points, instead of one, making it convertible into a table. Upper and lower canvas holder height can be adjusted by screws. It is ideal for use with watercolour, diluted oils and acrylics.

Weight: 12kg (226.7lb)

Maximum canvas height: 1850mm (73in)

D 803 660 733

PK1



### Gloucester

Larger version of the Cotswold, this easel is made of high-quality FSC® (FSC-C111372) certified oiled beechwood. The centre pole can be adjusted vertically to avoid unfavourable lighting angles. Includes a shelf for art materials.

Weight: 7kg (15.5lb)

Maximum canvas height: 2400mm (94in)

D 803 660 731

PK1



### Exeter

This 100% FSC® (FSC-C111372) certified beechwood easel is easily foldable and convenient to store, making it particularly popular in schools, colleges and universities. Good quality and fully adjustable, it allows you to work at various working positions as you can change the height as well as the angle of the working surfaces.

Weight: 7.25kg (16lb)

Maximum canvas height: 2700mm (106in)

D 802 000 103

PK1

## Field Easels



### Cornwall

Compact and transportable box easel for working in the field. A three-legged stool is provided and can be attached on the side when folded. The box easel incorporates a one-drawer cabinet and wooden palette. Made from 100% FSC® (FSC-C111372) certified oiled beechwood.

Weight: 4.4kg (9.8lb)

Folded size:

560 x 115 x 260mm (22 x 4.5 x 10in)

Maximum canvas height:

770mm (30in)

D 802 000 121

PK1



### St Pauls

Ideal for both oil and watercolour painting, this folding sketching easel is made of 100% FSC® (FSC-C111372) certified oiled beechwood. Can also be used as a canvas carrier. Includes leather strap for holding feet together, anti-skid caps and shoulder strap to carry in the field.

Weight: 1.6kg (3lb)

Folded size:

838 x 128 x 76mm (33 x 5 x 3in)

Maximum canvas height:

670mm (26in)

D 802 000 001

PK1



### Artists' Stool

Beautifully crafted wooden stool with canvas seat and belt for ease of transport. Large seat brackets ensure even weight distribution and prevent ripping. Made from 100% FSC® (FSC-C111372) certified oiled beechwood.

Weight: 0.9kg (2lb)

Height: 610mm (24in)

D 803 000 101

PK1



### Artists' Display Rack

Folding drawing display rack ideal for exhibiting paintings, prints and drawings. Made from 100% FSC® (FSC-C111372) certified oiled beechwood.

Weight: 3.5kg (7.8lb)

Height: 760mm (30in)

D 803 665 708

PK1



To complement the other Simply products, the Simply Easels' range is competitive and comprehensive.

The range is made up of bestsellers to appeal to beginners and newcomers. All Simply Easels are ideal for outdoor and indoor use.

- Lightweight aluminium field easel for plein-air
- Mini table easels, ideal for decoration
- Practical box easel, ideal for table works



**Wooden Table Easel**

D 835 200 010  
PK1



**Mini Wooden Table Easel**

D 835 100 005  
PK1



**Portable Field Easel (Aluminium)**

D 835 300 050  
PK1



**Mini Easel in CDU**


D 835 100 015  
PK24



**Wooden Box Easel**

D 835 200 020  
PK1





**Daler-Rowney luggage –  
the art of presentation.**

Create a first impression that enhances your presentation, artwork or photography and makes you stand out from the crowd.

## LUGGAGE

### Protecting your artwork while you transport or store it is vital.

Our range of project bags will keep your work clean, dry and flat at all times. With our range of Studio Cases, Artcases and Zip Folios you can be sure that your work will remain unharmed and well-presented.



#### Studio Case

A3: D 801 200 300  
A2: D 801 200 200  
A1: D 801 200 100  
PK2



#### Classic Artcase

A4: D 821 100 400  
A3: D 821 100 300  
A2: D 821 100 200  
A1: D 821 100 100  
PK1



#### Classic Zip Folio

A3: D 801 030 300  
A2: D 801 030 200  
A1: D 801 030 100  
PK1



#### Display Sleeves

80µ

A4 / 10 Pack: D 801 722 400  
A3 / 10 Pack: D 801 722 300  
A2 / 5 Pack: D 801 722 200  
A1 / 5 Pack: D 801 722 100  
PK1



#### Graduate Artcase

A4 / 4 Rings: D 826 100 400  
A3 / 3 Rings: D 826 100 300  
A2 / 6 Rings: D 826 100 200  
A1 / 9 Rings: D 826 100 100  
PK1



#### Graduate Zip Folio

A3: D 826 200 300  
A2: D 826 200 200  
A1: D 826 200 100  
PK1

# PORTFOLIOS

Artists' Portfolios are an attractive and economical way to store and present large artworks and documents.

Lightweight yet well-constructed, with strong elastic or ribbon ties to hold your work securely.

Artist Portfolios come in a wide choice of colours, sizes and styles.



### Earthbound Portfolios

- A4: D 474 310 400
- A3: D 474 310 300
- A2: D 474 310 200
- A1: D 474 310 100
- PK3



### Classic Black Portfolios

- A4: D 471 310 400
- A3: D 471 310 300
- A2: D 471 310 200
- A1: D 471 310 100
- 52 x 72cm: D 471 315 272
- PK3

### Studio Coloured Portfolios



#### Berry

- A4: D 468 370 400
- A3: D 468 370 300
- A2: D 468 370 200
- PK3



#### Bark

- A4: D 468 360 400
- A3: D 468 360 300
- A2: D 468 360 200
- A1: D 468 360 100
- PK3



#### Tangerine

- A4: D 468 328 400
- A3: D 468 328 300
- A2: D 468 328 200
- A1: D 468 328 100
- PK3



#### Fern

- A4: D 468 300 400
- A3: D 468 300 300
- A2: D 468 300 200
- A1: D 468 300 100
- PK3



#### Black

- A4: D 468 378 400
- A3: D 468 378 300
- A2: D 468 378 200
- A1: D 468 378 100
- PK3



#### Amethyst

- A4: D 468 398 400
- A3: D 468 398 300
- A2: D 468 398 200
- A1: D 468 398 100
- PK3



#### Grey

- A4: D 468 310 400
- A3: D 468 310 300
- A2: D 468 310 200
- A1: D 468 310 100
- PK3



#### Cadet Blue

- A4: D 468 390 400
- A3: D 468 390 300
- A2: D 468 390 200
- A1: D 468 390 100
- PK3



## ART BAGS

### Simply Artbags are an economic solution to carrying artworks.

They protect work from the weather but also create a neat storage solution. Artbags are lightweight and have a handle.

- Heavyweight plastic
- Ideal to carry, protect and store
- Lightweight with a handle
- Cardboard insert to make it sturdier



#### Simply Art Bags

A3: D 829 700 300

A2: D 829 700 200

A1: D 829 700 100

PK1



# PALETTES

**A palette is an extremely clean and convenient way of mixing your paint colours.**

Daler-Rowney has an extensive choice to suit all techniques, size and preference.

Your artist's palette should depend on your needs: from the classic traditional wood palette with a thumb hole, or a plastic palette with small wells for mixing smaller quantities; porcelain palettes which are ideal with watercolour and inks, keeping your paints wet for longer and very easy to clean.

Tear-off palettes offering disposable convenience, with no need to clean them.

Our metal palette is suitable for every type of paint, easy to clean, extremely durable and lightweight.



### Tear-off Palettes for Acrylic & Oil

A4: D 404 211 400  
A3: D 404 211 300  
PK 5



### Tear-off Palette for oil painting Vegetable Parchment Paper

A4: D 404 210 400  
10 x 14in / 25.4 x 35.6mm: D 404 210 480  
PK 6

### Stay-Wet Palettes

Prevents acrylic colours from quickly drying out on the palette. An essential accessory for acrylic painting, ideal to save paint and avoid having to re-mix colours. Not for use with heavy body acrylics.



### Staywet Palettes

Large: D 121 900 100  
Large Refill: D 121 900 101  
Small: D 121 900 110  
Small Refill: D 121 900 102  
PK 1



### Artists' Wooden Palette

#### Rectangular

18 x 24cm: D 803 050 001  
20 x 30cm: D 803 050 002  
30 x 40cm: D 803 050 003  
PK 3

#### Oval

18 x 24cm: D 803 050 004  
20 x 30cm: D 803 050 005  
30 x 40cm: D 803 050 006  
PK 3



### Artists' Metal Palette

#### Oval

12 x 18cm: D 803 052 001  
PK 1



### Artists' Porcelain Palette

#### Round

15.3cm: D 803 052 002  
PK 3

#### Rectangular

22 x 20cm: D 803 052 003  
PK 3



### Artists' Plastic Palette

#### Oval

17 x 25cm: D 803 051 004  
22 x 30cm: D 803 051 005  
25 x 35cm: D 803 051 006  
PK 3

#### Rectangular

17 x 25cm: D 803 051 001  
22 x 30cm: D 803 051 002  
25 x 35cm: D 803 051 003  
PK 3



### Plastic Palette

#### 6 Well

14 x 21cm: D 803 005 006  
PK 6

#### 12 Well

31cm: D 803 005 112  
PK 1

# ACCESSORIES

## Artists' Accessories

Daler-Rowney's comprehensive range of artists' accessories complement the colour, surface and brush offerings with products suitable for beginners, amateurs and accomplished artists.



### Artist's Caddy Box

Ideal for storage of art materials  
L 32.5cm x D 20cm x H 14.5cm

D 801 300 100  
PK1



### Artists' Watercolour Sponge

6 in pack

D 132 990 010  
PK1



### Colour Wheel

D 815 000 001  
PK1



### Canvas Pliers

D 495 020 000  
PK1



### Colourless Fixative Spray

Colourless aerosol fixative with UV protection. For pastel, chalk, charcoal & pencil

150ml: D 114 170 000  
400ml: D 114 280 000

PK 6





## Palette Dippers

### Single

D 806 060 001  
PK 3



### Single / Plastic Lid

D 806 060 009  
PK 3

### Double

D 806 060 002  
PK 3



### Double / Plastic Lid

D 806 060 010  
PK 3



## Artists' Bamboo Brush Matt

36x36cm

D 806 060 006  
PK 1



## Aluminium Washing Box for Brushes

D 806 060 008  
PK 1



## Artists' Wet Adhesive Tape

50m

D 806 060 005  
PK 2



## Spray Diffuser

D 806 061 003  
PK 6

## Wooden Manikins

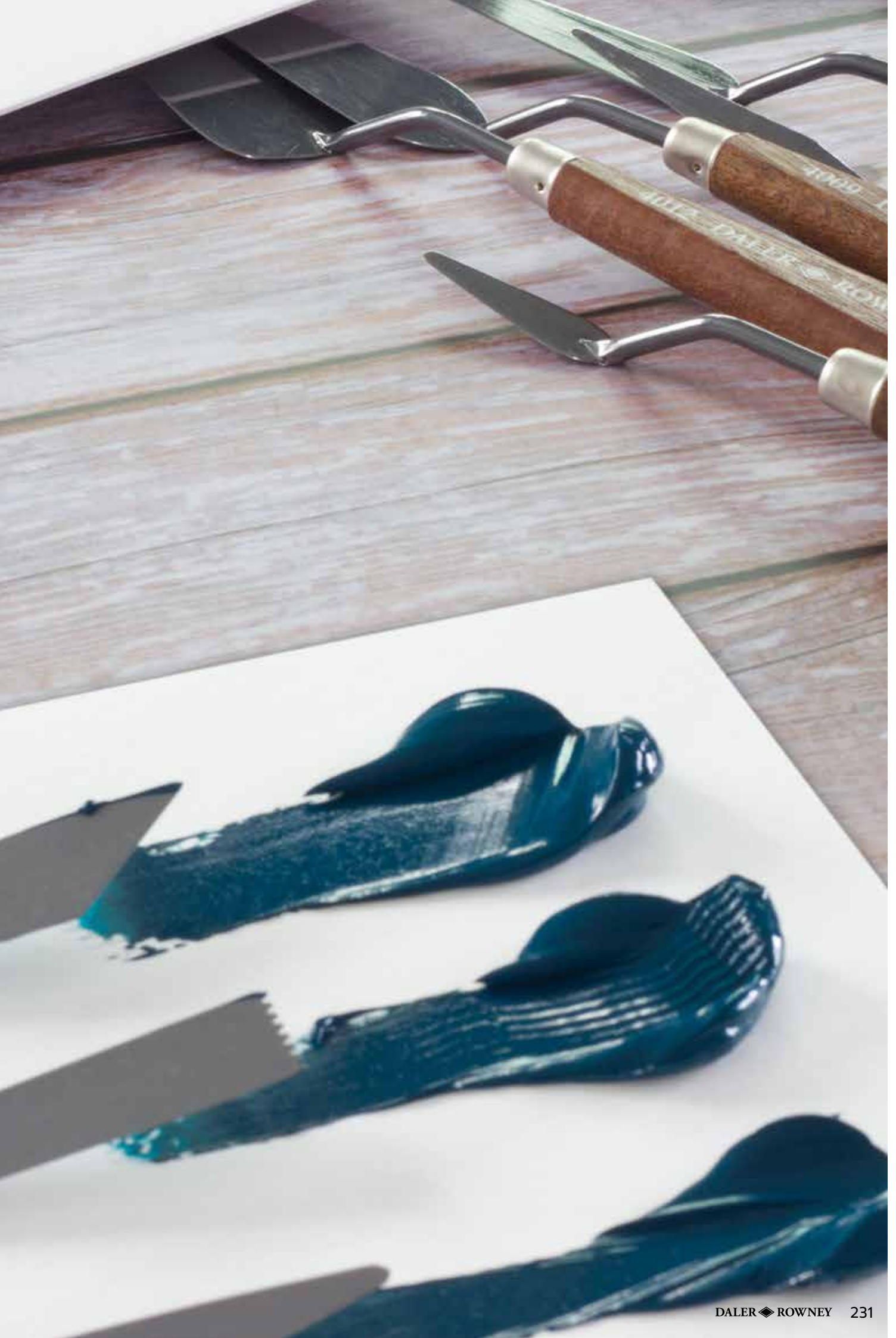
### 30cm Male

D 806 060 003  
PK 1

### 30cm Female

D 806 060 004  
PK 1







## KNIVES

**Daler-Rowney palette knife and spatula range offers a perfect blend of functionality, quality and elegance.**

The range comes in a variety of shapes and sizes ideal for all traditional thick painting techniques, true bas-reliefs, acrylic pastes and for the preparation of material backgrounds.

The polished blades are elastic and resistant, complemented by a practical wooden handle enabling perfect control of the product over the surface.

### Knife Spatulas

D 803 00\* \*\*\*  
PK1

### Palette Knives

D 803 00\* \*\*\*  
PK3



### System3 Palette Knife Set

7x Assorted  
D 803 320 006  
PK1



### Graduate Palette Knife Set

6x Assorted  
D 803 123 001  
PK1



**4220**  
200 x 27

**4200**  
200 x 25

**4021**  
133 x 17

**4020**  
120 x 18

**4019**  
110 x 16

**4030**  
69 x 17

**4029**  
73 x 21

**4028**  
73 x 21

**4012**  
73 x 32







## General Information

Package content, colour formulas and the accessories contained in this catalogue are subject to change without prior notice. No consideration will be taken of any complaint concerning presumed damages allegedly caused to by a defective material because our responsibility is limited solely to replacing it should the defect be objectively proven.

Products presented in this catalogue are not to scale, please see dimensions.

## Order information

To facilitate the identification of the items in this catalogue, all colours, varnishes and accessories have been assigned a 9 digit code.

- The first 3 digits refer to the range
- The 3 digits in the middle refer to the size or specification of the item
- The last 3 digits refer to the colour of the item, if available in colour

Pack size (PK) indicates the quantity in which the product is available and can't be changed while placing the order.

## Colour Charts

The colours in the tables are the closest match that can be achieved with the limitations of 4 colour reproduction and are therefore an indication of the actual colour.

The technical limitations of this type of printing do not permit the perfect chromatic reproduction of colours, which is why Daler-Rowney provides hand-painted colour charts for reference in store that guarantee tint fidelity.

## Terms & Conditions

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Harmful in contact with skin. Causes serious eye irritation



Flammable liquid and vapour



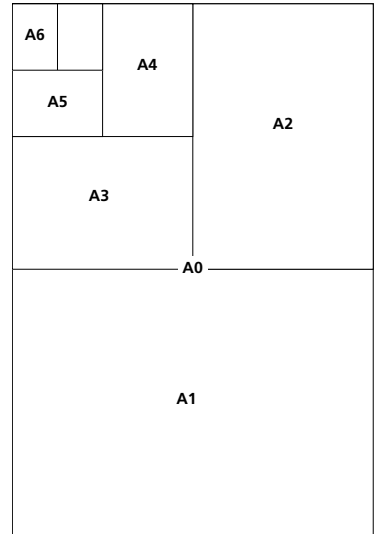
May be fatal if swallowed and enters airways



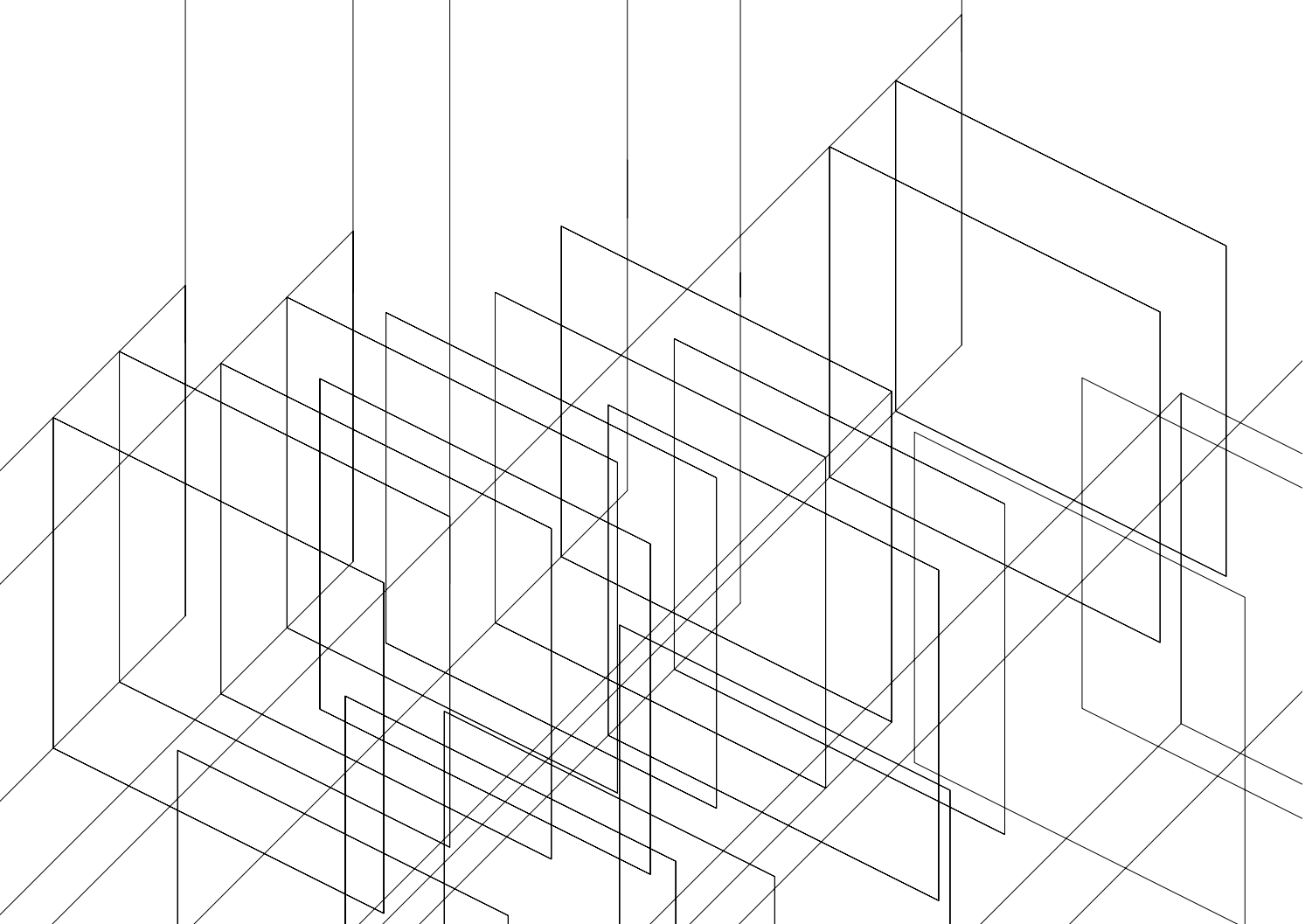
Toxic to aquatic life with long lasting effects



May cause an allergic skin reaction. Wear protective gloves/protective clothing/eye protection



- A6:** 14.8 x 10.5cm
- A5:** 21 x 14.8cm
- A4:** 29.7 x 21cm
- A3:** 42 x 29.7cm
- A2:** 59.4 x 42cm
- A1:** 84 x 59.4cm
- A0:** 118.8 x 84cm









Thank you to our artists:  
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